

SAVANNATARASHI



Featuring interviews with: DEADLINE RECORDS, FRAGMENTED, MOTH, SOCKEYE, SADISTIC LINGAM CULT, MERZBOW, NETHERWORLD/INSANE DOMAIN PRODUCTIONS, SMELL & QUIM, JAPANESE TORTURE COMEDY HOUR, GORE BEYOND NECROPSY, THE GEROGERIGEGERE, PRAPARATION-H, DROP DEAD, SUPPRESSION, VOMITOSE, and GENITAL MASTICATOR. Also reviews/articles/stories/weirdness/pornography, and TOTAL NOISE DESTRUCTION!!!! SAVANNATARASHI: THE BIBLE FOR FREAKS!!!

WELCOME TO SAVANNATARASHI FELLOW FREAKS!!!! I am your "editor" Pro-Porn Crusader here and before you begin reading this mess I first wanted to give you a basic idea of what this thing is all about! First off, this is a FANZINE, and I don't know about you, but when I first ever started reading underground independent D.I.Y. fanzines, this is how they looked: Sloppy, cut & paste layout, poor photocopied pictures, numerous typos(oops!), etc. And of course let's not forget interviews/reviews/articles/etc. on things you would NEVER read about in bigger, glossy color "fanzines" or regular mainstream garbage. That's right my friends, those are the kinds of things that make up a true underground zine, and with my love/passion for all things sloppy and underground, I decided to do my own zine to show my support/appreciation for the things I love and to share them with anybody who had enough guts to read what I and the other writers had to say. I have done other zine projects in my past, but this zine was very different and unique for me to do. I guess I actually started working on this issue back in February/March '95 when the zine was called BE A FREAK ZINE. I was all ready to release this issue under that name when I looked at the finished product and said to myself - THIS SUCKS!!! So I scrapped the shitty reviews and boring crap that was originally in BE A FREAK and began to make a better, more updated zine with other writers. Some interviews I kept though and you'll know which ones they are right away. I kept them because I liked them and felt that they were still cool to be printed. I must let it be known now that this zine would not have been possible at all if it wasn't for the dedication/enthusiasm of my two pals BizarreCharlie Alien and Diablo Macneil. Their excitement for this zine was my main drive to finally complete it and make it possible for other weirdos to read. I just want to thank them both for their honest, hard work and dedication, and of course for their tremendous friendship...what can I say, YOU GUYS RULE!!! I also would like to thank all the various other freaks who contributed stuff and to Diablo's friend Samantha Fire-Eater for the truly bizarre stories she wrote. You freaks also added to the strange diversity of this zine. Just look at this thing, WHAT THE FUCK IS IT??? I mean one minute you got interviews with all strange, bizarre, experimental noise bands, crazy disgusting grind/gore/hardcorepunk freaks, then all of a sudden long articles on STAR WARS and TWISTED SISTER??? And of course with all the varied reviews of noise/music/Japanimation/horror/gore/underground/mainstream(?) /films/flicks/movies/etc.etc. AAARRRGHH!!!!!! THIS ZINE IS A MESS!!! Beautiful isn't it?!! This is the way I wanted this zine to look like and if you are dissapointed with it or think it's total crap then go fuck yourself because I don't care about your useless criticism. I didn't do this zine to make money or for some lame popularity contest with other zines, I did it for my best friends and for myself, and of course TO HAVE SOME FUN!!! So for the cool people out there that are open minded and have a mind of their own, I just want to say thank for reading this and that I hope you enjoy at least some of the stuff that is written in this monster. Have fun reading this zine because we all had fun making it!!!!!! Thank again all you freaks! THE UNDERGROUND WILL NEVER DIE!!!!!!!!!!!!!!

SAVANNATARASHI ZINE
c/o Billy Nocera
22 ACORN AVE.
FARMINGVILLE, NY 11738
U.S.A.

BE A FREAK FOREVER!!!!!!

Pro-Porn Crusader

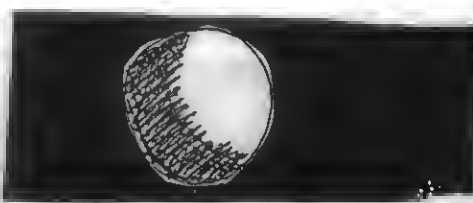
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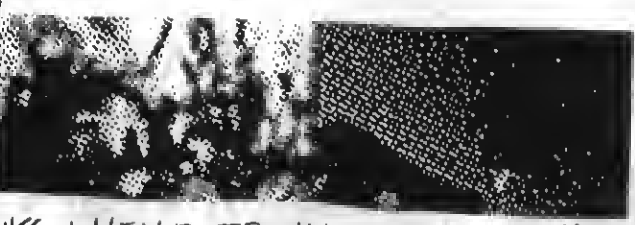


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THE BIZARRE ZONE by: Bizarre Charlie Alien



hey!hey!hey! everybody! B.C.A. from outerspace here! well, this is the very last thingae I'm doing in SAVANNATARASHI!! lat of all, I wanna thank PRO-PORN CRUSADER for asking me to do this fanzine with him, and also for using the name(which is a song by my Alien space/noise band THE EAWIGS-my dedication to the beautiful SAVANNAR r.i.p.). Thanks also to the following for their help in this issue:Kevin Ogg/FETUS FURS(RICHARD RAMIREZ interview),Mike Jerk(art), Moth(art), and various unknown people for their art,etc. Thanks to the total underground ooise/esp./electronic/freak scena,the XXX-industry,Japanese animation, gore/splatter/horror/exploitation/chaos,etc. flia,animation in general,everyone io my univeraa,my friends & family,etc. I would like to dedicate this issue to Savannah who was and always will be nna of the most beautiful creaturas to evar welk tha Earth,also I dedicate everything I've done to the true fraks & indivisus who never stop and never will. I also want to say I LOVE YOU FOREVER to my beautiful Alien dress-girl GYNGER and Aries,Mazine,The G-Twins,Lazermaxx,XENOMORPE tapes/comics,CATWOMAN,Lady Death,Vandals,She-Bulk,Lula Luna,Nikki Wilde,Stesha, and all other beautiful and powerful females who raise the words of famine power!!! The Black Moon of Xenthpheon is also in my thoughts,thank you for bringing the girl of my dreams to me. Also hallo to pegana,true spiritual hippies/tribel folks,veganism,animals,Mothar Earth,love,peace,Japanese Animation, George Lucas,Diego Bleya,my typos,etc. All photocopied pictures/articles taken/used with respect-thank you. The Elves of the Space Forest live. Anyone wanting a XENOMORPE COMIX cattleog,please sand an s.a.s.e. please support the true underground,DESTRUCTION TO THE NUCLEAR WARHEAD MAINSTREAM LOCUSTS!!!!!! CROSH BOMOPHOBIA,RACISM,NATIONALIST SAZIS,ANIMAL ABUSERS,MEAT INDOSTRY,ETC. and OPEN UP YOUR MINDS AND ONITE!!!!!!10.k.,that'a it, whether or not we do s #2, I plan on sending interviews to GONKOLATOR,BUDGE/MENTORS/G-HORSTURZ,etc. and lots more movie/xxx/anima/animation reviews,etc. Hell'n to my grandna(r.i.p.), you era sl,ways in my thoughts!!! Opcoming:THE POWER OF NOISE!!!cnp,tepaVOL.1 60min.s nf weird sounds/noise/destruction/chaos. Vol.2 out early 96 wgan M.I.T.B sends it back!!!!!! Vol.1 out LATE '95 THE EAWIGS,SONIC DISORDER,L.O.C., ELEMENTS OF PAN,NAKED INSECTS,MORIBD VOMIT,NUT SCREAMER,SILVER KANE,PISSED OFF ORGASH,RICHARD RAMIREZ,GLOG,etc. BEWARE!!!!!! THE EAWIGS cd out on BE A FREAK rac.s out soon!!!!!!70min.s of Alien spaca noise/sounds/music!!!!!! KEEP THE FILTR, I LOVE GYNGER FOREVER!!!!!!TNE FIST OF THE BLACK MOON.

THANKS + HELLO TO MY TRUE ETERNAL BROTHER, PRO-PORN CRUSADER, YOU RULE PALS KEEP THE FILTH + STAY TRUE TO YOURSEL!

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Bizarre Charlie Alien

GYNGER RULES

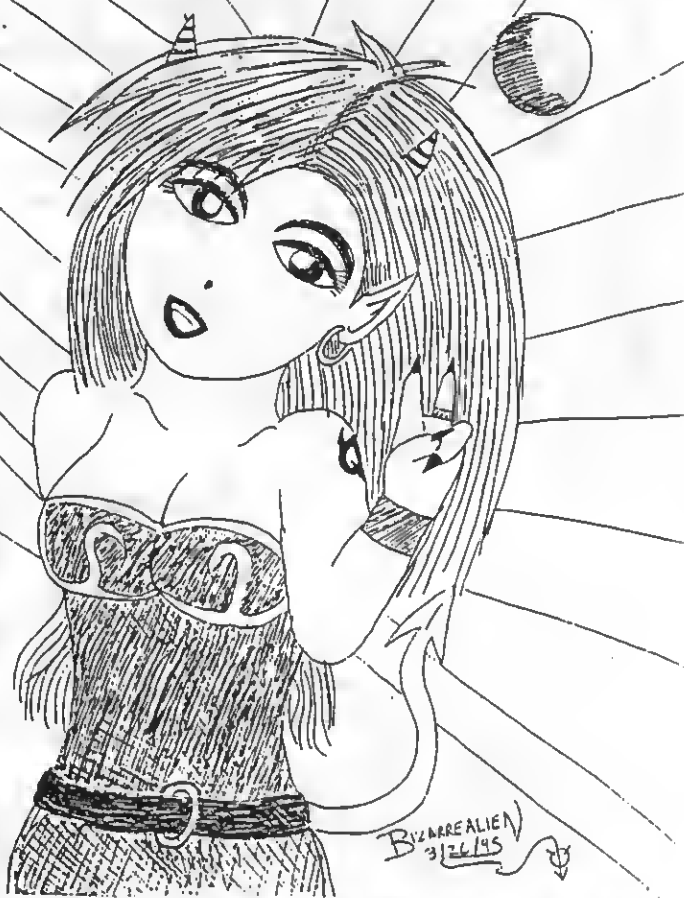
11/15/95
COVER BY ME
(TANK PMS)
HELLO TO EVERYONE IN THIS ZINE MAY THE FORCE BE WITH YOU ALL. KEEP THE FILTH.

I ♥ MY CUTIES!

THE CUTIST GIRL IN THE UNIVERSE!
THE SPACE GIRL OF MY DREAMS.

I ♥ MY KISS
= ANVS DVH,

XX = page Layouts by Bizarre Charlie Alien



BIZARE ALIEN 3/26/95



COVERGIRL

THE GIRL WITH "THE EYES"

the beautiful CHASEY LANE
XXV - GODDESS



1. Well Diablo, there's many people out there who know of you and your now classic zine NETHERWORLD and also your work with INSANE DOMAIN PRODUCTIONS. But I'm sure there's many other people who have never heard of your great projects so please tell a little bit about yourself and give a short bio on all your projects!

ANYTHING YOU WANT
ANYTHING
THIS WORLD HAS TO OFFER
I CAN GIVE YOU

1. Hmm...let us begin. I am the dark angel Glenn "Diablo" MacNeil. I've been at the helm of this run-away train of a zine "Netherworld" for 4 years, our first issue arised in the Spring of 1991. The main objection was to critique horror/gore films, music, and basically anything I wanted. It was a perfect combination of all the things I loved. Four years later it's BIGGER and BETTER than ever, our fourth issue is out now! "Insane Domain" is our video production company that Keith Malinsky and Raymond McDaniels and myself head up. Our main production is an anthology type show (aka "Tales From The Crypt") called "Tea With The Bitcher". We've done "Entertain Or Die", a collaborative effort that proved immensely popular and cool, and our current project is the "Netherworld" videocine!

THIS WORLD
TS GLORIES
ITS

2. Let's go back a little...When did you first get into horror/gore movies/ books/mags/etc??? Who are some of your favorite directors/actors/actress/actors TO movies/etc??? What is it that attracts you to such stuff??? Did your Mom give birth to you while watching Argento's SUSPIRA or what??? Joke! Joke!

U... I was always the horror kid. I grew up watching (and loving!) all the old classic like "Dracula", "The Wolfman", "Creature From The Black Lagoon", etc. I read all about others I couldn't see (because I was too little) in "Famous Monsters" Magazine. My favorite of course was "Godzilla"-the KING of monsters! As a kid I used to cry when they killed him at the end of the film, I hated that! I saw "Jaws" when it came out and that changed my life, it terrified me but I kept watching. It instilled a phobia in me as I'm deathly afraid of sharks, 20 years later, that's a good horror film! I have too, too many fave films, but a quick rundown: the collective works of Dario Argento, "Drauma" being most recent, "Living Dead Girl" by Jean Rollin, the new "Godzilla" films, "Jaws", "The Exorcist", "Fear No Evil", "The Hooligan", the Dead Trilogy, and just hundreds more. I enjoy some mainstream flick too though. It's been a pretty good year for films, "Batman Forever" was killer! I loved "Casper", and "Species" was an ass kicker! Argento is my fave director of all time. Julia Roberts is my fave actress, although I love Christina Ricci, Natalia Portman, Winona Ryder, Kirsten Dunst, Claire Danes, and A.J. Langer! Uma Thurman, Nicolas Kidman, and Juliette Lewis are cool too. A fave actor...I'd say Chow Yun Fat and John Travolta. Umberto Banchini is groovy as well. I love to be scared to death and excited, that's the main attraction for me to horror films. Mom has always been supportive!

to be a really big semi-celebrity down there in California. I've photos of you taken with lots of actresses/actors/etc. How do you see people or how did you first get in contact with them??? Tell us a fine people you have met/hung out with over the years!

3. Well, thank A celebrity I am not, but I do get to hang with some cool folks who are. Most of the time I'm just lucky I guess, but I have a distinct personality and look that people dig and I don't put on airs and act stupid towards stars. I make them feel like normal I guess. I just walk up to them and say "Wassup?". I've hung with the master of masochism Dario Argento, that was TOTALLY AWESOME! I've met my total heartthrob/love of my life Debra Miceli-world are cool, Timms Quigley, Kate Hodge, Carmele Harris, Avi Rose and Duff McKagen, Ronda Shear, and tons more. I love seeing Debra Miceli when she's in town, because I love her and Binky Williams are one of my fave pals in the business, she's charming. They're my faves. Caroline

Geesh man, just how many girlfriends do you have????? Almost every time you ride me you tell me about some new chick that wants to get it on with you!!! You must be Hugh Hefner's son or something!!!

4. You're also a very big fan of wrestling! Tell us of your interests in it and what you like the best about it!

4. I love the violence, simple as that. I enjoy the theatrics and soap opera like happenings of the sport. I especially like to see Debra Miceli wrestle as she's the best, but I also like WWF champ Diesel, Shawn Michaels, Bret "Hitman" Hart, the Undertaker, and Ric Flair is STILL the greatest of all time.

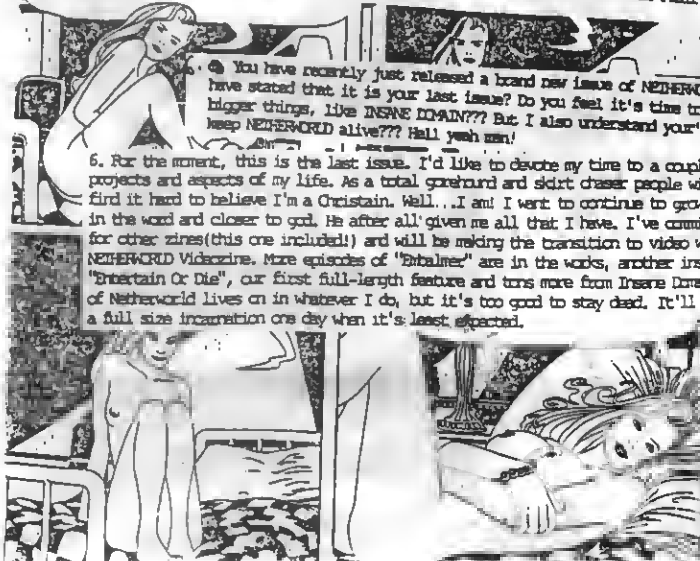
5. I've dated and messed with a number of lady friends since my marriage came to a disastrous and tragic end in 1989, some more serious than others and some purely physical. I recently felt very strongly in love with a girl but as usual she ended up fucking someone else. A few years ago I'd have important to develop your time and effort to just one person but people are always gonna meet people they wanna fuck so...stay single! I got over the most cruel, pretty quickly (a week) and am going out with a gorgeous dark haired dancer named Jessabel who makes me feel like girlfriends look as pathetic as they truly are!! Sheron (H. Julia!), and makes me feel like a little kid again when she kisses me. It's all good! (the only "girlfriends" I have are the ones that exist inside my porno films and the ones that exist inside my inspiration!!!)

6. For the moment, this is the last issue. I'd like to devote my time to a couple of different projects and aspects of my life. As a total goth and slurr chaser people will probably find it hard to believe I'm a Christian. Well...I am! I want to continue to grow and learn more in the word and closer to god. He after all given me all that I have. I've committed to writing for other zines (this one included!) and will be making the transition to video with the NETHERWORLD Videocine. More episodes of "Bitcher" are in the works, another installment of "Entertain Or Die", our first full-length feature and tons more from Insane Domain. The spirit of Netherworld lives on in whatever I do, but it's too good to stay dead. It'll live again in a full size incarnation one day when it's least expected.

7. Tell us a little bit about how you got involved with INSANE DOMAIN??? What have some of your credits been and tell us about some of the new stuff you are working on!!! Will there be anymore programs of ENTERTAIN OR DIE???

NON HAI MAI PENSATO CHE POTREBBE ESSERE SOLO UNA DONNA PERITAT

7. Well, Raymond had been a neighbor of mine for as long as I can remember but he's younger than me so we didn't really hang out too much. But in the summer of '93 we hooked up and wasted some bowls and rapped. He told me and my pal Steve about him and his pal Keith's video production Insane Domain and their show "Tea With The Bitcher". They had done the pilot EP "Hardful of Aches" and had just filmed its follow up "Devil's Breath". I met Keith and the three of us hit it off and I joined the field as a P.R. (public relations) capacity type. I helped edit "Devil's Breath" and gave it the horror kid's magic touch. We did a major casting call for our next EP "Playmates", we did "Entertain Or Die" (I was the host of the show-which I love intensely) and I wrote my 1st screenplay "The Other Half" which became the next "Bitcher" EP, and my 1st starring role, an actor I am not though! The next "Bitcher" is tentatively titled "The Protector" and I'm working on 3 separate screenplays for our 1st full length film. I'm dying to bust out of the confines of 1/2 hour episodes. Definitely a new "Entertain Or Die" will be



8. You are also mailing/trading tons of horror/gore flicks through your own catalog. Please give more info on this for people who are hungry for this kind of stuff. What do you think of lame, corporate enterprises such as HOMEVIDEO and vice versa on all the small Man & Pop shops still around???

8. Simple as this, people can write and ask for my catalog of uncut horror/gore flick for sale and trade. For 2 32¢ stamps I'll try and hook 'em up with whatever they're looking for. I have lots of connections I can refer people to if I don't have what they want. It's a neat little service I've been doing for about 3 years now. I still frequent little video stores and search for fun titles and new releases. I like to go into Blockbuster Video and pick up previously viewed films for cheap, for instance, I got "Naturally Born Killers" for \$12, "Scipped To Kill" for \$5, and the "Twin Peaks" pilot EP for \$5. That's a bargain. Don't be afraid to frequent the big stores, just use 'em to your advantage! Shop smart. (That's the fucking truth!-ed)

10. Diablo, you are a very prolific freak!!! And now you're even gonna start writing for this zine called SWANNONPASH??? Why would you do this to the world???? Hey, what do you think of that BlazeredAntiLien guy??? Is he human or what???

10. I will continue to flourish in the grand tradition of doing what I wanna do and SWANNONPASH is gonna kick ass (and be sloppy and chaotic as well!-ed)! I had to be involved in this, it's my responsibility (thank bro!-ed)! B.C.A. is one of my closest pals in the world and definitely out of this world. He and I have alot in common, specifically two of the zeddest dream notes, I own My Love and B.C.A.'s Gyger Alien!

9. You're also really into alot of different kinds of music. Please tell us some of your favorite bands!!! What did you think of the sad breakup of the horror/gore-grind goth IMPETUS???

9. I have hundreds of different faves, L7 rule, SPONGE, VERUCA SALT, HOLE, LINE, PRINCE (yeah, fuckin' Prince!), DANZIG, CRUCIFER, HANNIBAL, THE MISTHIS are my all time faves, old school punk like T.S.O.L., the DAWNED, 45 GRAVE, BLACK FLAG, NEGATIVE APPROACH, S.S.D., CODE OF HONOR, SOCIAL DISORDER, CHANEL THREE, and tons more. I love Kate Bush, Tori Amos, Amy Grant, Melissa Etheridge, Sheryl Crow, and Joan Jett. I have more faves but we'll keep it short and sweet. UNDERCOVER are recent faves, they fuckin' rage! Everyone knows IMPETUS were my fave underground band ever. There will never be another band like them and they shall rule supreme forever. I don't listen to them anymore though. I miss my friends Steve and Mark when I do. R.I.P. Motherfuckaz!

11. Ok my pal, that's all the questions I've got for you. Please feel free to add anything you want to this!!! Thank for being a great friend and supporter and please give some closing comments for the readers!!!!

11. Thank you for thinking enough of me to interview my ass. It means alot to know people value my views and opinions. I'm eternally grateful Billy! Shut out to all my fave cut there-woooooo! And all my love to all my homes like Todd, Steve, Adam, Luis, and the rest of the Walnut/D.B. crew. Burn a bud and praise the lord! Keep the devil under your feet!

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FUCKIN' SHIT#4 a.k.a. A BUNCH OF MOVIE/CARTOON/XXX REVIEWS, etc. by....
Bizarre Charlie Alien 11/4/95

HiHiHi! Kiddiea! It's been a few years since I've done any movie reviews/articles, etc. back when I was doing FUCKIN' SHIT zine, so without further interruptions, here we go with reviews of some movies/cartoon/etc. I totally recommend!!! GIRLS WHO EAT CUNT is a really hot all-girl lesbo-fest comp. video I had a couple years ago!!! There's a few pretty good scenes here, but the best one involves a very hot & nasty blonde and this younger petite brunette at a drive in theatre. The blonde eats the very hairy-holed girl out for a couple minutes, but when the brunette takes over, oh my!!! The blonde gets her asshole and twat fingered and eaten till she juices all over and just doesn't stop. This is about the hottest lesbo scene I've ever seen. WDW!!! The 3-way scene with Barbara Dare, Hikki Charn & some cheezball is the worst and it's totally boring as hell. Other cool scene's are a big chested brunette getting a large dildo shoved up her hole by her sexy friend. Not a bad comp. and all my friend's like(d) it. Another cool lesbo-fest is GINGER'S XXXXXXGIRL-GIRL GREATEST HITS!!! Non-stop lesbo-action with Ginger Lynn taking total control. This one actually didn't do much for me, but I really liked the 4-way "sorority scene" with Ginger Lynn, Sharon Hitchell, etc. This one's totally hot. As a bonus, you get a solo scene with this blonde ramming her love-canal with a big dildo, ending with her love-juices shooting all over the camera!!! SMATCHED TO THE FUTURE with Sandra Xcream, Angela Summers, etc. is a real good one too. The 2 ladies mentioned do the best/hottest scenes, and the 4-way near the end rules!!! Forget whoever else is in this flick(I forget all who was?), Sandra & Angela aizzle with pure eroticism!!! (BUTT)SHE'S A HALF ISA WAY COOL Stasha compilation with the most realistic, beautiful, sexy she-male Stasha who is just incredibly hot!!! There's about 8 scenes here, all mostly done with gay/bi-sexual dudea, including the cool(but HILARIOUS-in my opinion!!!) Hans Hueller. The scenes come across very straight looking unfortunately as you don't see Stasha's very small cock that much and she isn't nasty, but this comp. is worth it just for her true beauty and erotic nature. Stasha supposedly died but supposedly it was just a rumor? If you're a homophobic asshole, don't even watch LUCH BI INCH. SHE'S A BOY, SHE-MALE NURSE, TOUR DE TRANS, TRANSEXUAL OBSESSION, GIDGET GDES Btch, all she-male porn with some...uh, lots of gay action with blowjobs, anal sex, etc. My two faves, are TRANSEXUAL OBSESSION with Hans Hueller, the tall sexy she-male Leilani, etc. Leilani plays a "woman"-obsessed with Hans Hueller, an actor. The best scenes are those 2 getting together with Hans fucking her cock, then taking it up the shitter and quite thoroughly enjoying it, then Leilani take the german helmet with ease and she(of course) has a great time. Another cool scene is R.C. Miller buttfucking Leilani, while Leilani balls Hans all at the same time. This scene is also absolutely hilarious to me. The dialogue tends to be absolutely hilarious and cheezy. Sadly, Leilani died last year of aids and for you homophobes, yea he/she DID use condoms. Her death was listed as "complications due to aids". Rest in pface, truly a fine she-male Princess!!! GIDGET GDES FI is a porno I completely recommend to all fans of gay, bi, transsexual & lesbian xxx-rated XXXXfxxx!!! Everyoddy begins discovering that their good ol' friend Gidget(played by the hot she-male Julie Bond-oo77!!) is actually a woman with a cock. This "sucker" starts right out with gay-dude Pandey Cochran coming home from army leave and gets it on with Julie. They take turns sucking each others cock and balls and then team each other to juicy cums!!! There's also a 3-way gay scene, a lesbo scene, a 3-way bi scene and as I said before, check it out!!! One of my faves!!! The only gay porn I've seen so far is THE CHERRY about gay-dudes in the military. Non-stop blowjobs, anal sex, ass-licking/sucking, etc. and some of the most hilarious dialogue ever!!! Hans Hueller, Gene Lamar, Vladimir Korrea, Gino Colbert, etc. appear. HILARIDUS!!! Don't forget to check out SAVANNAH's GREATEST HITS. All typical astraigh boring scenes, but worth it just to see the beautiful Goddess in action. Truly one of the most beautiful women ever. The swimming pool scene is HOT though!!!

Oh, what other porno's?! Oh yes, ... FRIDAY THE 12th PART.2 is TOTALLY HILARIOUS!!!!!! On her 31st R-day, Jessica(played by Barbi) goes to hell, and meets her brother Jason(Tom Byron) and they end up on a "corrupting spree" which are all stright sex scene, with the exception being a pretty decent leabo scene with Barbi & the ever-cool legendary Sharon Mitchell. Other's in this hilarious flick include Billy Dee(HILARIOUS guy!!!), Megan Leigh(R.I.P.), Mike Horner(another hilarious guy!), Rorsche Lynn, etc. This movie is just so friggin funny, and even if you don't like pornos, the storyline is really hilarious(actually, the dialogue is!!!!). Check it out! Oh yeah, the best leabo porno video I've seen yet is PINK TD PINK, 4 hours of some of the best action I've ever seen in my life with the best scenes being Ginger Lynn/Kristara Barrington, Raquel Barran/Ashlyn Gers, and other scenes with Savannah(The GODDESS!!!!!!!!!!), Hyapatia Lee, Cheri Taylor, etc. A must have in the lesporn collectors library!!!!!! CHEEKEUSTERS is about the worst porno I've ever seen. totally boring anal sex, pale ugly dead looking girls, gross penetration scenes, blah!blah! Honey Rose(PRE-NIKKI WILDE-GODDESS!!!!!!) is the only thing worth seeing here, and even then, this is pretty bad!!!!!! DOUBLE PENETRATION is the official Noisefest movie and man is it funny!!! Tom Byron xxxxxx! has people trying out for a double-penetration porno and gets involved with the action along the way. I really like this movie because it's pretty funny and nasty as well. Ron"Thee Hedgehog"Jeremy makes a cameo appearance here and he's totally hilarious. Worth seeing in my book. D.B. part 2 is even nastier and for some reason is a video comp. and I really like it. Totally nasty and gross. YEAH!!! My fave. pornstars are: Ron Jeremy, Tom Byron, Nikki Wilde, Hyapatia Lee, Savannah, Ginger Lynn, Amber Lynn, Traci Lords(in her "Traci I Love you" flick-her underage stuff is too "kiddie" for me-FUCK DFF PEDIFILES!!!!!!!!!!), Sandra Scream, Hans Hueller, Gino Colbert, Sharon Lee, Sharon Mitchell, Pyanna Lauren(G-O-D-D-E-S-S!!!!!!!!!!), Janine, Julie Ann, Sharon Kane, Julie Bond, Leilani, Stasha, Randy Cochran, Christy Canyon, Dana Harlow(FAKE HERMAPHRDITE!!!!!!!!!!), etc.

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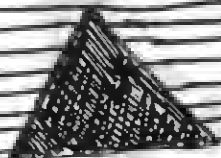
Catwoman Rules.

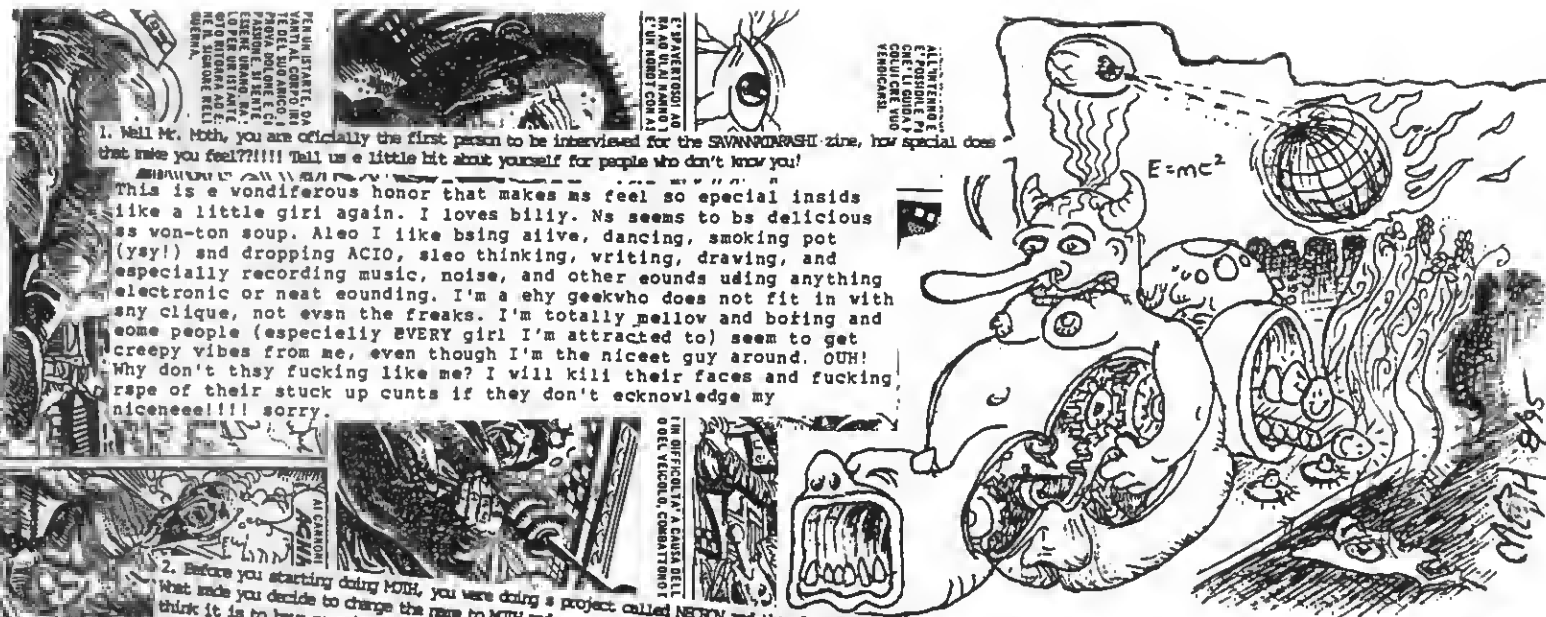


B.C.A. '92

Dangs & Ctr.

Victor Moray
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1. Well Mr. Moth, you are officially the first person to be interviewed for the SWANNASHI zine, how special does that make you feel????? Tell us a little bit about yourself for people who don't know you!

This is a vondiferous honor that makes me feel so special inside like a little girl again. I loves billy. Ms seems to be delicious as won-ton soup. Also I like being alive, dancing, smoking pot (yey!) and dropping ACIO, also thinking, writing, drawing, and especially recording music, noise, and other sounds using anything electronic or heat sounding. I'm a shy geek who does not fit in with any clique, not even the freaks. I'm totally mellow and boring and some people (especially EVERY girl I'm attracted to) seem to get creepy vibes from me, even though I'm the nicest guy around. OOH! Why don't they fucking like me? I will kill their faces and fucking, rpe of their stuck up cunts if they don't ecknowledge my niceness!!!! sorry.

2. Before you starting doing MOH, you were doing a project called NECRON and then ILLUMINATUS (I spelled that wrong!). What made you decide to change the name to MOH and are you currently happy with that name??? How important do you think it is to have an original and different band/project name? What do you think of all those stupid noise bands who always use the words ANAL, SHIT, CUNT, etc. in their names?

ILLUMINATUS is spelled right, but I'm still not sure what it means, but I think it has to do with the Haeons and creepy evil upper class intellectual movement to destroy all life on Earth in the name of "saten" (god?) & oblivion. I don't dig that, nor do I really dig the death aesthetic invoked by a name like NECRON. Makes me sound like death metal. When I was hanging at an EARTH FIRST! camp two summers ago, I made the statement that I felt a connection with moths and their dull grey fuzzy fluttering and eventual death by way of flying into bright lights. A guy called REO FOX then suggested I adopt the name HOTN, sorta like a totem. I think it fits the music, I feel mothlike, and its original end. actually came out of life experience, unlike my previous monickers. By the way, don't make fun of my favorite grind/death band ANAL SHIT CUNT PNLEGN HEHMORAGE OEAEN SLAUGHTER!!! Once again, DUH!!!!

3. So far I've enjoyed all your stuff as MOH, but my favorite is definitely your new tape "Elemental Energy". Please tell us about it and are you satisfied with it? Tell us about some of your other favorite MOH recordings.

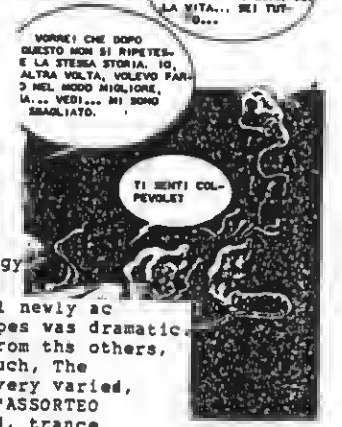
Thank you very much for your kind words, Billy-o-m' darlin. I always record with the listener's enjoyment in mind, and put work into this process to ensure that what I create is truly dimensional, like a new world of sound the listener can deeply listen to and learn something about themselves. On eleNental Energy, I realized that each person lives in his or her own world, and has a different view of reality. I used this assumption to make this tape a sort of focal point for consciousness, and infused it with sampls that evoke profound or mystical mental processes and realizations. In other words, you hear a guy in the music say something like "I am the dreamer: YOU are the dream.", then you think about it and each person comes to their own conclusion in their own way, but given the nature of the thought, that is, profound, the realization of thinking to the beat as tweaky electronic music rolls on.

I was very pleased with the outcome of EleNental Energy. The technology was splendid, a nice analog synth, cheesy sampling keyboard, high tech drum machine, and nice effects processor. These were all newly acquired devices, so the technical jump from my last tapes was dramatic. All my tapes have something that makes them stand out from the others, but aside from isolated tracks, I don't really dig it much. The exceptions are /93's "O NEW ART WOE ARE WE", 090 min., very varied, colorful, with good sound quality, and my most recent, "ASSORTEO SPINELESS FISH/METAMORPHIC NINO", largely NIDI sequenced, trance inducing, varied and once again colorful with great sound. I'm sorry I wrote so much here. I just have so much to say! Augh!

5. Use this question to name some of your favorite bands/projects, underground or whatever you like.

COIL, The Black Oog, Boredoms, Black Mayonaise, Lustmord, Peter Gabriel, Amorphous Androgynous/Future Sound Of London, Skinny Puppy, Nerzbow, P.C.N**W, EHI, Neumonic, Nuree With Wound, Negativland, EINSTURZENDE NEUBAUTEN, The Orb, The Residents, Laibach, George Clinton, Z.A.P.P., Miles Davis, George Crumb, J.S. Bach, John Cage, Tangerine Dream, Pink Floyd, Omicron, Human Mesh Oance, Svane, Dissecting Table, Snap, Information Society, Technotronic, The Prodigy, Oepeche Mode, Thelonicus Nonk, Nigher Intelligence Agency, Biochip C, Euryhmics, Black Sabbath, Led Zeppelin, Jimi Hendrix, The Ooore, Black Tape for a Blue Girl, Lycia, Area, C.C.C.C., Nacronympha, Ravi Shankar, and all kinds of unknown bands/artists I've heard around, especially Trance, techno, noise, abience, reggae, funk, ethnic music from North Africa, Tibet, South America, The Middle East, also jazz, (Ornette Coleman!), some rock/metal, Bob Marley, etc etc etc!

MADRE TERRA



noise and atmospheric non music
by ELEMENTS OF PAIN, CARBOMB
SIDESHOW, RANK, THIS!, BLACK
MAYONAISE, PISSED OFF ORGASM,

COMPILATION Noise Bleed

30-MINUTE

4. It's really hard for me to exactly describe your sound and that's what I like about MOH so much. It's so different non-describable. Where do most of your main influences come from besides other music/bands/etc??? Do you ever write any lyrics to your songs? What are some of your songs about?



I've been into electronic music for quite awhile, and I feel its done a lot for me. I've had many strange and beautiful experiences listening to (bands in next question) on acid or mushrooms. This experience, part drug induced visions, part trance electronics is what I'm aiming to recreate, hypnotic, psychoactive sounds. This music is not acoustic, but rather is composed of specifically processed electrical signals arranged around the clock of a drum machine. This is highly compatible with the brain, an organ that also works on an electrical basis. The connection can, under certain circumstances, become an interface not unlike the connection of instruments by way of MIDI. The brain and all its thoughts, images, memories, and momentary awareness become part of the music unit, thought pulsing around the clock of a drum machine. This can activate the nervous system into dancing, or create a meditative trance state, the kind that lead to "enlightenment".

I am very shy, don't like singing, hate my voice, I sing occasionally anyhow, if I have lyrics that are worthwhile. Elemental Energy is entirely devoid of vocals, but O NEW ART and METAMORPHIC MIND, as well as some other tapes, do contain a few vocal tracks. I'm embarrassed to play them for people. Usually the lyrics fit into the above model, providing deep thinking material on a philosophical/mystical level, or sometimes to just dumb and funny. Not all my stuff is serious techno, by the way. I also do cheese-core, noise, loops, ambience, and just plain kooky experimental soundscapes.

6. One of my #1 goals in my life is to stay away from any "one scene" and to try to create my own scene. Do you agree with this kind of thinking/attitude and do you strive for the same thing? How big would you like MOH to get?

Just like anything in life, a "scene" can be a valuable tool, or a trap, depending on how it's used. When people have more allegiance to a scene than they do to an ideal or a vision, then they are trapped to a scene, for example, is a trap. It is basically where any new form of music that carries a message dangerous to "the system" is sold out, and made harmless, a commodity. A perfect example is the selling out of the punk scene. Dangerous artists like G.G. Allin, and also more political bands, espouse anarchy, personal freedom, and abandoning "the system". They have preached this message successfully, and so the scene has become potentially dangerous. The result: a new toned-down pop-punk scene with bands like Green Day espousing messages like "Yeah, baby, I love you yeah yeah yeah", very empty and meaningless. The pop punk scene seems limited in rebellion to hair dyeing and body piercing, with no underlying concepts other than to put down hippies. This is vassal-out, sold out, tamed, commercialized, non-threatening, just another way to sell Offspring T-Shirts, CDs, and hair dye. Every new cultural movement has been similarly sold out, yet still retains a more dangerous underground side. And here we are, all unsold scenes, working together, I hope, to really change the world for the better.

7. Tell us a little bit about your tape label ZION and also some of the side projects you've been involved with!

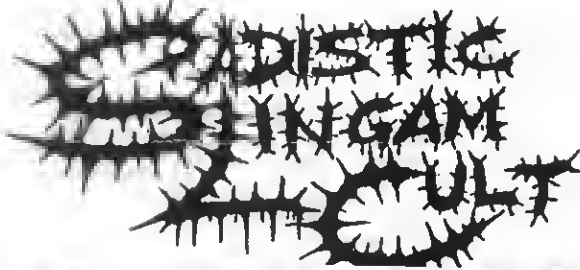
Zion is a Jewish word, I think, meaning basically the "city of God." ZION is the conceptual version of this, and also NOYZ spelled backwards. I have had visions of heaven, as a place of light and crystalline castles, cloudlike and joyous and effortless, not restricted by time or space. Whether this was just a dream, or what I don't know, but these visions come from opening up not to some angry, dogmatic god, but just to the creative force of the universe, the perpetual big bang, the creator/creation. I don't know what this has to do with my label, but anyway, I release and distribute a wide range of tapes from the noise/music underground, from noise like a new Earwig tape to stuff like Black Mayo, Volkswahle, all my own crap, techno, cheese-core, electro ("industrial"), all kinds of low-tech experimental psychedelic stuff with a variety of styles and sounds, basically just what I like. I try to focus on intelligent, positive, constructive material.

9. Well Adam, those are all the questions I have for you. I hope they were ok? Before you go, do you think this zine will turn out ok and what do you think of the future for BE A FREAK RECORDS??? Would you ever consider recording a MOH CD for my label one day? Well, thank again pal for being a true freak and super-cool guy. Any last words???

The questions were marvelously splendid and also nifty, gone, bye-bye out the widow cool. Thank you for letting me rant about things I care about. ANY zine with me in it is guaranteed to do swell. Plus I know that with you behind the wheel, it'll come together quite well and become a loved classic, a must-read for us underground rotten cheese balls. I'm pretty sure that with your integrity, and resourcefulness (as evidenced by the amount of money you've saved for releases, all just from a crappy job, your label will do as well. (I apologize for run-on sentences, the kind we see in the middle of now, as I am a tad high as I type this, which causes me to become over-inspired and the result is inevitable rambling, and run-on sentences like this.) Perhaps one day, my friend, you would help me with releasing a compact disc, splitting the cost evenly between us. I have a love for CD sound quality and would just shit my pants if I got to do one! Then I could ruke the world with my type-o! Please, everybody, think for yourselves, question reality. alsp, rremembdeerrrfl k)9nxxx, and lghfz mdg jfsvkh!!!

Long with 75 min of
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But why would you want it?

INTENSE PSYCHE NOISE MUSICK



1. HELLO YOU! YOU ARE A VERY BUSY GUY IN THE UNDERGROUND. YOU DO CORPORAL ARTS ZINE, CORE/GRIND BAND C.U.M. AND ALSO A GREAT PSYCHO-CRAZY NOISE-FREAK PROJECT CALLED S.L.C.!!! WHAT INSPIRES/INFLUENCES YOU TO DO SO MANY GREAT PROJECTS??? WOULD YOU LIKE TO DO ALL THIS STUFF FOR THE REST OF YOUR LIFE???

- Hello my great friend, Shiiiiiiii! How's things, how's your cool label going? I hope you fine as me! ...Shiiii, thank you so much for your greatest comments about my projects, very honored!!!! Thanks again, Shiiii. Ya, I do some project with my younger brother, and yes, I'm quite busy at this moment because I'm doing a slice + 2 bands at same time. Plus I have a certain job, working in a 13 hours per a day. I'm doing like this just a hobby, so I don't have much time actually. Well, at the beginning, I didn't expect such great response, because I was a new in the underground at that time, and I doubt that our bands/circ doing right things or not. Several months ago, I wasn't a busy man, but now I'm getting a couple mails/packages (or more) per a-day!! Thank you so much for the response to my friends all over the world!!!! Well, I'm not sure what makes me such sick a freak stuff, I just love real-crazy sickened gore pornographic insane stuff. I was a bit bored with typical death/grind/etc stuff at the first beginning when we started the band. I was, naturally, a sicko as we did, I was desiring to become a vampire when I was younger kid and was always read real cliche. I'm doing now sick stuff is very natural I guess. And I noticed that there's so many states around the world, like YOU, so I started a slice + band for them, moreover just a fun for myself. Although so many cult/classic bands fascinated me to do such stuff indeed. In Shiiii, I'd like to continue the sick stuff as long as I can!!!! I'm not so young now, so I think this stuff has to be final chapter of my life!!!!

2. THE REASON WHY I LOVE S.L.C. SO MUCH IS BECAUSE IT HAS A VERY SICK AND TWISTED SOUND FOR A NOISECORE BAND. MOST NOISECORE BANDS HAVE A VERY BORING AND PEAK SOUND AND ALSO ARE TOO FUCKING POLITICAL. S.L.C. HAS SONGS ABOUT TOTAL SEX/GORE/PORN/SICKNESS AND IT COMES ACROSS AS VERY ORIGINAL TO ME. WHY DO YOU CHOOSE TO RECORD LIKE THIS AND WHAT IS YOUR OPINION ON ALL THOSE BORING "POLITICAL" NOISE BANDS???

- Thank you Shiiii, thank you so much!!!! Yes, I agree with you. Most of noisecore bands are, too. I'm not a fan of noisecore trend, I just love to play noise music with S.L.C. At the very first beginning of S.L.C., we thought that noisecore/slice is very easy to play, but we were wrong. Making original noise is very difficult. Fortunately, we could find our own sound/character, with sexual/gore/sick themes (I wouldn't say that we are very original, we're still looking for development). The sound we record was a kind of Massenaing, we didn't intend to record such sound/noise, but it turned very good, luckily. Our noise music is quite spontaneous and loose/stuff, de, S.L.C. didn't "make" songs, it's just "live" recording, and then I put my vocals and chaotic rhythms on it to complete the song. Why we choose to record it is that we wanted to become original as much as possible than typical noisecore stuff. I said that I'm not a big fan of noisecore, I'd prefer "playing" noise music than "listening" noise. Besides, our first S.L.C. recording stuff (split tape with ALGOLAGNIA) has some SE's/ideas, so they let S.L.C. can be heard as original. I see, I don't want to be "political" still. Noisecore politics places no self sometimes. I've been distance from politics because if I'm very willing about corruption, lies, etc whatever about politics, I would always be a angry asshole!! So I stay away from it. I was into political stuff once, but I don't care about politics, I lost interest. As for the band whose talking about politics, I just don't care. It's up to the band who wants to talk about it. We just don't do that. "Political" noise stuff is just not my case of life, but I love every extreme music for sure!!!! ...S.L.C. wants everybody's death as this fucking planet thought!! HEHEHE!!!!

3. YOU ACTUALLY HAVE REAL SONGS FOR S.L.C., MOST NOISECORE BANDS HAVE NO TITLES, ONLY BORING CRAP LIKE "OVER 5,000 SONGS". WHY DO YOU LIKE TO HAVE REAL SONGS WITH REAL TITLES???

- We could do like "over 50,000 songs" stuff, but we preferred proper "songs" for S.L.C. And we wanted certain song titles, too. It because we followed WHAT SHITS, P.O.D., DISORDANCE AXIS, etc's examples. They have certain song titles and I love that style for a noise/noisecore/grind/noise band. S.L.C. wanted to let people what we're thinking about. And basically the song titles came out first, then I wrote songs to it. All of those weird thoughts came out from my brother's twisted mind, he's always concerned about S.L.C.'s song titles. He're not brainless-stupid noisecore band, but we're just doing what we want. You know, we don't have lyrics but song titles are very important for us. Besides you can get enjoyment from our song titles, right? de de like this is so much as interesting.

4. TELL US ABOUT YOUR INTEREST IN TOTAL GORE/PORN/ACTION/SCI-FI/GRIND-FU/EXTREME BONDAGE/SAM/ETC. DO YOU ALSO LIKE THESE KINDS OF MOVIES AND TELL US ABOUT THE JAPANESE EXTREME MOVIE GENRE!!

- I'm a big fan of horror/gore movies, either all kinds of movies from romance to act-it. I've been watching horror stuff since I was 4 or 13 years old kid. I can't remember what was my first experience of horror, but it including such as vampire stuff (I can't remember the titles), werewolf stuff, zombie stuff, Frankenstein stuff, "The Exorcist", "The Omen", etc. Like I've said before I was desiring to become vampire, I bought many books about vampires, vampire movie stuff, etc. But my dream comes not true yet. HAHAA!! I've been watching huge numbers of horror/gore movies so far and still looking for good stuff. But I'm not collector of horror/gore videos because I love all kinds movies, so I collect these stuff as I can with only video tapes!!!! So I stopped collecting videos now. I just love to watch those stuff, though sometimes I do collect. I only have a few something weird video stuff now. Something weird video tapes were started at mid 80s, and I'm in touch with them a few times. I'm very interested in 80s/70s stuff because I was born in late 60's, so I was born in. They're very cheap stuff. And they have good sound and I like it. By favorite directors to horror/gore genre are: John Carpenter, Dennis Aronoff, C.A. Romero (zeds), H.G. Lewis, Sam Raimi, Dan O'Bannon, etc in name a few. Pave movies in this genre are: "Braindead", "Trickster", "Hellraiser", "The Exorcist", "The Thing", "Dead and Buried", "Zombie Trillory", "American Werewolf in London", "Return of the Living Dead", "Phenomena", etc they are famous "Holy Mountains". "All Night Long 2", "Children Shouldn't Play With Dead Things", "Tales of the Blood Red", "Maniac", "Horror of Dracula", "Masters of the Horror", "Ride of the Frankenstein", "Bloodsucker Preks", "Freaks", etc etc too many to mention!!!! I don't like anime/shrine/slaughter/dissociate stuff or too much gore-on-the-11th stuff. I'm very into sexual effects, so I'm not a big fan of "Cannibal Holocaust", "Nekromantik", "Gulag Pig series", etc or true-gore stuff, but I like them in any way. As for porn, I have all kinds of porno!!!! I can't live without sex!!!! But I don't watch too many porn movies because ALL Japanese videos are censored!!!! Especially U.S. porn movies are awful, most of them were disgustfully censored. CensorSHIP is very very places me still!! I do love Savannah stuff, but I didn't watch too many. I just want to say that ... R.I.P. Savannah, live forever in mind those who loves you!!!!

5. THERE IN JAPAN IS MANY CRAZY MOVIES INTO TOTAL GORE/PORN/ACTION/SCI-FI/GRIND-FU/EXTREME BONDAGE/SAM/ETC. DO YOU ALSO LIKE THESE KINDS OF MOVIES AND TELL US ABOUT THE JAPANESE EXTREME MOVIE GENRE!!

- Ya, I like those movies. I know Jap's action stuff is very big in over there, but it's mostly for kids, you know. (And kung-fu stuff was not made in Japan, it's comes not from Hong Kong or other Asian area). And also I know some Jap's those movies are big in outside Japan. Work from ex-IMPETIGO is really really into Jap's stuff. I've loved his some Jap's horror/gore/sci-fi stuff. Other friends, who lives in outside Japan, loves them, too. Well, what can I tell you about Jap's stuff? Name some great stuff? Okay, here it goes: "Tetsuo I & 2", "Tetsuo I & 2", "Gekido", "Touki Hunter/Hiroshi", "All Night Long I & 2", "The Gulag Pig series", "Dogra/Magra", "Shiryo-no-vana", "Mitsui Minjyo", "Pineapple 1984", "Horstchick", "Crazy Thunder dead", "Yataibara-mura", "Tetto-mogogitari", "Tetto-taisan", "Yomusachi", "Gokumatsu", "Mekki-Tenshou", "Shokusanroku: Island of Darkness", Godzilla stuff, Gamera stuff, Akira Kurosawa stuff, etc etc. Plus some good animations, too. As for porno/SAM, all was censored. But Jap's porno actresses is very pretty. I'd like to fuck with them!!!!



EXTREME NOISE CILLOS
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6. ALSO IN JAPAN THERE IS A HUGE GENRE FOR TOTAL EXPERIMENTAL NOISE PROJECTS LIKE MEEZBOY, MASONNA, BOREDOGS, C.C.C.C., INCAPACITANTS, MIZOKAWA, ETC. DO YOU LIKE ANY OF THESE BANDS??? YOU ALSO LIKE TOTAL GORE/GRIND/SICK BANDS. TELL US YOUR FAVES!!!! GORE BEYOND NECROPSY RULES!!!!

- Ya, here's some good noise material!! I have heard some of them and have several CD/EP's right now. But I'm not into this kind of noise yet. I just like it. However, we must admit that we've got some influence from these things. I know of them very little in there or some European country, but they're not my best music. In the future, I will fall in love with them, maybe. Because my musical taste has always been changing, harder and harder. When I was kid I had hard rock, then I was very into heavy metal stuff like PRIST, MAISON, and M.O.O.R.H.M. Then Ikrash metal was here, I was really into it. After that I've now into death/grind/doom/industrial/noise, whatever extreme stuff. In our future, I would be into death/grind/doom. Anyway, I've listened MEEZBOY "NOISEMOTO" CD a few days ago. When I bought that CD I didn't like it. But now, I gradually recognize what MEEZBOY is. Although I can't stand listening this kind of noise to hours at this moment. I just like it. Ya, I prefer gore/sick/grind/death bands. "Sick" still is always fascinating me. My fave sick/gore bands are: GORE BEYOND NECROPSY (Yeah, they rule!!!!!!), IMPETIGO (GORE OF GORE), GUT, SLOUGH, and ITSMAL, old DISGRACE, ULCEROUS PHLEGA, REGURGITATE, C.S.S.O., MEAT SHITS, old CARCASS, DEAD INFECTION, MORTICIAN, GOROPSY, MURDER BASKET, HEMDALE, MONITOR OF MONSTERS, BLOOD, etc etc. All of these really keeps on sick slay!!!!!! Hail!!!!

tan zine

7. TELL US ALSO ABOUT YOUR GREAT ZINE!!! HAVE YOU HAD A GOOD RESPONSE TOWARDS IT??? ALSO TELL US ABOUT FUTURE PLANS/RELEASES FOR ALL YOUR BANDS!!!!

- Bill, my zine is not so great. There's bands just I love, and it's got many mistakes and my English is an awful and all. But anyway, thank you very much, Bill. Ya, I've got many good responses from all over the world. Especially real sick freaks, like you, gave me so many words about it. Thanks to all sickos. Most of them I got are so cool and are really keeps on fresh. My first issue of CORPORAL ARTS was came out on Sep. of '94. Interview with IMPETIGO, GUT MEAT SHITS, GORE BEYOND NECROPSY, REGURGITATE, DERANGED, C.S.S.O., DEATHLINE, CANNIBALISTIC DISSECTION, GOROGOTO, etc. It's still available at my address. I've shipped some copies to GILD RAGS, M.M.I. REC., METAL-CORE DISTRO, but I'm not sure they still have copies or not. My second issue of C.A. also is almost finished. It will be out in a month or so, which out for it (maybe it's not now). You can obtain it by sending US \$ 5 (cash only) to my address. Oh yeah, interview with BLOOD, INTERVIEW BAAH, DESPERATE CORRUPTION, VITAL EXIT, DESECRATION (G), GOROPSY, HEMDALE, ADNAUSEAM, DISMEMBERED FETUS, MURDER BASKET, SLOUGH, PUTREFY, FETISH 69, FOETICIDE, GUT, CARCASS GRINDER, EXHUMED, VOMIT SPAWN, UNIDINISM, CRYPTAL DARKNESS, etc and see good doom/gothic bands. (I love doom/gothic bands, too) Nearly over 60 interviews. No bullshit questions like bio/history/love-us/etc. Though my questions are real stupid and lame, you know. Distributors get to touch. My other band is called CATASEXUAL URGE MOTIVATION, real sick A gory band. We have released "RAPE TRAUMA SYNDROME" 1995 demo (33 pcd), "PRIMO TAPE" which consists of our models new material + upcoming release (blank tape + 2 INC). And split 7" EP with SQUASH NOVELS on NOBIS SINGLE PROD. should be out real soon. Split 7" EP with SLOUGH + comp-EP "CANNIBAL HOLOCAUST" (2 new trax) also going it's way no NOBIS, split tape w/7" (not decided yet) an ADNAUSEAM TAPES in Slovenia (joke line spine pl. 1). Split tape w/WHIT 700 (Ecuador) (joke live pl. 2 + re-aliz). Split arope w/COROPSY (3 new trax), split tape w/GENITAL GORE (re-aliz, maybe), and old-EP or CD "TRUCK GORE", which consists of industrial versions free previous songs, should be out in the future (it's up to the label who wants to release it). are just planning right now. As for SADISTIC LINGAM CRT, we have split tape with ALGOLAGNIA (33 or blank tape + 1 INC), split tape w/ADNAUSEAM (33), split tape w/FINAL EXIT should be out soon on 7 RECORDS. Other S.L.C. release plans including: split tape with MALIGNANT BRAIN SYPHILIS, split tape with GOSCOONY, split tape with V.X. PAROVEX, etc. That's all, at this moment.

8. WHAT DOES YOUR FRIENDS/FAMILY/GIRLFRIEND/ETC. THINK ABOUT YOUR BANDS/ZINE/ETC.?

- My parents/relatives doesn't really know what I'm doing now. Neither I won't tell them. Some of my friends, who work together, live closer, etc. know what I'm trying to do, but just a little about it. They're low moral people and they don't know about the underground stuff. My girlfriend does know my band, since, etc. But she really hates the music I'm listening to and my band + since. She likes boring Joe's new music and a few Top 40 stuff. However, things I'm doing is very personal and doesn't matter with them. So they don't have to involve with what I'm doing. They do their own things. Oh, a employee who working with me is a wily person who likes death/grind/thrash/hardcore stuff, but he's not get in touch with underground though. I felt separate sometimes, but I have many easy cool friends through the net!!!!

9. OH, THAT IS ALL FOR NOW!! I HOPE THIS INTERVIEW WAS OK!!! PLEASE GIVE SOME LAST WORDS/COMMENTS!! YOU RULE!!!!

- Oh, to it really end at this interview!! I also this interview!! I had really good time and really enjoyed to answer your questions!!!!!! Ya, I really really want say thank to you, Bill. Thanks for this cool interview, man!! I hope you're okay with this answer. Best of luck to you and your K.I.A. PHEAS records + PISSED OFF ORGASMS!!!! Keep us good work, pal. Anyone who interested to us, please give us a line. We, S.L.C., have some split tapes right now. Each tape is just \$3. We'll record new stuff a few days later. It won't be each member and choose them over. Patch out!!! Thanks again!!!! for your great support. YOU RULE. TOO!!! p.s. S.L.C. is not stand for Salt Lake City. Am I stupid? HAHAHA.

CORPORAL ARTS ZINE #2 OUT NOW

Featuring long interviews with
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ACRIMONY,
NASUM,
GUT,
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QUICK DELIVERY GUARANTEE!!!!

Honest and kind distributors get in touch.
Zine's editors send blank tape + 2 INC's for
promo. All ladies send naked photos!!!!

Watch out for CUN split 7" EP's on new
German label NEGNOPHAGIA rec. out soon.

HYPER SICKENING CYBER GRIND GORE



Well, you might remember this next band from their split 7" with MEGADETH, the masters of retarded cheese-punk - SOCKEYE!!! These freaks have been recording this stupidity for about 8 years now and they don't look like they're gonna stop. Their debut album "Retarda Hisa Past My Window" has already been certified platinum and looks like it will be passing GREEN DAY and PEARL JAM on the billboard charts, wow! I caught up with lead retard Dave after their long extensive tour with WARRANT and UNHOLY SATANIC ASSWIPE for this interview. SOCKEYE/P.O. Box 2143/Stow, OH/44224/U.S.A.



Boy, THERE'S A LOT OF WEED GROWING IN HERE!

- Data With e Fetus
- I Drenk a Case of Baar
- Dickermen
- 20000 Lawna
- I Gotte Beil
- Blind
- Freaky Fridey Tita
- Peve the Eerth
- Yo Ma Gueta Cum
- Vegetarians ere Wimps
- Tittytuck e Coelminer
- Indien Reservation
- Peppermint Butt
- Cut Off Your Arm
- Head Not Go Unnoticed
- Boy With a Bruiced Butt
- Mr. Tipay
- Didn't Hava
- LBP

--SE A FREAK? SO, HOW DOES IT FEEL TO FINALLY HAVE YOUR OWN FULL-LENGTH LP OUT? DID YOU EVER THINK IT WOULD HAPPEN WHEN YOU FIRST STARTED THIS MESS?

--DAVE: We feel like dildos having an LP. I mean, we certainly shouldn't have done it. We're fucking dumbfuck losers and a big record company should sign us right now so we can be rich. Then maybe through therapy we can stop it. I never thought we would last a month when we first started, but it has been eight years now, so what do I know?

--WHAT HAS THE RESPONSE BEEN SO FAR TOWARDS THE LP? ARE YOU STAISFIED WITH IT? ARE ANY OF YOUR OLD EP'S STILL IN PRINT?

--I love the LP. I would never listen to it though. By the time it was finally done, I had heard that shit so many times I wanted to puke. I still like listening to "House Of Your Testicles" but that's about it. More people like it than I could have expected. I think ten or eleven. I have a bird bath in my back yard and I put poop in it. I ate a burrito with Ted Danson in it. All of our old 7" are out of print. And I think I've managed to lose all the plates so I guess they're out of print for good. No wait, that's not right, the SOCKEYE/EEYORE split 7" is in print...EEYORE keeps repressing it, but I don't have any.

--WHY DO YOU GUYS EVEN BOTHER TO EXIST? HAVE YOU EVER THOUGHT OF JUST ENDING IT ALL?

--We have too many people counting on us to provide annoying ballads about cum, retards, and the ever controversial cum and reterds. Plus, if we killed ourselves, people might compare us to that shit, Kurt Cobain and we can't have that. We might die of natural causes, though.

--WHAT KINDS OF FREAKS LISTEN TO SOCKEYE? WHO THE HELL WOULD LIKE SUCH CRAP?

--You got it, we are losers, we cater to losers. We are assholes, we play for assholes. We are geeks and we love the freaks. (as you can see Dave is a true master of poetry-ed) Everyone hates us, I think. We're worthless. We play for anyone who has no taste in music, people who laugh at their own butts, people who are mentally challenged, geniuses, buttoholes, and Regis and Kathy Lee.

--TELL US WHAT'S GOING ON WITH YOUR LABEL WHEELCHAIR FULL OF OLD MEN RECORDS. ARE YOU STILL RELEASING TAPES? DO YOU EVER FIND IT ANNOYING TO KEEP DUBBING ALL THOSE TAPES EVERY DAY?

--Releasing so many tapes, it's disgusting. Almost all of them are complete garbage. It's a labor of love. Fuck us. Plus, pretty soon there will be a 80Y IN LOVE 7" EP, "The Peehole Seasons". It's good. It sounds like us pooping on Suzi Quatro. Yeah, it's sort of annoying to dub tapes...but the thought of how much the tape will annoy someone else makes it all worthwhile.

SOCKEYE



Lacing back adjusts elastic waistband

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Soft rubber bladder with 5 oz. capacity

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split 7" - three songs a piece of punk like we was still in the 70's

"Orchestral Manures in the Dark" CD compilation-29 tracks, over 66 minutes including Eeyore, Colon on the cob, Sockeye, more!

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CD/LP-\$6 u.s. (\$8 overseas) each 7"- \$3 u.s. (\$5 overseas) each

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LOVES NOISE VOL.2

STUPIDITY RECORDS

sockeye

HERE IS NOW A LIST OF ALL THE OTHER BANDS THAT SOCKEYE MEMBERS HAVE BEEN IN! I WAS TOO FUCKING LAZY TO TYPE IT ALL OUT SO HERE IT IS IN IT'S ORIGINAL FORM! OAVE ALSO WANTED ME TO LET YOU KNOW THAT SOCKEYE IS THE WORST BAND HE'S EVER BEEN IN! THANK YOU, AND FUCK YOU!!!!

(6) Bands we has been in:

Kicky Game: Sockeye, Flat Black, Icons of Simplicity, People with No Friends, Vulcan Nerve Pinch, Keindakaushit, Wiggly Wiggly and off with My Face, Gay Florists, Clog, Stampin' Pompadours, Genesis, Foot Long Clitoris, SPRE, Krapper Keeper, Foot Long Clitoris, Glossary Bag, Squeezing Norman 2 Death,

Yum Yums: Sockeye, Olson, Foot Long Clitoris, People with No Friends, Vulcan Nerve Pinch, SPRE, Gay Florists, Jesus Jones, Fugazi, Wiggly Wiggly and off with My Face, The Tangabing bats, Oi and the Enchilodas, Doom Buggy, Krapper Keeper, Sportscreme, Douche Douche, Retardy Boys w/M.C. Nancy Drew, Oculus Orbus, Miner Treat,

Coopy: Sockeye, Fossil Fuel, Boy in Love, Meat wheel, Hyper as Hell, Crass, Screamin' Mi Mi's, The Donahue Machine, Olson, SPRE, Girdiroy, Vulgaria, Shark Skin, Dakota Dick, The Returdy Boys w/M.C. Nancy Drew, Toughskins, Breathilizer, Nine Year Old Mudflesh, Verrucose, Icons of Simplicity, Doom Buggy, Nation of Gagaga, Throwupa potamus, Shagadigaroth, Fossil Cunt, Hellman's, Dicktit Tentacle, Duh Resadunce, Krapper Keeper, Dingus, Turkey Shoot, Los Pantalones, Smash and Save, Sportscreme, Douche Douche, Oculus Orbus, Diaperash Diksore z, Diarrhea Pearlman, A.O.A., Water 4 Sax Smartet, Sour Mash, Cyberpunk Nightmare, Flatcown and Ketchup, Glossary Bag, The Spenser's Gifts Blues Explosion, Kobbler Khan, ACNO,

Food Fortuna: Sockeye, Fossil Fuel, Boy in Love, Kill the Hippies, the Donahue Machine,

New Roger Diarrhea, You-bille, Silly Squirrel, Keindakaushit, Los Lobos,

Working Men's Don Knatts, Anarkhrust, Toughskins, P Shit Slathered Popsicle, Volkswhale, Mas, Paripentor, Nine Year Old Mudflesh, Cave Clown Microwave, Your Folks

Throwing Up on My Folks, Mr. Minority, The Metric System, B.S.T.,

Family Circuz, Nation of Gagaga, Sanskrit, Throwupa potamus, Shagadigaroth,

Fossil Cunt, United State of America, The E Pluribus Unum Band, Olson,

Girdiroy, The Blatant Plagarists, Duh Resadunce, Krapper Keeper, Dingus,

Smash and Save, Big Union Juncture, Wiggly Wiggly & off with My Face, Gay Florists,

Wendy Duke and the Anarchists, the Pig Lifters, Cauliflower Ass and Bob, Booger

Safety Pill Barn, Bug. Foot Long Clitoris, Crazy Crazy Lipping Policemen, Instant Evil,

Brainless, Armless and Angry, The Bart, Medulla oblongata, My Severe Displeasure,

The Poops, Asthenvia, Sportscreme, Douche Douche, Diarrhea Pearlman, This,

Mc Dipshit and the Funky Fetus, Top 40 Crooners, the Mathemadicks, Food tit,

Miner Treat, Breathilizer, Wunderbart, Cyberpunk Nightmare, Dangerous Dummy,

The Slamdancers, Glossary Bag, Squeezing Norman 2 Death, Extra Terrestrial Wheelchair Experience, Kobbler Khan, P.O.E.

-OH YEAH, BEFORE I GO, WHAT THE HELL IS YOUR SONG "FACIAL DISC" ABOUT??? ALSO, I HEARD THAT KURT COBAIN WAS GONNA BE A NEW MEMBER OF SOCKEYE BEFORE HE BLEW HIS BRAINS OUT, ANY COMMENTS???

-Cumming in a persons face. Pretty deep, huh? It was originally by the SMUSHED DADS. Kurt Cobain was going to be our lackey. He was going to clean the outhouse every couple of months. He hasn't showed up in awhile, do you know where he is? (He's getting his ass kiced in hell by G.G. Allin!-ed)

-OK, THANK FOR ANSWERING MY LAME QUESTIONS, ANYTHING LEFT TO AOO TO ALL THIS?

-Yes.

ESTO ES UNA PORQUERIA... ¿Y TU?



"Frectate Fume



NAZI DECHE
CORES
FUCK OFF

100

ROCKER Gregg Allman is being blamed for the suicide of his porno-star girlfriend — because he turned her on to drugs.

Allman, lead singer with the Allman Brothers Band and Cher's ex-husband, was named in a wrongful death lawsuit by the mother of porno star Savannah, whose real name was Shannon Wilsey.

Allman "lured Shannon into a lifestyle that endangered her well-being, and was inappropriate for her age and experience, which eventually caused her death," mom Pamela Longoria says in court papers filed in Orange County, California, District Court.

Shannon, 23, shot herself in the head last summer after a long battle with drugs.

Longoria's attorney Kevin McGuire claims it was Allman who hooked her on drugs.

"He turned her on to just about everything — heroin, cocaine," says McGuire. "She was sixteen. He should have known she was too young for that kind of lifestyle."

The attorney and Shannon's mother say it was Allman's "reckless conduct which resulted in her corruption and suicide."

Allman first met Shannon in 1986 in the parking lot of a Los Angeles shopping mall.

"She'd left Texas to live with her father in California, then ran away."

"She just didn't like rules," says Pamela Longoria, speaking through her attorney.

"Gregg was in a limousine and asked her if she wanted to go to a party with him. She said yes."

"She was like any teenager, and she was impressed by Gregg."

"She was mesmerized by his attention in the beginning. He gave her gifts. He took her on the road. He paid for everything."

"He gave her a huge diamond ring. They never got married, but Shannon had talked about wanting to marry Gregg."

In 1989, Shannon became pregnant, but Gregg refused to believe the child was his. "From what Shannon was telling me, he didn't take any responsibility for the pregnancy," says her mother. Shannon later miscarried.

The blonde beauty discovered she could make money in the X-rated video market and became a highly paid porn star.

"She was a completely different

Bitter mom charges Cher's ex...

GREGG ALLMAN TURNED MY BABY INTO DRUGGIE PORN STAR

person on drugs, moody and quick to anger, saying one thing, then doing another," recalls Longoria.

In 1991, Allman came back into Shannon's life and asked her to spend Christmas in San Francisco.

"But after they got to the hotel he disappeared for three days. She didn't know where he was. She was hurt and angry. That was it. They split up for good," Longoria says.

Shannon then had an 11-month romance with actor/comic Pauly Shore. "She became her character Savannah, who was into drugs and needed reassurance all the time. She forgot who Shannon was," recalls Shore.

"She wanted out of the porn business. She wanted a family, but felt her past was going to haunt her."

If Allman loses the case, he could be ordered to pay Shannon's funeral and burial expenses, legal expenses and punitive damages.

— DIEDRE JOHNSON

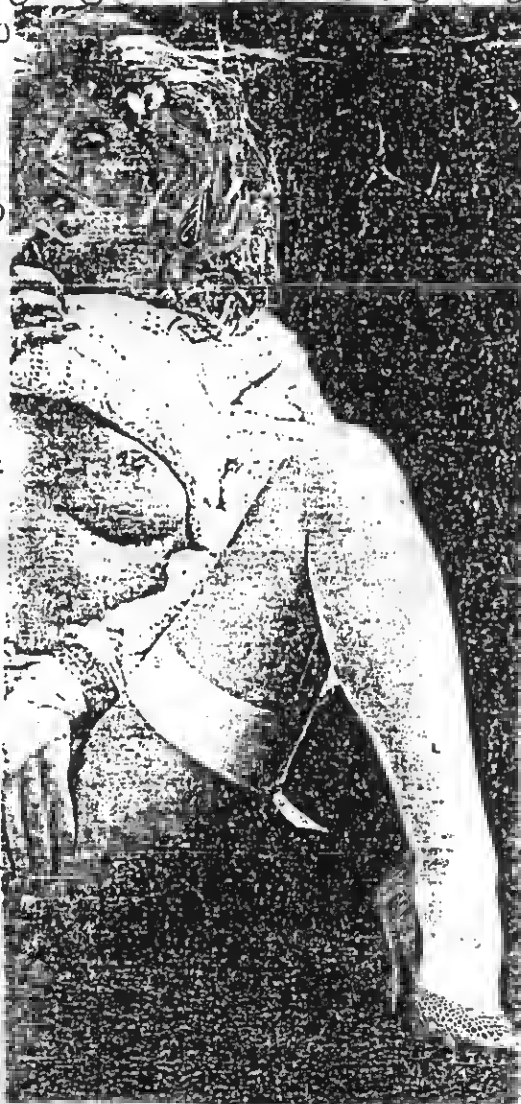
Shannon with Gregg. Her mom claims he turned the girl on to drugs and a wild lifestyle that destroyed her. Shannon became a porn actress and committed suicide.



GREG ALLMAN



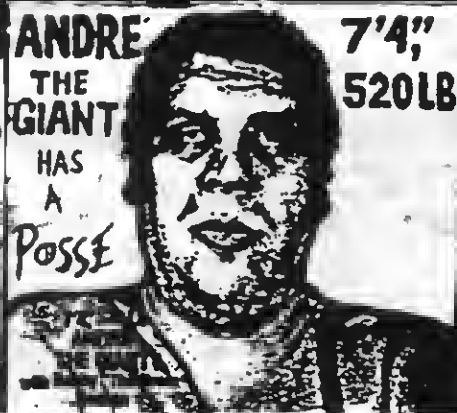
MUST FUCKING DIE!



GINGER LYNN ENJOYING HERSELF!



ANDRE THE GIANT HAS A POSSE



7'4" 520LB



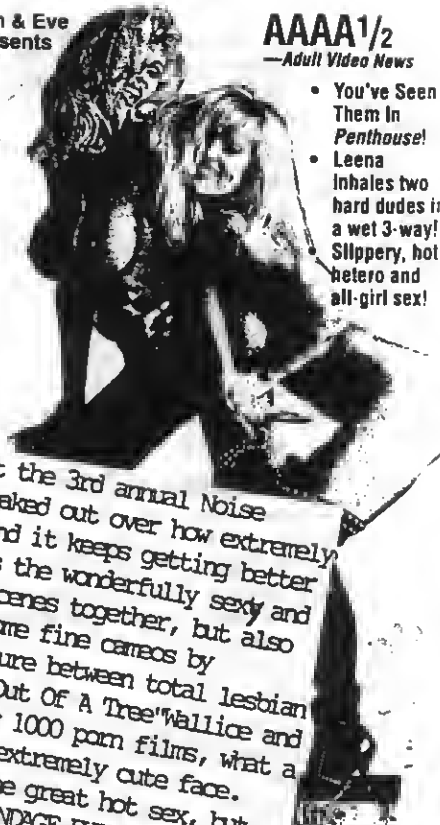
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- You've Seen Them In Penthouse!
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Blondage Their First Feature! LIVE & UNCENSORED.

Blondage - Their bodies throb to the beat! Buxotics Janine Lindemulder and curvy Julia Ann are "Blondage." Get your front row seat as they make bi-love. Nude, dipped in liquid wax, or wrapped in a walk. A backstage champagne fight turns into a rioter break 'em up? He and ballin'!

BLONDAGE (VIVID VIDEO)

I can still remember the first time I saw this, back in the summer of '95 at the 3rd annual Noise Fest (read Noise Fest story in this issue), my bro Steve and I totally freaked out over how extremely hot it was!!! And it still is to this day! I've watched this so many times and it keeps getting better and better, but nothing will ever replace the first time I saw it! This stars the wonderfully sexy and hot dance duo of Janine and Julia Ann who not only do some hot, nasty dance scenes together, but also do some fine slurping sessions as well! The very cute Leena also stars with some fine cameos by Asia Carrera and Dyanne Lauren. All the sex scenes rule in this as it's a mixture between total lesbian scenes with straight boy-girl scenes, particular the scene in which Marc "Fall Out Of A Tree" Wallace and Tom Let's Make A Porno Byron double team Leena. Tom Byron has been in like over 1000 porn films, what a freak! Julia Ann once again steals the show though with her very sexy body and extremely cute face. I love the little tattoo on her mammoth boobs! Check this one out not only for the great hot sex, but also for the really cool dance/"blondage" sessions between Janine and Julia. **BLONDAGE FUCKING RULES!**

HARDCORE (VIVID FILM)

This one stars Nikki Dial who sure is one sexy, fiesty little chick. Her realistic, girl down the block looks make her stand out from the rest and instantly make her one of my favorites! This also features the goddess Dyanne Lauren and Kaitlyn Ashley. I read in the ultimate porn bible AVN (Adult Video News) that this one had a very good, well thought-out original story. Well, it's much better than most stories, but I felt that it was all kinda rushed and cheesy. Still, the sex scenes are totally hot as Nikki Performs in 3 out of the 4 that appear in this film. This has good production as it was shot on film and it's not too long and not too short. The scene with Dyanne and her "hubby" Brad Armstrong was kinda drawn out and boring but just seeing how incredibly beautiful and cute she is more than makes up for it. This also features a hilarious cameo appearance by none other than Ron "Hedgehog" Jeremy! Nikki shuts him down!!! **HARDCORE** is a very cool porno film that is definitely worth checking out!

THE COVEN 2 (VIVID FILM)

What a letdown this one was! I was at this really cool video warehouse store during the Noise Fest searching for any film with Janine in it and what do ya know, there she was on the box cover of this! I purchased it right away without even thinking twice about it. Little did I know that this one was going to be one of the most boring porno films I ever saw! I really would have liked to have seen the first THE COVEN but instead got stuck with this sequel. Well, there's some scenes that are good on this, especially the finale with the goddess Janine doing a very sensual solo masturbation scene next to a roaring camp fire, **VERY HOT STUFF!!!** Other than that, there really isn't any other porn starlets to mention on this. Krysti Lynn is really the main star the story revolves around but for some reason I don't think she's that great or rememberable. Hey come on, there's so many hot porn babes out there that you have to be somewhat picky. Krysti does have one good, intense straight scene though, but this movie should have been better than what I thought it was gonna be. Part one looks much better.

NEW WAVE HOOKERS 4 (VCA PLATINUM)

THIS IS PROBABLY ONE OF THE GREATEST XXX PORNO FLICKS I HAVE EVER SEEN!!!! This is one of those films that words just could not truly describe how fucking great it really is! Yes everyone, I've died and gone to hell!!!! Directed by the crazy, over-the-top Dark Brothers, N.W.H.4 features 6 extremely HOT, original, scorching, raging, pulse-pounding, head-banging sex scenes that truly define what pornography is all about! Each scene is completely original and bizarre, featuring such looniness like two clowns double teaming Juli Ashton (GODDESS!), two dorks dressed up to look like seals, one scene where T.T. Boy screws a nasty blond chick with a bird cage on his head, Jon Dough with green feet croaking like a frog getting it on with Jewel and Sandi Beach dressed up like nurses, and other cool, weird stuff!!! This is not typical porn!! Other beautiful women star in this such as Chasey Lain (YESSSS!!!) Tammi Ann, Nikole Lace, Misty Rain, etc. The soundtrack kicks ass with a mix of slow, heavy guitar metal tunes and total techno!!! Ops, what about the sex...well...**IT FUCKING RULES!!!!** This is a real visual fest of complete and utter porn lust. Yep, welcome to the wonderful world of the Pro-Porn Crusader motherfuckers.

Nastiest Sex Saga!

IN UN CERTO
SENTO, NA DIBBIO,
TRA POCHI ISTANTI,
CEARÀ, NON POTRÒ
INTERVENIRE.

ESISTE LA POSSIBILITÀ
DI UNIRSI A UNA
STESSA DONNA
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POTRÒ UN PO' DI VIOLENZA O
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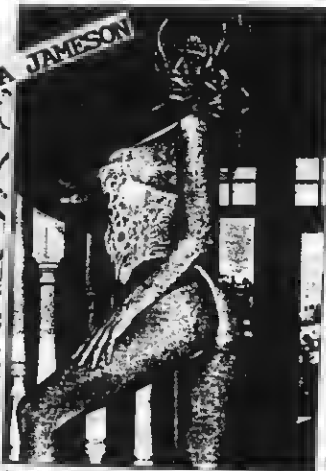


WHERE THE BOYS AREN'T 6
#B12528 \$39.95
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Sexy Amber Lynn, horny, huge hootered Christy Canyon, Janine, Julia Ann, Sarah Jane Hamilton, Sindee Coxx! No boys but plenty of toys in this latest addition of the hottest gal/pal series ever!

WHERE THE BOYS AREN'T 7
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Starring Christy Canyon, Janine, Julia Ann, Jenna Jameson, Asia Carrera. The latest decadent adventure of eager beavers in the ultimate hump and grind session. An oral smorgasbord of mutual pleasure. Mmm-mmm good!



ALL GIRL ODYSSEY!

WHERE THE BOYS AREN'T 6 (VIVID VIDEO)
 This is THE HOTTEST total all-girl lesto porn flicks I have ever seen!!! This is a very special flick as it showcases the return of porn-goddess legend (and one of my personal favorite XXX starlets of all-time) Amber Lynn!!! And man I gotta tell ya, she's looking hotter than ever!!! Christy Canyon (another personal fave 'o mine!) returns as well sporting some very lovely long reddish brown hair with her trademark voluptuous breasts! YEAAAAHHH!!!!!! But honestly though, both the appearances of these two ultra classic beauties is completely overshadowed by Julia Ann and newcomer and extremely hot Sindee Coxx!!! Sindee's scene with Sarah-Jane Hamilton is definitely worth the price of this alone, we're talking **MEGA HOT** here my friends!!! As far as the story goes for this, it's obviously based upon an all-girl group with each girl trying to be the leader or somethings like that...don't get me wrong, I often like porn flicks with good stories, but this is basically a meaningless lesto romp with some of the most beautiful women this side of my very own pornfire abyss, home of the Pro-Porn Crusader! I've got the original version of this in the box and it's a true beautiful looking gem!!! This also stars the lovely Janine and a special "guest" appearance by Jeanna Fine. **HIGHLY RECOMMENDED PORN VIEWING!!!!**

PORNOMICON



WHERE THE BOYS AREN'T 7 (VIVID VIDEO)

Only Vivid can assemble an all-girl porn fest with such mega-ultra goddesses of porn such as Dyanna Lauren, Janine, Christy Canyon, Julia Ann, Asia Carrera, and the new super star goddess of the future Jenna Jameson!!!!!! Now with all these babes one would think that this is a great flawless flick, right? **WRONG!** This was very dissapointing I must say sadly. I guess alot of it's failure has to do with the extremely poor, crappy production values, awful dialogue, and really cheesy and BORING background music. The music on W.T.B.A. 6 was really cool techno/dance stuff but on this the music is total CRAP! I know these things don't matter to many of you, but for the big P-PC, it does!!! I want quality in every aspect of my porn, not complete garbage. As for the actual sex scenes, the highlight is seeing Dyanna Lauren (who is **BEYOND GORGEOUS!!!!**) get fucked from behind with a dildo by the sexy oriental babe Asia Carrera! This is definitely the best scene in this!!! Another nice one was Jenna slurping it up with Janine in the bathroom, Jenna shows alot of talent and the sounds of her squealing in complete pleasure sent shivers down my...um...back. The rest of the scenes are totally boring and typical lesbian cunt sucking stuff and that's how it pretty much ends up being. It's great to see Janine take a dildo up from behind though in the very last scene. I guess that should please all your assholes who always complain that she never takes a real cock, geesh, leave the chick alone and let her do what she wants! This one is not as bad as some pornos I've seen, but it's not the greatest either.

An **All-Girl lovefest.**
Voracious
sexual appetites
leave these
lickers quivering
in dripping
ecstasy!

Dyanna!

Bad Girls Are Great!

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THE MANY FACES OF GINGER!

No blues over blue movies

"I don't hide my past," says Ginger Lynn Allen, the former adult film actress currently dating Charlie Sheen.

"I'm ashamed, but I don't have any regrets."

Allen, 28, retired from blue movies six years ago, while she was at the top.

Now she's pursuing legitimate roles, and she's tired of the "former porn star" label.

"The main difference is my closet door's open and the skeletons are hanging right there. But, more and more people are looking at me differently," she says. "It'll just take time."

And she's putting in the hours. This is her second season as Crystal on the syndicated children's TV show *Superforce*, and creators want her back for a third.

As for movies, she's got three on the way: Ken Russell's upcoming *Whore*; *Leath-*



GINGER LYNN ALLEN: She's making legitimate films now.

er Jackets with Bridget Fonda and Cary Elwes; and *Hollywood Blvd. II*.

And she's not slowing down.

After taping for *Superforce* is finished later this month, Allen plans to jet to Minneapolis to start filming *Meantime*, a dark comedy. "I play a young, married, Catholic woman who's very naive and religious."

— Karen Thomas

Ginger Lynn



GINGER LYNN ALLEN has produced + starred in "Ginger Lynn Allen's Lingerie Gallery" has appeared on the PLAYBOY channel and rumor has it, she is supposedly pregnant by the asshole actor Charlie Sheen who is married. What's

We here at SAVANNATARASHI ALL LOVE Mrs. ALLEN, got any problems with that? ☺



who cannot like her? she, as a woman, is so seemingly innocent and sweet and is a strong woman with power. (U)

XXX ADULT
FILM SENSATION

GINGER
LYNN

LIVE & TOTALLY NUDE

3/10/92 Tues.

Dear Ginger,

Hi ! I've written too two of your address's twice, but I never got a response, I know that the other address I wrote too about 3 1/2 months ago doesn't exist anymore, so I wrote to another address I got from a pal-o-mine a few months ago & I still didn't get a response ! I was wondering, do you actually read any letters that anybody sends you ?! Well, I've decided too type this letter too you(another one !!!!) & I'm hoping that you'll get it o.k. and read it ! I just wanted too say that I think you're the most beautiful, gorgeous, sexy & cutest woman alive on this planet ! I've never watched any of your XXX-fi-lms cuz' I think pornos are SICK, but I've seen most of your non-x flicks like VICE ACADEMY 1 & 2, EOGAR ALLEN POE's BURIED ALIVE, I WAS A TEENAGE SEX MUTANT, etc. I can't wait too see VICE ACADEMY 3 ! I know it'll be great & cheezy just like 1 & 2 !!! Geez, I can't believe just how incredibly drop-dead GORGEOUS you are, it's unbelievable ! Yeah, yeah, yeah, ... just another dumb comment from a fan . Oh well, it's true . I REALLY hope that you do get this letter & sit down and read it ! If you don't get this one, that's o.k., cuz' I'm making photocopies of this and I'm gonna send'em off randomly . One way or another I know you'll get one of my letters ! Please send me info. on your fan club if you have one so I can get more posters, etc. of you ! I'd love it if you would send me an autographed photo of your beautiful self, I'd cherish it for the rest of my life !!! Please send one if you can & I'm desperately in hope that I'll hear from you sooner or later(but not TOO later!) . The best of luck with your career..... From a true GINGER LYNN fan!.. LOVE YA!!!!!!!

BIZARRE CHARLIE

XX



MENTORS EL-DUCE Unmasked With
TROUBLE'S Barry Stern

mentors

The Mentore are probably the sickest, crudest, most vulgar band to ever take the Metal Fest stage, or any stage for that matter. If you don't recognize them immediately by the black executioner's hoods on their heads, then their self described "Rape Rock" lyrics will quickly tip you off.

It all began way back in a Seattle high school in 1978. Who would have ever imagined that this group of three vulgar boys would ever turn into such a bunch of fat, drunken, dirty old men, or profound musicians. I guess that it really matters how you look at it.

El Duce is the drummer and vocalist extraordinaire. It's hard to forget the first time you hear him bellow out "My Woman From Sodom" in that special way that only El Duce could deliver. On bass is Dr. Heathen Scum, whose stage presence compares with the world's finest. To round out the line-up is guitarist Sickie Wifebeater, whose guitar wizardry will leave you wondering for weeks to come.

The Mentors have released a slew of albums including "Heterosexuals Have the Right To Rock," "You Axed For It," "Up the Dose," and most recently, "To the Max" on Mentor Records. Their set list will leave little or nothing to your perverted imagination. Here is just a partial sampling of their classics: "Golden Showers," "Free Fix For a Fuck," "Fuck, Suck, Cook, Clean," and the Mentor's staple song "Sandwich of Love."

Sickie recently had this to say about the possible ways they might offend the Metal Fest crowd, "We don't try to offend anyone, people take offense." Sickie also explained that all the Mentors love women, except for insane bitches, of course. The Mentors, a real band for real men only.

Rodney Pawlak

this is no music!
this is no music!
this is no music!
this is no music!
this is no music!
this is no music!

STOP VIOLENCE IN INTIMATE RELATIONSHIPS

There has been a pattern of condoning violence within our scene— this needs to change.

- There is a difference between revolutionary violence and victimization.
- Domestic violence is a form of victimization and is not acceptable. By not confronting it, we condone it.
- Domestic violence is not merely an expression of anger, it is a tool of control.
- As a form of domination, domestic violence is a part of the system that we want to smash.

There are no excuses for accepting abuse in our community:

- The victim's silence does not make abuse okay.
- Regardless of whether the abuser is your friend, their behavior is unacceptable.
- Alcohol is never an excuse for violent behavior.

If we claim to support the notions of peace, freedom from oppression, equality, and support & respect for fellow human beings, then we cannot support violence against others.

- Instances of domestic violence are not isolated outbursts, they are part of a pattern of abuse and oppression in relationships.
- If you believe that violence against others is wrong, then do not look the other way— it is your business.
- No one deserves to be victimized— we need to break the silence and offer full support to those who are being abused.
- Silence does not offer support or help to the abuser— if you want to help an abusive friend, you can direct them to support systems, but do not harbor their behavior in our community.

If we refuse to confront the domestic violence in our community, then what will be next?
Domestic violence is not acceptable.
You have a right to speak out against it!

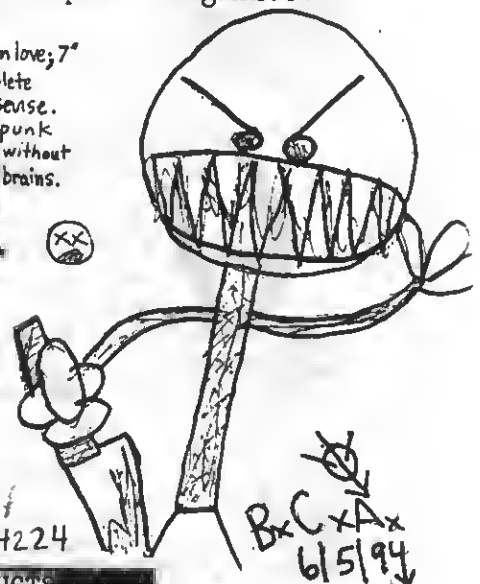
sockeye
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crappy
music.
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13187 germany

MILITIA ACT
30 minutes of industrial sound!



to Nidnab my pervasee sick friend!!! Please tell us a little bit about yourself and explain why you are
and to the underground??? Why do you live such sick, filthy, disgusting music/movies/etc. and what makes
it to record in such a sick band like G.B.N.????

1. Hello Billy, my shitty pal!! I'm a 26 year old filthy pig. I play the sadomasochistic grinding bassguitarangghhh & pitch a bitch chorus in GORE BEYOND NECROPSY. I love any kind of bizarre/sick/filthy musick. Especially, I'm so much into Grindcore/Grindgore/Noisecore/HC/Noise musick 'coz these audiolocausts make me puke, piss & shit!! For me, the underground is a wonderful pool of filth! Really comfortable to make our own noiseshits. But it's real that too many assholes are confusing/destroying the scene by their stupidity. I really hate all cock rock music and detest their attitude! It's a total bullshit!!! Well, because we are sons of Madam Butterfly. Our minds are totally disordered by her anal ~~teacher~~ torture 10 times a month!!!! Ummm.... I don't know it well. We just do what we want!

PUKE EATING GRIND SHIT

3. G.B.N. has done a collaboration 7" with the noise master MERZBOW!!! You have also played some live shows! Tell us about these recordings and also tell us what it was like to record with the master Masumi Adachi!!! Are you real good friends with him??? What kinds of music does he like???

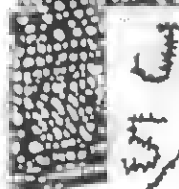
OF IDEA
JUDGE
BIASED
T SLAPPERS

4. G.B.N. is becoming a very big "cult" underground band! Do you have many people that write to you from all over the world??? What do the Japanese freaks think of your sickness???

4. What ??? I've never felt that only at once so far!
Yeah! I've got letters from many grind sickos all over the world. I'm so glad to hear from lots of noise junkies who love our noise shirts!! Thank a lot!!! But I guess not so many as you, Billy. I've got 3~5 letters a week. To Japanese fanatics. I wanna say, "Please come to see our live fith!! It's far better, sicker & shittier than our records & tapes!!!"

Don't let the stupid name fool you, this is totally extra and violent total noise hate. Dedicated to none other than G.C. ALLIN, he would be proud! This

DECHARGE/MORRIS SHIT split tape
Oh, I wonder what label this is from? COCHARGE RECORDS
AGAIN!! This label doesn't stop!! Even more noise
because that keeps cutting words and sentences out.



5. Of course we do what we want just like we've done so far and we always ~~are~~! We never change our filthy sound & keep our eyes wide open on this horrendous Gore-Gore-Goreality!!! Well, I'm not so much into the recent bands 'cos most of ~~the~~ their music are based on stupid metal wimps. I really hate all overproduced, clean & tight ~~metal~~ ~~metal~~ metal sound ~~like~~ a lot!!!! Ultra boring!!!! So, I don't know well about new gore/grind bands but some Spanish bands like EXCRETED ALIVE, GERMAN, SHARP STRUMP etc..., PURULENCE (Bra), SQUASH BOWELS (Pd), SADISTIC LINGAM CULT (Jap) are really cool!!! My fave grind/gore sickos are: old CARCASS, old XYSTMA, GENERAL SURGERY, REPULSION, IMPETIGO, STENCH OF CORPSE, REGURGITATE, GUT, NEFARIOUS, old PUNGENT STENCH, old DISASTROUS MURMUR, old CENOTAPH and some others.

6. O.K. old NAPALM DEATH, SORE THROAT, EXTREME NOISE TERROR,
DOOM, NO SECURITY, AGATHOCLES, FEAR OF GOD, old DISCHARGE,
GBH, MOTORHEAD, MOB 47, ANTI-CIMEX, CONFUSE, GAUZE, SIG & B,
ARSEDESTRUCTOR, DROP DEAD, HUMANGREED, MISFITS, RAMONES,
G & G, ALLIN, ELVIS PRESLEY, MUDHONEY, HELLHAMMER/old CELTIC
FROST, CARNAGE, NIHILIST/old GUTTERED, LUZIFEROS MOB, A & C,
SENSELESS APOCALYPSE, GRUDGE ~~and many many~~ old BOLT & THROU,
WINTER, GODFLESH, CANDIRU, POISON IDEA, TMCN, CACOPHONIA,
VOMIT YOURSELF, NOISEWASTE, YESMEANSYES and many many many more!!

Yeah! Japanese Noise Rules!! INCAPACITANTS
PAINJERK, VIOLENT ONSERGEISHA etc. are also really super!!!!
I think these Japanese Noise Sadists are the best in the world!!
Total Noise Disaster!!!!!!

7. Because your dick stinks so severe!! Now I've got an ultra-sick trip by sniffing it!! AAAARRRRGGGHHHH!!!!!! Ummmm..... Be killed by ultra humiliating / disgraceful way as ... drowned in a pool of puke, piss, shit & semen, choked by extremely filthy & stinking cunt / asshole of horrendously fatty pig slut, eaten alive by the repulsive / detestable bastards etc.... would be cool for you. But my pal, I hope you live long your sick life in extremely bizarre noise! I love your shitty music a lot! One day we'll play together, it would be great! I'll play the drums (but ultra poor) & you'll scream & make ~~some~~ a sadistic noise for the project. How do you think about my idea?

8. Because penis breeds bizarre noise but vagina bears sweet harmony of Kewpie & Minnie. This fact is medically proved, I guess. Yeah! I know TIMISOARA, a very new noise band by only a femal perverse. Pretty cool noise project! MERZBOW have a female member whom they play live. In Japan, there are many cute girls who like noise but hate Gx Bx N x coz they think we are the sadistic pigs & our anuses smell sooooo bad!!

Nironori Kuniyoshi
2-10-9 Kamiyabe
Sagamihara-City
Kanagawa 229
Japan

AUTOMATICAMENTE. I

SONO PREGATI DI NON SPIN-
GERE ALL'USCITA.

9. Many stupid people in the underground say that lots of bands that sing about gore/porn/sickness are nothing but sadist assholes with no brains. What do you think of these people???? Do you watch any XXX porno films??? Do you have any favorite actresses????

9. They are blind & ignorant. I think "gore" is one of the most disgusting topics just as war, environmental disruption, starvation, nazism, animal abusing, brain washing etc.... Monsters like Ed Gein, Albert Fish, Jeff Dahmer, Dennis Nilsen, John Wayne Gacy, Andrei Chikatilo and many many others had lived in this real world where now we live in! The lyrics about these psychotic sadists show how this real world is soooooo sick & grotesque!!! For me "gore" is not a fairy tale 'coz we live in this horrendously insane goreality!!!! Well, it's true that there are many brainless assholes who write about ultra senseless bloody fantasy but I don't care! They just do what they really want, so just leave them alone. That's my opinion. YEEEEARRRGHHH!!! I love them! The films by genital freaks, ultra bizarre sadists, fistfuck junkies, sodomy lovers, anal fanatics and stuffs like that are really hoornnyyy!!!! My goddess is.... Hitomi Shiraishi! She's sooo fuckin' beautiful!! Her tits & hips make me a crazy masturbation machine!!! Really lovely! ♥♥♥

10. If you come to America, what could be the first thing you would do??? What would a G.B.N. live show be like??? Any naked female strippers throwing shit at me???? YEAH!!!!

10. I wanna held a beach party w/ many sexy, cute, elegant & beautiful girls w/ blonde hair & blue eyes! Could you plan it for me??? Well, it would be "extreme inhuman grind holocaust w/ sadistic & bizarre faecal noise shower"!!!! Yeah, Billy! Your idea is fuckin' sick!! But if you'd eat my vomit & shit, much better!

11. Well my sick friend, these are all the questions!!! I hope they were ok!!! Keep up the great work with G.B.N. and never stop recording such sick fucking shit-core!!!!!! YOU TOTALLY RULE!!!!!! Please give some last shits!!!!!!

11. Thanx a lot for this cool interview, Billy! I really enjoy!!! YOU ABSOLUTELY RULE!!!!!! About our future releases, the next one will be split T'EP w/ POWER OF IDEA (Japanese Grind/Hc). We already had finished to record 4 new shits + 1 POWER OF IDEA song for it. I'm sooo content w/ the sound 'coz it's really filthy, noisy & heavy!! The best GxBxN record!!! Then, we'll record other 9 new shits for split T'EP w/ SENSELESS APOCALYPSE (Japanese Grind/noisecore master!!!) and another live tape will be cut soon through MACABRE pod. (Ger) again. I hope all sick readers of this analomelling zine will get them!!! Hey, Billy! Don't forget the plan of GxBxN CD! We'll do it next year!! Good luck & take care! Stay in Faecal Noise Holocaust!!!!!!

THE EARWIGS "RETURN OF THE BIZARRE ALIEN'S DEADLY SPAWN" is now out on XENOMORPH!!! This 90 minute cassette contains 3 recordings, "LIVE ON EARTH:6/16/94", "MECHANICAL ABOMINATION WARFARE(PARASITE INVASION ASSISTANCE)" & "EGG SCAB RADIO SESSION:8/9/94" as well as an interview with Alien Noise artist Bizarre Charlie Alien!!! Experience the violent,spastic soundscape destruction creations of this self-proclaimed Alien. This cassette captures a funny 'live'show, a psychedelic noise-fest(also featuring members of NUT-SCREAMER,PISSED OFF ORGASM,SON OF DOG(r.i.p.) & BLACK MAYONAISE) and a horrifying soundtrack to an violent, Alien invasion of Earth. Noisescape like no other but sometimes compared to artists like MASONNA, NON, UNSEEN NOISE DEATH, etc. Many other cassettes are available from THE EARWIGS!!!!!! This tape available for \$4 world to: XENOMORPH/B.C.A./1504 s.lincoln#1/spokane,wa./99203/MARS s.a.s.e. or s.a.e.(w/ i.r.c.)=catalogue!!! This is THE EARWIGS address.





STAR WARS, oh yeah.... almost a month ago, I checked out STAR WARS at the library and nearly had, uh wait, I DID have a religious Godlike experience during/after the film. The next night, my buddy Techno-Tim/NUEMONIC came over with the sound/stereo enhanced trilogy collectors edition and I sat down and watched THE EMPIRE STRIKES BACK, unfortunately, I missed the last 15 or less minutes due to having to go to work. Anyhow, if you've noticed, STAR WARS has been making a massive comeback and has been a wonderful legendary trilogy since the 1st installment back in 1977. In MAXIMUM ROCK & ROLL's classified section, you'll sometimes see people offering to trade their records for STAR WARS toys, etc. Some people buy the stuff just for the value, but then there are the TRUE fans who buy the toys, etc. because they are FANS. Anyhow, STAR WARS has been a very large influence in my life since I first saw it back in 1977. Man, the 1st time I saw it, I was (still am!) totally blown away. Back then, I had most of the action-figures and a bunch of the cards and stuff, but then thru the years I lost everything except for my YODA puppet which I still have to this day (since '81). When I first saw STAR WARS, I was... WAS HAN SOLO, had my best friend (at the time), William Jones, was LUKE SKYWALKER!!! We'd try to get as many people together to play different characters (we actually got a girl to be Princess Leia!!!!). Everything was STAR WARS, and I was having the time of my life. Years ago, I even created a universe called STAR EAGLE with many characters like the evil MARTIAN MAN, the hero and his hairy monster partner (obvious Han Solo/Chewbacca influences!), the 2 robots, etc. and of course, the ships, etc. This universe faded off, but STAR WARS still lived. OOP!!!! I mean, STAR EAGLE (typo!). I've just started collecting the new figures, starting with Han & Chewbacca, and eventually I'll get all the other figures, and this time, I WILL GET THE MILLENNIUM FALCON!!!!!! My "images" from THE EARMINGS all started with STAR WARS (and Japanese animation) influence. I just called my mom a couple days ago, so I'll be getting my 3 STAR WARS records back (which I can't wait!!!!). To this day, I am and will always be a true STAR WARS fan. In ending this article, I want to thank the great George Lucas for his wonderful images/visions and Han Solo, Chewbacca, Luke Skywalker, C3PO, R2D2, Darth Vader, Yoda, Lando Calrissian, Jabba the Hutt, Obi-Wan Kenobi, Ewoks, Stormtroopers, The Mos Eisley Tavern, OosthStar, etc. thank you for all this inspiration in my life, I LOVE YOU ALL!!!!!! Be on the lookout for the next 3 STAR WARS movies starting in 1997. MAY THE FORCE BE WITH YOU ALWAYS!!!!!! p.s. check out THE STAR WARS ENCYCLOPEDIA magazine, a total STAR WARS mag... it RULES!!!!!!

B.C.A. 11/15/95



YODA, truly a Jedi Master!



COLOSTOMY
GUMCAKE

LOBSTER JISM
Lobster jism, crustacean cum.
Probe the rectum, with four thumb.
Crush the sperm, with four thumb.
Mie with vomit, with four thumb.

LOG OF DUNG
Green with envy
Wet with jelly
Chew my turd,
Inherit the earth

DEFART
ab my dick,
weezing hard,
but comes a
Pudfert.

teeth,
beck,
inort of
is.

PANCAKE
leppjck.
a death.
shhhhhh!

maggots,
erde,
faggots,
se,
erde,
for me.
li on e
corpees
to fuck.

TCH
all kill
end sp
cunt w
your pun
now it

ORTION
got fuck
dren, ju
HER,

THE SNOTGRASS ALBINO
omit life,
to ensure I will die.
it, the bubbled snot,
my voice, I'm crunching

ave the crud,
with a pinkish thud.
molded curds,
te, end footlong turde.

RECTUMS,
MOUTH FULL OF SNOT.

BLANKET
TYPUS

Video on NTSC/VHS system only! Check your VCR first!! (Japan and Americas) Sorry, Europe.

62 Creekwood Sq.
Cincy, OH 45246-3811
U.S.A.

Write: Bloodfart, c/o Adam Fart

Here we have an interview with Ohio's latest noise jerks, PRAPARATION-H!!!! I've

BLOOFART RISING
Escargot Colostomy to the future for this hand which I know will only get bigger and better. Guitarist
PIG GUTS AU GRAND lead growls Den, also does his own tape label simply called H-RECORDS and sells
RECTUM ROLL lots of cheese-hell/goffy/noiaa/poop tapes at an extremely cheap price! So even if
ANAL KILL (1-5) you hated the tape you bought it wouldn't be such a loss! Anyway enough of my crap,
CHILLEO SKUNK read on with the interview and write them at: PRAPARATION-H/62 Creekwood Sq/Cinci-
EXTRINSIVE PUT nati, OH/45246-3811/U.S.A. Also check out their home video **BEER IS EVIL!!!!!!**
ANAL SAUSAGE Wrapped in guts, end frozen to death,
BURNING LOAD OF CLITORAL EXCRETION Aelloone foosage, anus meat tube.

MUSTARD BELLY
ANUS MESSIAH
TUB OF CUM
RECTAL SUCK
FROSTEO GUMCAKE
WORMS
POP GOES THE MEAS
HELLCAKE SPAWN FR
MIKE
BUTTNOLE
LOBSTER JISM
LOG OF OUNG
PUOFART
AFTERBIRTH PANCAK
MAGGOTLOAF
BURNING LABIA ITC
FLAMETROWER ABOR
PINK SNIT FROM THPLUS meil, school, job... But you don't wanna rip anyone off or keep um waitin or
EXOCYTOSIS PATE nothing...ya know? However, if someone thinks that they have the time and patience
URINAL BATNE IN R to do it, go for it! It's tough, but gosh it's fun!!
PRE-SUCKRO BUTTJU
SNIT-INFESTE
SCROTAL CHEW
FERMENTEO LUNG EX
LEAVE IT TO PLATY
NIPPLES AND DICKS

-BE A FREAK: YO, WHAT'S UP DAN?? YOU ARE THE FIRST PERSON TO EVER BE INTERVIEWED FOR
BE A FREAK ZINE! DON'T YOU FEEL REALLY SPECIAL NOW?? OK, GIVE A SHORT SWEET QUICK
LITTLE HISTORY/STORY ON YOUR LOVELY BAND PRAPARATION-H!!!!

-DAN H: Special? I feel BTTTTTreat!!! Well, as many of you know from our interview
in Rolling Stone we got together in '93. Dan, Klaus, and Brian put out a couple of
tapes, Brian left early '93, Aah comes in, Rock n' Roll!! Short enough? Sweet enough?

Quick enough? Little enough? (No-ed) The line-up remains Dan the Man(me!!) on guit
and vox, Klaus In The House on drums, and Ash Monater Mash on guitar and vox!
-YOU ARE ALSO DOING H-RECORDS AND YOU HAVE LOTS OF TAPE RELEASES. DO YOU EVER FIND
IT STRESSFUL TO KEEP DUBBING ALL THOSE TAPES OR DO YOU FIND IT TO BE NO TROUBLE AT
ALL? WHAT WOULD YOU LIKE TO SAY TO SOMEONE WHO IS THINKING ABOUT STAHTING HIS/HER
OWN TAPE LABEL BUT DOESN'T KNOW EXACTLY WHAT OR HOW TO DO IT?

-I got about 20 releases so far. Stressful? Yaah, I'd say so. You wanna get the
orders/tradas out as soon as you can but you got 100,000,000 million tapes to do
PINK SNIT FROM THPLUS meil, school, job... But you don't wanna rip anyone off or keep um waitin or
EXOCYTOSIS PATE' nothing...ya know? However, if someone thinks that they have the time and patience
URINAL BATNE IN R to do it, go for it! It's tough, but gosh it's fun!!

-YOU SELL YOUR STUFF FOR A REALL CHEAP PRICE(\$2). ARE YOU TOTALLY NON-PROFIT? WHAT
DO YOU THINK OF PEOPLE WHO TRY TO MAKE A PROFIT OFF OF THEIR UNDERGROUND ACTIVITIES
BUT ONLY TO USE THE MONEY TO FUND THEIR NEXT PROJECT(S)(LIKE MYSELF!)? AND OF COURSE
VICE VERSA, AND THOSE WHO ONLY WANT TO MAKE MONEY TO BECOME HICK MEGA POP/ROCK STARS
(BUT NEVER WILL!)?

-Profit is stupid. If you charge \$7 for a tape, how are you different than any of
those MTV ebitheds? Now if you make money(not PROFIT) to put out more shit and do
flyers, hlah, hlah, hlah..then you're a cool cat! Money corrupts and that's why I
wanna keep it away from the noise/grind scene. Look what it did to the thrash metal
and death metal scene...MTV eteppad in and all those assholes sold their souls for
15 minutes of "fame". Fuck them.

-TELL US A LITTLE BIT ABOUT THE VIDEO YOU HAVE AVAILABLE, BEER IS EVIL! ALSO WHAT ARE
SOME UPCOMING RELEASES YHOU HAVE COMING OUT FOR P-H?

-"Beer Is Evil" contains alot of shit, some good, some not so good. It's fun to
watch, I'll tell you that much! It's \$Bus and \$10outside. As far as future releases
for P-H, we got that eplit 7" with CRIPPLE BASTARDS and another one with WADGE, maybe
another one, I still don't know. Also we got a livta tape being released on PROPAGANDA
RECORDS in Turkey.

-SO FAR I'VE ONLY HEAHO LIVE P-H MATERIAL ALONG WITH HEHEARSAL TYPE STUFF. WHAT WILL
YOU GUYS SOUND LIKE WHEN YOU FINALL HIT A STUDIO FOR THE USE OF A FOUR-TRACK???

-We'll probably sound like GREEN DAY, or ASSUCK...or a mix between MARKY MARK and
EXTREME NOISE TERHOH!!

Mitosis of disease,

MOUTH FULL OF SNOT.

BLOODFART RISING
Bloodfart. Rising.
Lick my anus,
Suck my balls,
Grab a bucket of
Liquide fell.
Bloodfart Rising,
Rise to the top,
squeeze my rectum
as hemorrhoids pop.

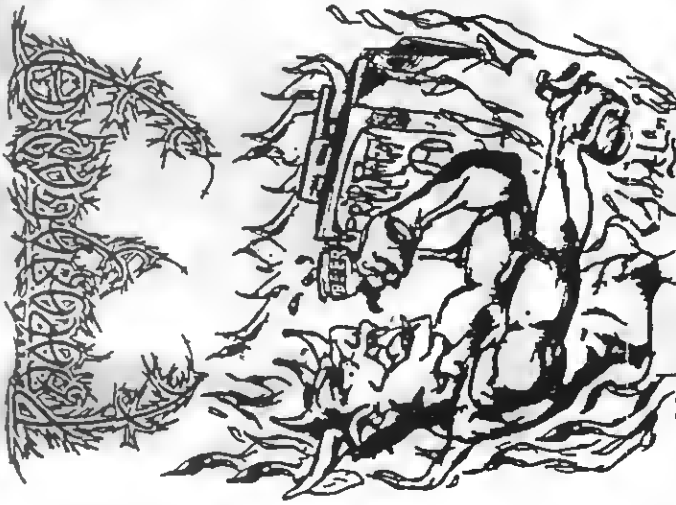
ESCARGOT COLOSTOMY
Beg of shit with wori
Green dierresh with
Anal verte with site
Coloetomized your cui

PIG GUTS AU GRATIN/DUNG & JUICE
The pig is eg
guta are foam
Innerrd jell
Always steril
Top with chee
Anal end
Dung wit
Flying m
Eat manu

RECTUM ROLL
Lick my rectum
Juice will spi
Anal sebum,
Blood is filled

ANAL KILL
I've got an an

CHILLEO SKUNK
Rotted suck, g
Taste too sour
Vomit like, in
Cold skunk che
en anal quake.



**PRAPARATION-H
BEER IS EVIL!!
THE HOME VIDEO**

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and more crazy shit. If you haven't
seen 'em live, you're missing half of the
action! This is pure Grindcore. Get this
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-WHAT ARE YOUR FEELINGS ON THIS WHOLE NOISE/GRINO/8IZARRE/WEIROO/JOKE/CRAZ SCENE THAT HAS EMERGED IN THE PAST FEW YEARS? DO YOU THINK IT HAS SOME KIND

N.P.H. / PRÄPARATION-H
Split tape

N. P. H.

All the way from Ecuador these Noise masters return with a compilation of unreleased tracks about the enviroment, animal abuse, government abuse, etc...

-Thank to you Billy, you are the icing on my pie of noiaa, you make my asahole go wild, your letters give my mailman the willies and PISSED OFF ORGASM is like pulling out a crusty booger, it hurts at first, but then it feels goooooo! If anyone out there has any Star Wars toys, cards, etc... I can trade any H-RECOROS release for them, get in touch. Think peace and you'll get peace. Stop racism, aexism, homophobia, and ignorance, break the walls so that this stupid aystem can fall and we can all be free. Peace.

"We Choose To Be Free"

Send US2 (US) US3(World) to:

W-RECORDS

**62 Creekwood Sq.
Cincinnati, OH
45246-3811 U.S.A.**

PLAYED
OFF

**DE QUE
GRACE**

Next Steps

MEAT BRITAIN NUCROPHILIA CHSPLIT XP H.R.R. OUT
THE CODE OF PORNNOISE/BIIT + ONE OF GERMANY
BRUTAL ST HARDCORE NOISE BAND

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cronympha,
potte Muziek,
gan, & others!

VOMITOSE

VOMITOSE

Here is yet another short interview with a band called VOMITOSE. There is a very interesting story behind this band. You see, awhile back I wrote to this guy named Skeeter who is running this totally awesome G.G. ALLIN mailorder service. I ordered some G.G. stuff and I also found out that Skeeter's band VOMITOSE was going to be a back up band for G.G. when he came out of prison. Of course we all know that G.G. later died so the G.G. ALLIN/VOMITOSE collaboration never happened. But still these guys move on. They sent me a tape with a bunch of G.G. ALLIN cover songs that they did and it's pretty cool. Here is an interview I did with the band but their answers are too fucking short and lame! Hey Skeeter, what's up with this??? Oh well, your G.G. mailorder service fucking ruins so that more than makes up for this boring interview! Definitely send this guy a stamp for his sick merchandise list, you'll ahit bricks cuz there's so much G.G. stuff, almost everything G.G. ever did!!!!

Skeeter Rider/P.O. Box 9561/Wyoming, MI/49509-0561/U.S.A.

-BE A FREAK: HEY, WHAT'S UP?! TELL US A LITTLE BIT ABOUT HOW YOU GUYS GOT TOGETHER AND WHAT THE MAIN PURPOSE WAS AT THE BEGINNING. TELL US HOW YOU ALMOST GOT TO RECORD WITH G.G. ROW PISSED ARE YOU THAT YOU DIDN'T GET TO???

-SKEETER: We got together just to jam at first. In 1991 we 4-tracked 5 songs for a G.G. Allin tribute tape called "Scumfuc'd".

-TED: Josy in PA asked Skeeter to do some songs for the G.G. Allin tribute tape.

-SKEETER: I asked GG, he said yes, and I set it up to happen in March '93.

-JAY M.F.: He went to NYC and recorded with Merle (G.G.'s brother). We later set it up for the Summer of '93.

-SKEETER: Summed, it would have been a great thing. I had the money for everything.

-WHY DO YOU LIKE G.G. SO MUCH, I MEAN, WHAT WAS THE BEST QUALITY ABOUT HIM THAT YOU LIKED? DO YOU THINK HIS DEATH WAS A GREAT LOSS TO THE UNDERGROUND SCENE? WHAT DO YOU THINK KEPT HIM GOING EVERY DAY BEFORE HE DIED?

-SKEETER: His honesty and humor. He was the most fun guy I've ever met. On stage he was the most frightening guy I knew. Yes, look at it now! GREEN DAY is on the cutting edge, yeah right. Prison was hard for him. He called me twice a week. We would visit him every 3 weeks. He kept in touch with people he cared about, right until the end.

-WHAT ARE SOME OF YOUR MOST FAVORITE G.G. RELEASES? DO YOU PREFER HIS MORE OLDER STYLE SLEEZE SONGS OR HIS NEWER MORE PISSED OFF AND RATEFUL SONGS, LIKE ON "BLOODSHED AND SHUTALITY FOR ALL"?

-SKEETER: I like his 7" the best. Early and newer.

-JAY M.F.: "Dirty Love Songs" 2LP set.

-DAN: "Freaks" CD is good, the ANTISEEN stuff is very good too (it rules!-ed).

-TELL US ABOUT THE G.G. MAILORDER SERVICE THAT YOU GOT RUNNING. ARE YOU MAKING ANY PROFIT OFF OF IT? WHAT DO YOU THINK OF ALL THESE ASSHOLES WHO GET PISSED OFF IF YOU MAKE ANY PROFIT AND THEN CALL YOU A \$ELL OUT MONEY HUNGRY ASSHOLE?

-SKEETER: I carry and sell tons of stuff. He asked me and helped me start it. Yes, a little but it goes right back into the biz to buy more. People like to talk shit about others because they are either too lazy or too poor to do it for themselves. My prices are great and you tell me who else carries over 40 different G.G. items?

-TELL US ABOUT YOUR NEW VOMITOSE STUFF! DO YOU PLAY ANY LIVE GIGS? WHAT'S IT LIKE IN YOUR AREA, WHAT DO YOU DO FOR FUN OR WHATEVER?

-SKEETER: Jay and I have written some tunes. When I get some willing bodies to practice and hit the studio, the stuff will be out. No! Scene (what's that?), lame town!

-JAY M.F.: Chase girls, collect undies, and watch TV.

-TED: Smoke, drink, and get laid.

-WHAT DO YOU THINK OF THE FOLLOWING: 1.DEATH METAL 2.MAXIMUM ROCKNROLL 3.BLOODY F. MESS 4.PISSED OFF ORGASM (HARAH!!!) 5.POLITICALLY CORRECT ASSROLES

-JAY M.F.: I used to like it. I used to also buy MRR.

-SKEETER: Love those MRR classifieds!

-TED: Bloody F. Mess talks about people he's never met.

-SKEETER: I bought a zine from him once.

-JAY M.F.: His real name is Donny McCloud.

-DAN: Is that your band?

-SKEETER: Don't be rude, or silly won't like us. Some people just go to far with that P.C. shit, just do your own thing and leave others alone.

-YOU SEEM TO BE A HUGE KISS FAN! WHAT ELSE DO YOU LISTEN TO?

-DAN: We are all fans of KISS! We also listen to SEATLES, MONKEES, BIG CHIEF, L7, TOOL, MELVINS, SABBATH, COWS, IGGY POP, and G.G. ALLIN.

-BASICALLY, WHAT WOULD YOU LIKE TO ACCOMPLISH IN YOUR LIFE/EXISTENCE?

-TED: More bookers! Sex is my life.

-JAY M.F.: To make the best burrito in town!

-DAN: Join Iggy's band!

-SKEETER: That hurt my feelings!

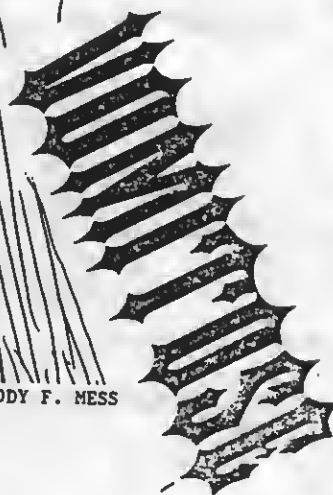
-OK, THAT'S THE END OF MY QUESTIONS. ANY LAST WORDS? THANK FOR TAKING THE TIME ALSO FOR SENDING ALL THE LOGOS AND STICKERS FOR THE INTERVIEW AND ALSO FOR THE TAPE!

-SKEETER: Here's the deal, if you want G.G. Allin merchandise or to check out the latest VOMITOSE stuff for sale, send us 3 stamps or 3 IRC's and we'll send you the latest catalog of goods for sale.

-DAN: Skeeter has a ton of stuff for sale and cheap prices too.

-JAY M.F.: We have old WHEELCHAIR M.F.'s and SOILED BETTY items for sale too!

-TED: Yeah, Dan and I were in SOILED BETTY and Jay was in the W.M.F.'s.



Here's a quick interview with the Japanese cult noise band, THE GEROGERIGEGERE!!!
 These guys play noisecore like you've never heard and they have a huge list of
 releases available. Ok, enough of my boring intro, read one! THE GEROGERIGEGERE/
 2-12-3 Hamadayama/Suginami Tokyo/168 JAPAN.



THE GEROGERIGEGERE/SELECTED DISCOGRAPHY (Feb/1995)

MA

(7"ep)

"SEXUAL BEHAVIOR IN THE HUMAN MALE" (Trans/1988)
 "MORE SHIT EP" (Baby Huey/1992)
 "SENZURI MONKEY METAL ACTION" (Psychomaniac)
 "KITANOMARU HYAKKEI" (Monei)

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vis a vis audio arts

2-12-3 Hamadayama Suginami Tokyo 168 Japan

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TO THE FUCKING BANK!

"RECOLLECTIONS OF PRIMARY MASTEBATION" (Onkel Tuka/1994)*
"DISORDER" (Media Capsule/1994)*

Now Available
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Blue Nites Erotic Secrets Records

Anx.scan, President

1512 Canyon Run Road

Naperville IL 60565 USA

E-Mail: ZFKP91B@Prodigy.com

1. You are an extremely unique individual Anx.Scan, in the fact that you refuse to follow any so-called trends or "scene" and also the delivery of your ideas both through FRAGMENTED and VACUITY reg. At what point in your life did you decide to start all of this and what was your main drive/inspiration?

1. I must say that it is very unfortunate that I am a unique individual, its too bad that I'm not normal. I mean, it's real sad the potential this society does have, but gives it all up to become part of a group, or an amalgamation of many groups. I don't strive to be different or a freak, and in fact the little respect I do have for people, it is reserved for those who are part of the mainstream but consider the mainstream to be only themselves...you see? The point of my life...well, let's see...there are many. I don't at all calculate any of my art... (the presentation, etc. may be calculated, but not the actual art.) I do my art for only me...I have to. You see, for instance Fragmented-I have recorded like 130 songs total. Now, when I sit down to record, I am almost positive that on one will hear the particular song but me. At least not for a few years. So the art comes from inside for sure...I mean inspired from inside me. I don't need to structure songs for any audience...I put whatever I feel on there. This is the main reason there are on "stupid" or "simple" songs...I don't need to make anyone laugh...the need is not there. So back to my entire life. I believe that an artist is not defined by his talent, but the philosophy he carries his talent(s) with. Therefore, if I am, in fact, a good photographer, I should too be equally as good of a musician, painter, writer, film maker, etc. And so I carry my personal protocol for observation-my philosophy-into every form of art. I was not born a talented person, the talent developed itself. That is a stripped down version of my life's drive. As far as inspiration...it is mostly my other art that inspires one particular form of art. As far as art besides mine, I am often inspired to go where these works dared not. Mostly because they were created for a particular scene.

2. A lot of people would quickly categorize FRAGMENTED as another ambient/noise/experimental project, but to me it's definitely more than just that. Is it one of your goals to stay away from all labels and to keep doing things your own way? What do you think of "experimental" music?

2. The few songs I have released (40-or so songs) are just barely representative of my entire catalog. Of course they have tendencies to be labeled experimental because of the generic nature of the name. Nothing wrong with that, other than Fragmented is rooted in something completely different than other "experimental" works. Most "experimental" artists are so merely because they have no where else to go-they would be normal rock stars if they could. (Not all, but most.) I do also have songs that are all acoustic, all guitar, all random noise. There is one genre that I can't manipulate and warp to make my very own. This is what I would suggest be the norm in music. Sure, it wouldn't sell as many oola products and video games, but it would begin to be pure. As far as my goals to keep from labels-I think it is inherent to the music because of what I said in question one.

3. I've read before where you said that you wanted to take over the world and that it would be a good thing. In what way(s) do you want to go about doing this and in your mind is it really possible? If you did succeed, what can you offer to this world?

3. Well, we all do. I mean it in the figurative sense, though. Like, since I compete with on one but myself, I can only hope to someday live in a world where on one competes with or needs to work with anyone but themselves. This does not mean anarchy or any other easy, crack-pot solution. It means a government that works to ensure people are working to be the best in themselves and will not crack and break down because of failure in others' eyes. All in all, I have a real drawn out plan for a government. It would not come about from a hostile take over, nor a conversely some idealist, happy system we all just become a part of because we saw it on TV. A real good government will someday evolve...I just hope two things: one, that I am a part of it. And two, that it is not only machines left. I won't be the next Hitler, Stalin or Napoleon. I would only contradict myself there. I think on one would realize any power I had, that is more my personal nature.

4. Some people might say that you are "fake", that all this "Anx.Scan", "Fragmented", and "Listen to Fragmented With The Lights Out", etc. stuff is all just to make you look like your'e some reclusive, artsy, bizarre freak. How would you respond to this?

4. I can see the connection. But there is only one difference between me and this group of reclusive idiots- my concepts have substance. And that substance has its own substance. And there are many levels of substance, all which conform to my general philosophies. Such a large volume of my life goes unrecorded (as does all of ours,) so it would be easy to fake a personality and only live it in the presence of people and in "art" which people are destined to see. However, surely none of what I do would come out of such a superficial lifestyle. It can be examined infinitely and all my philosophies will be found in the structures of every one of my actions. down to the way I eat and the way I sleep. In every word I write, which surely much of it no one will read until far after my death. But the main point to this answer is this- It doesn't matter if I am fake or not. To you (the reader) I shouldn't matter so much. As with the entire world of objects and beings around you, you should only look at things and take what you can to improve your own life. I have nothing to gain from your following me. Though I believe people have a lot to gain from some of the things I say, they would contradict all of that by "following" me. In my life, I should be neither real nor fake; neither savior nor enemy. I should be something for you to observe positively or negatively, apply to your own life and be a better person. This goes for all you observe, especially art. Don't get so hung up on the obvious futilities and lies within art today just strive to ignore these things on their surface and strive to better your own art. Don't complain, it won't get you anywhere. Plus, you should try listening to Fragmented with the lights out...you'll see what I mean.

LUCKY LUCKY LUCKY

LUCKY LUCKY GIRL DON'T GIVE UP YOUR LUCK TO MERELY FLY WITH THE BAND LUCKY TO HAVE THE JOKE ON ME WHILE I'M RUNNING AFTER YOU RUNNING INTO HELL AND I'LL SEE YOU BURN BUT I'LL BE FAR ENOUGH AWAY FOR THE FLAMES TO HAVE AN

EFFECT ON ME
I'M LOOKING THROUGH CLEAR FACETED GLASS AND THERE IS FIVE BILLION OF YOU JUST LIKE YOU

LUCKY LUCKY GIRL LOOK AT ME TELLING YOU WHAT TO DO
LUCKY LUCKY GIRL KEEP STARING AT ME STARING RIGHT THROUGH YOU

IF I WERE HEARING WHAT I WISH I WERE HEARING THEN I'D BE HEARING THESE FOOTSTEPS JUST FUCKING DIE I'M PARANOID THAT THE WALLS MAY BE CREEPING WITH YOUR SCENT LIKE BUGS AND NOW I KNOW EXACTLY WHAT TO SAY TO YOU WHEN YOU SAY GOODBYE FOR NO FOR WHATEVER YOU MEAN THE REASONS YOU THINK I THINK THE THINGS I THINK ARE NOWHERE NEAR WHAT I WOULD CALL THE TRUTH

LUCKY LUCKY GIRL LOOK AT ME TELLING YOU WHAT TO DO
LUCKY LUCKY GIRL KEEP STARING AT ME STARING RIGHT THROUGH YOU

YOU MUST LOVE PISING PISSING PISSING MY MIND RIGHT DOWN THE TOILET AND WHAT MIGHT YOU SAY MIGHT YOU DO WHEN I JUST STOP LIKE A PERIOD AT THE END OF A SENTANCE YOU'VE RUN ON FOR TOO LONG AND WHAT COULD YOU DO THE SONG MAY SE OVER AND THE DREAM PROVEN A LIE BUT THE FIRES WILL NEVER CEASE

LUCKY LUCKY GIRL LOOK AT ME TELLING YOU WHAT TO DO
LUCKY LUCKY GIRL KEEP STARING AT ME STARING RIGHT THROUGH YOU

SO WHAT DOES IT FEEL LIKE DYING ATTACHED TO PARTS YOU'VE NEVER USE

The United States of America.

Forty-two times around the sun and everyone in this factory knows me by my first name. If I had something to show for this I'd wear it proud but I don't. It has been a life of times and not much else. But it should suffice. And when St. Peter welcomes me he'll probably ask me where I was when the war began. I will tell him my story like I've told three-hundred times before, but at least he will listen. These are the years where there is nothing to complain about so desperation hides like cancer growing strong in all of us. Where words are easy and nothing's free And if you have enough time to notice harmony you haven't enough to do. Growing up with dreams of mediocrity and no one to tell you where to go because they don't know either. The only good days known lie in our memories or in our futures depending on your generation. And lessened is the combat between city blocks when there is something good on television. It seems no matter what happened everyone was there and came back with a different story. Chewing the fat on Sunday evening has now been declared bad for your health. And within the darkest alleys of this nation's consciousness lies the secret to our very being that none of us know what the hell is going on.

New Fragmented CD

Fragmented will release "Knowledge Of War" in November. Spooky, intelligent musical derivative of a universe quite a distance from this one. See page seventeen of Vacuity. To order in advance, please fill out the form at the bottom of this sheet and send it, along with only seven dollars to: BlueNitesEroticSecrets Records, 1512 Canyon Run Road, Naperville, IL, 60565, USA

5. What is it that you are really trying to accomplish here? I mean, do you really just sit around every day in a dark room/basement writing for your zine and recording FRAGMENTED(not that there is anything wrong with that!). What else do you do? Do you have a girlfriend/partner that you share love/ intimacy with? How important do you think it is for guys to have girlfriend s??? Could it be your loneliness from females that makes you record for FRAGMENTED??? Please explain your "song" "She Spoke To Me".

5. Well, kind of. It's not as bokey as that. I take myself and my art very seriously. For me, I do that...I create for me. Whatever you, the viewer, use it for is secondary, but good. Like I said earlier, I am not here for people to blindly follow, just to throw some truth out there. Yes, I spend the greater part of my day creating. I would go insane if I didn't, it is work that energizes me...my art is my drug. I am often too withdrawn in thought to possess any social energy. I don't mind the concept of human companionship at all, I am just real disappointed with the humans out there I would have to be with. I don't like being with more than one other person at a time in a room- it makes me nervous. I do lead a active life with my art and I do have a few distant friends- people I can at least blab my ideas and such too, if out have meaningful, deep conversations with. That is rare. I don't at all have a girlfriend right now. Surely I want a companion, but it is not my main goal in life. I am searching for someone I can't see right through, and that's tough. I've had some, but they were all much more beautiful than intelligent. And that's no good. But being alone is comfortable nonetheless and certainly not depressing for me. As far as pure lust or erotic notions, I certainly have explored that. Since its not the main gist of my art, I have not yet released any of my erotic photos, writings or even songs. But hopefully soon. I certainly am not someone who shields myself from these things, lust is important (though not at all everything.) As far as what makes me record, loneliness from females is one of a thousand emotions I've explored. As far as the importance of girlfriends, I think it's most important to have yourself, then secondly a companion. There's nothing too new about that concept, but people never fully explore the "have yourself" part. Songs like "She spoke to me" and stories like "Process of Fragmentation and Isolation" are more about the underlying derivatives and motives of such topics- not directly about them. They are figurative, they can be applied to an assortment of situations that have nothing to do with love.

6. Tell us about your current releases and also future. What are some compilations that you have been on and do you think that they really help out? Will you re-release your first three cassette releases?

6. Like I said, I have recorded the equivalent of like 10-15 CD's, of which only one is out there right now. I don't know if I will have anything out soon, but hopefully. I really would like a major label to put my next CD out. I have talked to people from Geffen, MCA, London and others but I am far from a deal. I've only talked. There is an interest in Fragmented, so I would be a fool not to explore that. We'll see. I have been on tons and tons of comps and gotten OK response from the nationally distributed ones. People just don't know how to promote good for cheap. So my main response comes from my albums and CD's, which I promote myself right now. I do hope to have a book of photographs and writings (much like my magazine) out this year. As far as the mass of other stuff goes, I'll have to wait until the money is there to release, publish, show it all.

7. You also said that you would like to do videos for FRAGMENTED. Is this going to happen one day? And also about the books you want to be published?

7. I have done, and have started many more. There is also a bunch of short films I have to complete. The work they take is amazing. A five minute film takes like 100 hours of work from pre-production to post-production. Plus they cost a ton and take equally as long to get into film festivals, etc. But since film encompasses some many forms of art, I would say it is actually my main life's work. Nothing is released on video yet, but that will be very soon for sure. I'm sure everyone will see the ads when it comes out. As far as books, I am in the process of writing three or four, depending on weather I combine some to make one, etc. They deal with my philosophies, science fiction (kind of), and fiction/poems. Those are easy to publish, but not yet complete.

8. You are only selling your CD "Set" for \$7. Do you think that this will make more people check out your stuff? What about all these other labels that charge \$15-\$20 each for CD's??? Such as Relapse Records!!!

8. Well, I sell "set" direct from me for \$7 because it's cheap to get it to you all that way. Whatever my distributors charge is kinda up to them. I charge them \$6 in hopes that they won't rip anyone off. Capitalism is a very interesting subject, something I've actually written a lot about, at least my take on it. You know CD's only cost \$4 tops to produce. And in quantities of about, at least my take on it. You know CD's only cost \$4 tops to produce. And in quantities of like 100,000 or 1,000,000 the cost is only \$1 each. So yes, there is a lot of price fixing. But that's business and that's why we all live in such a good economy. It all comes around, you just have to quit complaining about being so low and get yourself on top...it's easier than you think. I don't come close to kissing up to the business class, not do I look anything like a normal successful person, yet I make quite a bit in a year (for my age.) I just quit cursing those unlike me and separated to do my own thing. I can now only go up from here and that's a real good feeling.

9. One more question before I go. Since this zine has a big feature on horror/gore/XXX-rated porn flicks, what is your opinion on them and do you ever watch them??? Ok, thank for your time. Keep creating your own "scene" with FRAGMENTED and always stay clear of the bullshit trends. Any last words?

9. Well, pornos are great by their nature, but sickening in their lack of depth. It doesn't have to be so cliché. I would love to do a real intelligent film that went just as all-out in the sexual side. Not like normal erotica that covers up so much exploration. But a beautifully shot, well planned out film that really meant something and at the same time explored all of the lust that may be on my mind. I'm actually planning it for soon.

10. Last words? Oh...plenty...just write with questions, if you have them. The CD is \$7 ppd. from me. Keep looking for secrets. Always walk in from of the sun. Hmmm...

Order Form for Fragmented CD's:

1. Knowledge Of War CD ... \$7 each, ... send me ___ copies for \$ _____
2. Set CD ... \$7 each, ... send me ___ copies for \$ _____
3. Vacuity Magazine #3 ... \$1 for up to five ... send me ___ copies

Please send cash, unless its a large amount. If you're paranoid (hey, and there's always something admirable in paranoia) and don't want to send real cash, make the check out to Fragmented.

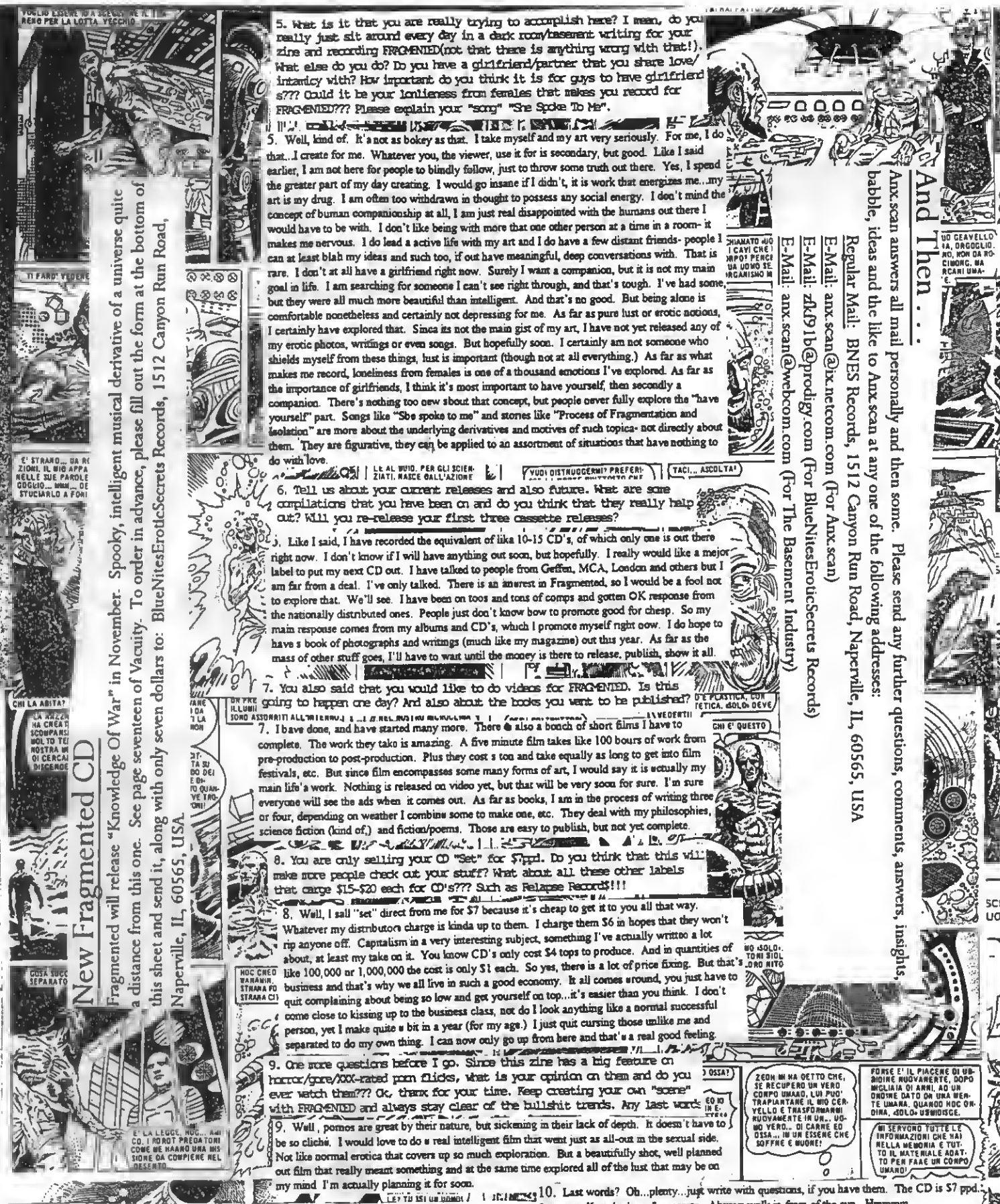
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Anx.scan
1512 Canyon Run Rd.
Naperville IL 60565 USA

And Then...

Anx.scan answers all mail personally and then some. Please send any further questions, comments, answers, insights, babble, ideas and the like to Anx.scan at any one of the following addresses:

Regular Mail: BNES Records, 1512 Canyon Run Road, Naperville, IL, 60565, USA
E-Mail: anx.scan@ix.netcom.com (For Anx.scan)
E-Mail: zkf91b@prodigy.com (For BlueNitesEroticSecrets Records)
E-Mail: anx.scan@webcom.com (For The Basement Industry)



richard ramirez

art by: Aan Sherman

and the rotten piece orchestra

INTERVIEW WITH Richard Ramirez.
BY: Kevin Dgg

WHEN DID YOU START DOING "NOISE"? WHAT WAS YOUR FIRST BAND?

I started doing this in 1990. I had a few projects back when I was in high school like: Black Leather Jesus, Last Rape, & Orange Trickery. I did not start doing work under my own name until around '92.

WHO WERE YOUR INFLUENCES? WHAT WAS THE ARTIST/RECORDING THAT MADE YOU WANT TO DO "NOISE"?

My initial influences came from Nurse With Wound, SPK, Current 93, Non, MB(Maurizio Bianchi), & Hater. I was NOT into Throbbing Gristle at all!!! I first heard Merzbow's "Kibbutz" release and Non's "Sick Tour" release, I was hooked on "Noise"!!!

WHEN WAS THE "BIRTH" OF YOUR NOISE LABEL, DEADLINE RECORDS?

Deadline Records started back in '91, with the first tape being: BLACK LEATHER JESUS "Liar By Wound". Deadline was to be a "total" cassette label. Over the years, my finances enable me to release a split 7inch with Black Leather Jesus & Merzbow. I didn't want to rush into releasing a full BLJ 7inch. I wanted to do one with my main influence in noise, Merzbow. I never dreamed Nasami Akita would answer my letter, much less agree to release a split 7" with him on my label. It did indeed happen. (At this point I would like to say 'Good luck' finding the split 7" now)!!!

YOU HAVE RELEASED THREE MAJOR PRODUCTS FROM DEADLINE: "Metaanalgaaaam/Bondage Playground" Merzbow/BLJ split 7inch; "Cataclastic Fracture" CD comp.; & "Sonic Destruction" BLJ/M.S.B.R. split LP. WHY NOT A FULL LENGTH RELEASE?

I did not release a full length CD or LP because I enjoyed doing split or compa. I also felt that if I initially released a full length BLJ or Richard Ramirez product, it would be selfish. A Richard Ramirez full length CD "Deconstructed Hand Devica" will be out this Oct. I am comfortable doing that now.

Next year, I will begin releasing full length vinyl and discs for other artists. First off, FETUS FURS "Realist" CD. Then, E.E.E. "Unburied Womb" CD. I'll announce more very soon (this december)!!!!

I HAVE NOTICED THAT YOU HAVE STEERED AWAY (somewhat) FROM PORN & DEATH IMAGERY, WHY?

Well, I got tired of the same "typical" imagery of noise (artists). I feel that many of them do it for "shock" rather than a more personal angle. Don't get me wrong, I love "porn"!!! It doesn't all have to be that way. I don't want to be labeled a certain way. I will NOT use the imagery of the aerial killer, Richard Ramirez. I don't and will not do that shit!!! There are some artists that use "porn" and/or "death" in their work that I do like. Then, there are some that do it for the stupidest reasons ever said.

WHAT IS THE SOURCE OF YOUR INSTRUMENTATION?

I basically use "sheet metal" for my noise. I don't use vocals anymore. I got tired of it. I sometimes use "old" speakers and use them against each other. I'll take 2 Electrobrand speakers. Face them to each other, put a mic and magnet in between them to create some rumbling feedback noises. Most of my sounds are processed through various effects (256 programs) exactly. I don't use guitar or keyboards (no sampling). I hate sampling!!!! I know a lot of artists who sample other sounds from other artists. That is a total rip off!!!! That is very weak!!!

TELL ME WHAT ARE SOME PRODUCTS UPCOMING FROM YOU/BLACK LEATHER JESUS?

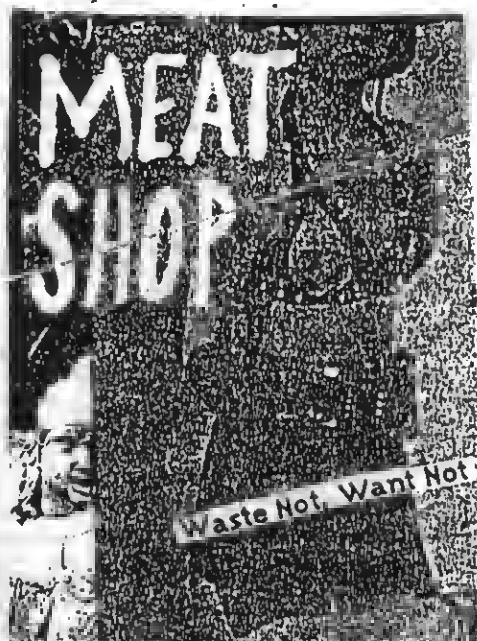
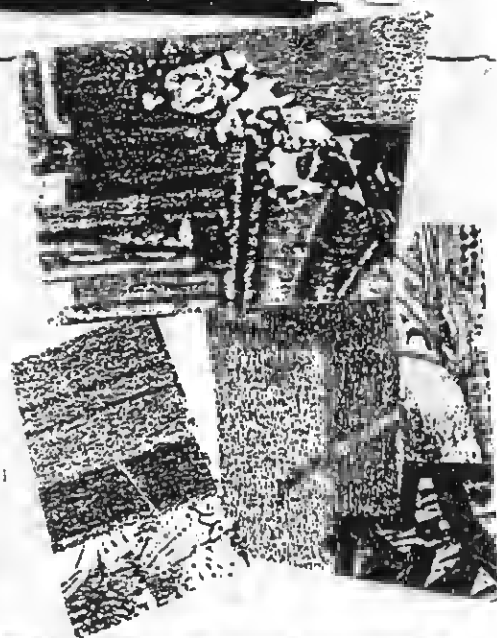
My solo collaboration LP w/Merzbow just came out on Praxis Dr. Baarsmann Recordings in Germany. I have a solo CD due out very soon on my label. I also have a solo full length LP forthcoming on Tesco in Germany; a split BLJ/Richard Ramirez "Scrapyard" picture disc LP out this Oct. on Praxis D.B.; a BLJ/M.S.B.R. "Sonic-Stricken Terrorism" split 7inch due out this Nov. on MSBR's label in Japan. A Richard Ramirez LP "Bschlash" is also upcoming on the Greek label, Harsh Dept. I also have 3 solo 7inch splits upcoming, as well. One, is Japanese Torture Comedy Nour/R. Ramirez "Trajectory" 7" on Deadline. Then, I'll have another split CD (other artist is still TBA) on Dld Europa Cafe in Italy next year.

WILL THERE BE A BLJ/RICHARD RAMIREZ TOUR SOON???

There was to be one back in August, but some dates fell through. We had to cancel them all. We were to do some shows with Speculum Fight, Bastard Noise, Trance, & Blister Pack.

Maybe next year we will do a tour (West Coast) with Blister Pack and Bastard Noise. This is in the works now. I am also planning to do a tour in Japan next year as well.

There will be no tour for BLJ at all. The members are either too busy or too fucked up to go. These tours will be solo (along with the company of Rotten Piece).



Meat Shop

Very sadistic look at murder and other vile events. This noise research project explores various aspects of crime and explicit subjects. For mature audiences only. Releases: Dragging Meat Rape, United States of Terrorism and Junkie. Contact: Deadline Records, 17010 Blairwood, Houston, TX 77049.

BLACK

LEATHER

JESUS



HAS ANYONE EVER USED YOUR SOUNDS WITH/WITHOUT PERMISSION?

YES!!! I don't mind if one ask to use my sounds, but the key word is "ASK"! I am not a bitch to say "No", I'm too good for that! To me there is no room in this scene for artists to be "Stuck up"!!! I would gladly give permission to one who asks.

Now, I can file a claim on one who uses my sounds without permission. Ever since Deadline Records became a "legal" label, I had to get a license and copyright control. It is a lot of paperwork, but I have to do what I have to do. Everytime I release something on Deadline, it is recorded by my attorney, Pete Ruman. That is why my products take sometime to be released.

BOW HAS THE REACTION BEEN FROM FRIENDS/CONTACTS ABOUT YOUR COPYRIGHT CONTROL & LICENSING?

Some have shown support. Some don't, for a purpose in it. I want to do everything by the book. I don't want to get into trouble with the law. Those labels that do make money from products may eventually get investigated by the postal service and I.R.S. That is shitty, but that is reality.

A friend of mine got busted for running a label that was unlicensed. He made a decent amount of sales/money. He got 3 months and a fine.

I don't want to be in that situation. Do not let anyone tell you not to worry because you do and will have to eventually. Especially if you're releasing vinyl or CDs which are the "main" financial backbone to labels.

LET'S PUT THE BUSINESS ASIDE, WHAT OTHER MUSIC DO YOU ENJOY OR HATE?

Well, I enjoy (other than noise) artists like: Swans, Dead Can Dance, Black Tape for a Blue Girl, Lycia, Red Temple Spirits, Will, a;GRUMH, Hilt, and some classical like Bernstein. I do NOT like "Punk", "Death Metal", "Rap", "Country", "Pop", or any kind of "metal" for that matter.

I don't like the ambient artists like: Zoviet France, Voice of Eye, Life Garden, Waste Matrlx, Illusion of Safety, Jeff Grinke, Vidna Obmana, & all that shit. I also do not like Crash Worship, Controlled Bleeding, Psychic TV, Jim O'Rourke, or David Moss.

As for noise, there are too many to name that I like.

I HAVE HEARD SOME PEOPLE COMPLAIN ABOUT YOUR PRICES ON TAPES. MOST SELL THERE TAPES FOR ABOUT \$3-\$5, BUT YOU SELL FROM \$5-\$8 (average). WHAT DO YOU THINK ABOUT THIS?

The reason for the prices is due to the packaging that they are in. I now use mostly full color covers and/or very special handmade packaging. I still sometimes use xerox b/w covers. Those are cheaper priced. I enjoy making my products look professional, but that does not always apply. I also do not think less of those who just use xerox b/w covers and no labels. If I like their noise, I'll buy it no matter what. I just enjoy doing this to my releases. Of course, that costs money to do, so I have to include this in my price. Plus, some of the packaging is extremely heavy for postage. Plus, many of my distributors would not carry b/w xerox only tapes like: RRR, Artware, Subterranean, Charnel Music, Relapse, Red Stream, Tesco, Neds, Anomalous, Sollelmoon, SHF, & Old Europa Cafe. I'm not saying that they hate b/w xerox covered tapes. The nicer it looks, the more likely they'll take and distribute them. I want all Deadline artists to be heard. This is a part of networking. I'd love to give my contacts good quality tapes with good quality packaging. I don't see anything wrong with that. I don't think that makes me an asshole to want this for my products. If people don't like it, fuck off.

DO YOU LIVE A LOT IN TEXAS?? HOW ARE THE "TURN OUTS"?

I play in Houston only (so far). I did do a BLJ show in LaPorte, TX back in '91. BLJ used to play every month or so. I've only done two solo shows total. I don't enjoy playing live solo. I feel more comfortable doing live gigs as a unit. At this point, BLJ does not play live anymore. BLJ is on hold for awhile. Things within the band are uncertain. I am more concerned about my solo material. I am so "burnt out" on playing live. I've done it straight for several years. I need a break!!!

The "turn outs" for our shows are pretty good. They range from 20-100 people depending on the performance. Mostly we draw out about 30-50. We have done at least 3 shows where it was 100+ there.

ANY FINAL COMMENTS?

First off, thanks to B.C.A. (Earwigs) for allowing this interview to happen. I'd like to thank you (Kevin) for doing this interview. Also, thanks to all who enjoy Deadline Recordings and noise in general. Keep buying, creating, selling, listening to "noise"!!!!

Also, look for Deadline Records' announcements on 1996 CD/Vinyl releases list. These new releases will not include "BIG NAMES" (established) noise artists, but more underground noise acts. This announcement will be made in December.

Contact (send a SASE for free catalog)
DEADLINE NOISE RECORDINGS
17010 Blairwood
Houston, TX 77049
U.S.A.

DEADLINE
RECORDS

DEADLINE RECORDS
c/o R. Ramirez
17010 Blairwood
Houston, TX 77049
U.S.A.

DISCOGRAPHY:

Resurrection (DEADLINE cs)

Sex in the Name of God (DEADLINE cs)

Sub Judas Erotika (DEADLINE cs)

Jesus is Stoned (DEADLINE cs)

CON-DOM/BLACK LEATHER JESUS split (DEADLINE cs)

TAINT/BLACK LEATHER JESUS split (DEADLINE cs)

Bacteria Culture (LAZY SQUID RECORDS cs)

Scrapyard (DEADLINE lp) - limited edition of 300!

"Manifestation 6" (AWEFULL RECORDS cd comp.)

"Cataclastic Fracture" (DEADLINE cs/cd comp.)

Collaborations "Rotten Jesus" (LAZY SQUID video)

"Positive Feedback" (AAN SHERMAN/DEADLINE video)

"May the DESTRUCTION of sound continue..."

SUPPRESSION

TERRORISM OF THOUGHT... TERRORISM OF SOUND.

Here now is a really cool interview I did with Jason of the new masters of fast, biased off grind rage, SUPPRESSION!!! Jason also does one of the best U.S. tape labels CHAOTIC NOISE PRODUCTIONS and is also planning on putting out some vinyl! This guy is really dedicated to the scene and works very hard to promote both his band and label. These freaks are totally hooked up in the scene with tons of 7" singles coming out and even a split 12" LP with none other than CRIPPLE BASTARDS! This is one band to keep an eye out for! SUPPRESSION/1022 Summit LN NW/Roanoke, VA/24017/U.S.A. Write and ask for a list of tapes and records they sell!

g With Us??(Trip Jam)
mal(?)
Beautiful
but X Fucked Last Night
Hockin' Dudes
Id-Dee-Its

-BE A FREAK: HEY JASON, WHAT'S UP MAN?! TELL US A LITTLE BIT ABOUT HOW SUPPRESSION GOT TOGETHER! YOU FREAKS HAVE BEEN CAUSING A FUCKING STORM IN THE SCENE WITH TWO REALLY KILLER VINYL RELEASES! YOU MUST GET TONS OF MAIL EVERY DAY! DID YOU EVER THINK YOU WOULD GET SUCH A TREMENDOUS RESPONSE TOWARDS SUPPRESSION???

-JASON: Hey Silly...um, we started about 2 1/2 or more years ago as the result of a breakup of this high speed hardcore band Hog(SUPPRESSION drummer) and I were in... we stuck together and I met Dave, skating one night...he was into E.N.T., SOME THROAT, NAPALM DEATH, etc...so the 3 of us formed a band and a year later we asked Davey to join in the fun. We've gotten a positive response and we've met some great people through doing the band...I never thought we would really do anything except annoy the locals here.

-YOU ALSO DO CHAOTIC NOISE PRODUCTIONS! TELL US HOW AND WHY YOU STARTED DOING IT. DO YOU EVER FIND IT STRESSFUL TO KEEP DUBBING ALL THOSE TAPES? DO YOU HAVE PLANS TO START DOING SOME VINYL RELEASES?

-I started a total nutso SOME THROAT influenced noisecore band RECTAL PUS, and one day we did a 4-track session, so I decided to release it. I was into ANEURISM TAPES and HEAD EROSION TAPES' noisecore demos and comps, so I decided to do my own noise/crust/etc. tape label. So we released the RECTAL PUS "Fuck Roanoke" demo... a few months later the SUPPRESSION demo, etc. It can be stressful dubbing tapes when I'm behind with mail and have lots of tapes to record and it's close to Sam. I helped release the SUPPRESSION 7" and will co-release the RECTAL PUS 7" with WEATHER(a Roanoke label). Hopefully more in the future.

-TO ME, IT SEEMS YOU GUYS HAVE SOME M.I.T.B. INFLUENCES MIXED WITH DROP DEAD. WHAT DO YOU THINK OF THAT? WHAT ARE SOME BANDS THAT HAVE INFLUENCED YOU TO START SUPPRESSION? WHAT DO YOU THINK OF THIS WHOLE "DIS-CLONE" STUFF?

-I think M.I.T.B. is a great band and they do have an influence on us...but I'm addicted to high speed music so that side of us will always be there. But we're influenced by everything we've listened to over the years. Bands that influenced us, or me, to do SUPPRESSION were INFEST, NEANDERTHAL, and ASSUCK...along with all the fierce hardcore that we've listened to for years. So no one band or bands really... just all D.I.Y. extreme forms of music and ideas we've been exposed to. I think the "Dis" thing is old and played out, although I still love DISCHARGE.

-IN YOUR LAST LETTER YOU TOLD ME YOU LIKE TO WATCH SOME FREAK TYPE PORNO FLICKS. WHAT DO YOU THINK OF TOTAL HUMAN DEGRADATION? WOULD YOU EVER BE IN ANY OF THESE MOVIES? WHAT DO YOU THINK OF THE WHOLE HORROR/GORE/SCI-FI MOVIE SCENE?

-I've seen videos of cannibalism, torture, eating feces, S/M, and sexual oddities. The human, mutant species never ceases to amaze me to be the most degrading and degraded species...but what's sick and disgusting to one may be beautiful to someone else...I don't know if I would ever be in movies like that, some may think I'm fucked for being interested/fascinated by things of that nature...but, I don't want to live my life sheltered. I grew up with the TEXAS CHAINSAW MASSACRE, zombie movies, and horror/gore films in general...so I'm very much into the horror stuff, although there are very few good movies nowadays. I real more these days.

emorseless

wanted to
'cops say

the

YOU'RE A FAG.

11738

WHAT THE HELL IS WRANK'S HIGH FOOT!



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Meat Skinned Back

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split tape

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SUPPRESSION/CHAOTIC NOISE

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USA

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ROANOKE, VA 24013

USA

-WHAT KIND OF NOISE DO YOU MOSTLY PREFER, THE NOISECORE TYPE BANDS, OR THE WHOLE EXPERIMENTAL JAPANESE TYPE STUFF? WHAT ARE SOME OF YOUR FAVORITE BANDS? NOISE OR ANY KIND OF MUSIC. ANY DEATH METAL? IS IT TRUE YOU PLAYED A GIG WITH SOME NAZI METAL BANDS? I HATE THOSE INBRED WHITE TRASH FUCKERS!!!

-I love noisecore banda like old SORE THROAT, 7MON, TUMOR, etc. but I also love experimental/noise bands like G-HORSTURZ, E.H.S., etc. Favorite bande(some) are: old C.O.C., AUNT MARY/BIZARRE UPROAR, BLACK SABBATH, PINK TURDS IN SPACE, M.I.T.B., BLACK LEATHER JESDS, CROSSED OUT, 7MON, QDINTRON, BUILDING OF GEL, ASSUCK, end millions more. Not many death bands, a few. Yeah, we pleyed a ehow with eome death metal bands and we were first and when we did our eong "Conditioned Hatred" and I mentioned racial equality, eome audience membre laughed, a few "Seig Heils" were yelled, we were called faggots, etc. It turns out the main nazi youth yelling ignorant ehit at us were membre of one of the banda playing after ue, fucking acum! (Let me just use this apace to express my hatred towards ell puesy metal bande who think they're tough shit with all their eexist, Nazi bullehit. You fuckers will ell go down aoon. I fucking hate you with a passion!!!! -the fucking editor!!!)

-WHAT ARE SOME COOL NOISE TAPE LABELS YOU'D LIKE TO RECOMMEND OR ANY KIND OF LABEL? NEW NOISE BANDS?

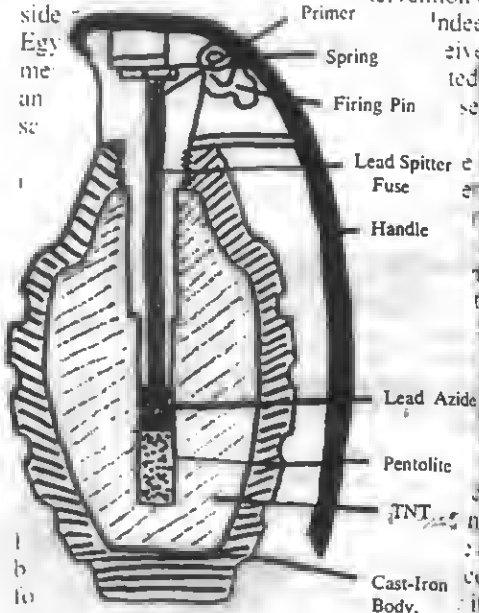
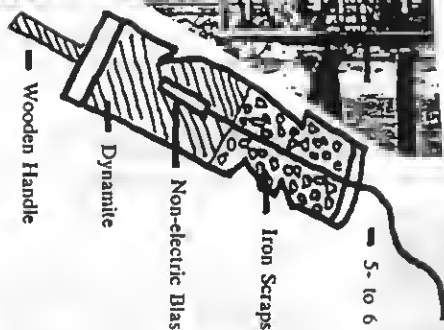
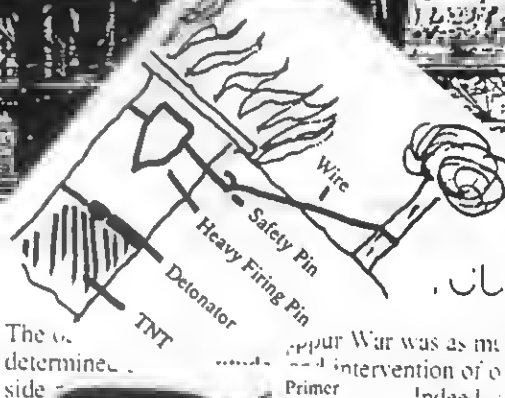
-BE A FREAK RECORDS!!! (glam metal label-ed) I like DEADLINE RECORDS(TX), FREAK ANIMAL(Finland), GRINDIONNOISE PROD(Canada), end more...eome good new hands: BDILDING OF GEL(Great Japanee experimental/noise), NO NOISE NO CHOICE(Finland), QDINTRON(Chicago), PRAPARATION-H I think will be eurprising elot of people. ULCER ere fucking fierce, aisteral(I don't think that'a how to spell it).

-WHAT DO YOU THINK OF NOISE BANDS BEING ON CD'S? DO YOU LIKE VINYL BETTER? WOULD YOD EVER DO A FULL SUPPRESSION CD???

-To each his own. I love vinyl and caseettes better than CD...I'm not aure about a SUPPRESSION CD, maybe a eplit CD...I like aplit LP'e, etc. I think it would take years, end thousands of songs for us to be eble to write enough to fill up a CD. But, who knows. About CD'a, I've heard that ell CD'e go through aome big corporation or eome big corporation gete a cut of the money...eo thoe trying to avoid big corporations, etc. may want to look into that.

-WELL MAN, I'M ALL OUTTA QUESTIONS! THANK FOR BEING A TRUE PAL OF MINE AND GOOD LUCK WITH EVERYTHING! ANY LAST WORDS?

-Billy, thank you for your friendship, eupprt, end above all for the inspiration. Wetch out in 1995 fmr SUPPRESSION "Mechanized Flesh" 7"(SLUDGE RECORDS) and the SUPPRESSION/CRIPPLE BASTARDS eplit LP(FETUS RECORDS) and on CHAOTIC NOISE: THE EVOLUTION OF THE MUTANT SPECIES comp. w/SUPPRESSION, GRUNT, SHADOWED VEIL, SONIC DISORDER, THINK SHIT, E.H.S., end EXPENDABLE CITIZEN, a BLACK LEATHER JESUS tape, PISSED OFF ORGASM tape(who?-ed), a Houston, TX experimentel/noise comp, some RECTAL PUS split tapes, and e RECTAL PUS 7". CHAOTIC NOISE ZINE #3 is out now es well!



CHAOTIC NOISE

CHAOTIC NOISE ZINE #3 OUT NOW. INTERVIEWS WITH: RUIGO DE QDIO, G-HORSTURZ, SHADOWED VEIL, CRIPPLE BASTARDS, SPAZZ, SONIC DISORDER, NOISE WASTE, ECOCENTRIC RECORDS, RICHARD RAMIREZ, SLAP A HAM RECORDS, ATROFIA CEREBRAL, GERDCRIGECE, BIZARRE UPROAR, PRAPARATION H, ENEMY SOIL, AND QDINTRON. PLUS: BIOS, ADREVIEWERS, PHOTOS, AND MORE!

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CHAOTIC NOISE

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USA

Figure 103. Molotov Cocktail.



MERZBOW

1. Tell us about your recent CD only release on Relapse Records. Are you satisfied with this recording??? Will you release any other MERZBOW stuff on Relapse in the future???

NEW CD FROM THE FAMOUS NOISE ARTIST FROM JAPAN

1. 'Venereology' was my first release on Death Metal Label. I'm satisfied the result. Cause I was thinking alseay that my music is one of the Extreme form of Heavy Metal Music. Release asked me 2nd Album but I haven't heard from them long time. So, I don't know still they interested or not.

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2. For people who have never heard of MERZBOW, please give a small history. How long have you been recording noise/experimental music??? When you first began MERZBOW, what was your main inspiration/influence???

2. Merzbow started around 1980. First it was very cheap tape collage. In 1989, After first European Tour, I was try to approach more Live Sound using only Reel time Harsh Electronics. My influence of music was late 80s-Early 70s Art Rock-Progressive Rock Music as Cream, Venille Fudge, Blue Cheer, Beefheart, Zappa, Jethro Tull, King Crimson, Black Sabbath, Sun Ra, Can, Faust, Soft Machine etc. Also, I liked Experimental Music of same period as Stockhausen, Pierre Henri, Xenakis, Cecil Taylor, Hen Bennink etc.

3. Do you feel that MERZBOW has had a very big influence on all the other extreme/harsh noise bands/projects???

3. Merzbow name was come from Famous Dada object 'Merzbau, made by Kurt Schwitters. He made his useless art house only by founded Gsrvage. I liked the way of his art. My early sound collages were made by only surrounding noise.

4. What are your feelings on the current total harsh/experimental noise genre??? Do you think there's too many bands? Do you think that there is going to be a very big future for the noise movement?

4. Recently, I got many colla from different area of music as Death, Thrash, Black Metal, Reggae, Dub, Jazz- not only Noise end Noise core. I Liked such situation. Cause, 'Noise' can destroy 'Genre' of Music end Noise is unconsciousness of Sound. So, people will know more deep side of sound end sound itself-it's NOISE not SYSTEM.

5. You have a very huge discography of releases. What has motivated you to keep recording so much stuff?? Do you know exactly how many releases you have put out???

5. Because I don't like stop, so, they born. I'm not sure how many releases I made, but maybe about 30 records 50 tapes.

6. What are some other projects/activities that you are involved with???

6. Recent my other project are:
Bustmonster-Progressive Noise Live bend with Masonne, Solmanie, Monde Bruits.
Flying Testicles-Progressive tape Band with Mesonne, Roughege, Yamamoto of Boredoms is new member.
MerzBananne-Project with Melt Banana, Playing Zappa end Beefheart. Probably, We'll play MX-80, CHROME, HIGH TIDE next time.

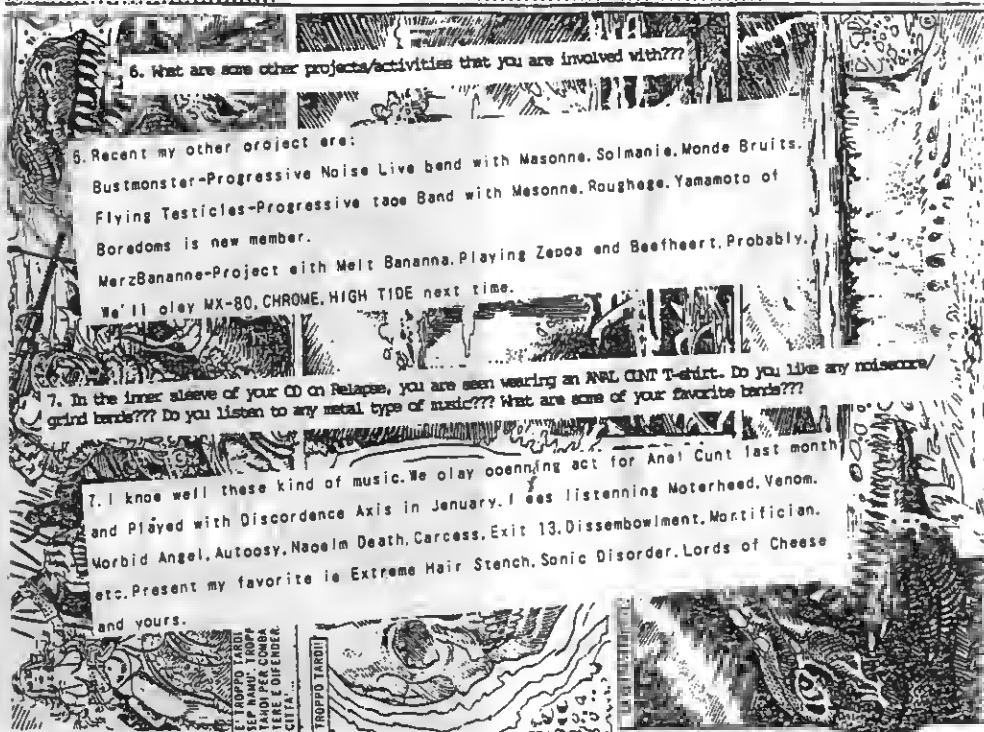
7. In the inner sleeve of your CD on Relapse, you are seen wearing an ANEL CUNT T-shirt. Do you like any noisecore/grind bands??? Do you listen to any metal type of music??? What are some of your favorite bands???

7. I know well these kind of music. We play opening act for Anel Cunt last month and Played with Discordance Axis in January. I des listening Moterhead, Venom, Morbid Angel, Autoasy, Naealm Death, Carcass, Exit 13, Dissembowment, Mortification, etc. Present my favorite is Extreme Hair Stench, Sonic Disorder, Lords of Cheese and yours.



MERZBOW

105 Parkside Corp. 7-32-14,
Takinogawa, Kita-Ku, Tokyo,
JAPAN



MERZBOW

94. 2. 5 (SAT)

高円寺屋根裏 II (3318-6948)

W/Mackeral Can Molding Company ETC.

8. Will MERZBOW ever sign to a major label or do you prefer to keep recording stuff for the underground??? Have you ever been offered a deal for a major label???

8. Still no offered from major label. For me it's no border of Major and Minor if they like my music.

My job is writer. I haven't get enough money from music.

9. How popular is MERZBOW in Japan??? Do you make any money off of it??? Are you also good friends with other Japanese noise bands like C.C.C.C., MIE, BOREDOMS, MASANA, etc.???

9. MERZBOW name became popular than before. But only some people understand my music and quantities of audience is some es Overseas. I've been contact with other Japanese noise bands as you mentioned.

10. Tell us about some of the live gigs you have played. Do you prefer playing live or to record in studios???

10. We just came back from Europe tour. We played in Mainz, Amsterdam, Wien, London and Zurich. We will make at least 2 Live Albums from this tour. One will be on Blast Fest of UK and one will be on Steelpleet of Holland. Studio and Live is both my interest, cause, both medium completely different.

11. Tell us about your new split 7" with CORE BEYOND NECROPSY!!! Do you like any other Japanese noisecore/grind bands?

11. It's fun to make with them. We played also live together. I don't know other Japanese Noise Core/Grind band.

12. Do you like any horror/gore/explicitation/movies??? Do you watch any XXX rated movies??? Some of your releases have a very big pornographic concept, are you really into pornography??? Are pornography films very big in Japan??? Do you know about the death of the American porn-goddess Savannah???

12. Yes, I like such kind of Films. My Favorite is H.G. Lewis, Dennis Steckler, Russ Meyer. I was buying stuffs from 'Something Weird' Video, sometimes. I'm working on several Porno magazines since 10 years. I'm not sure recent US Porno. Also, I'm working on Japanese Bondage Videos.

13. Well my friend, thank you very much for answering these questions!!! Good luck with all your future releases and take care! Any last words/comments???

13. My next 3 studio albums will be contain brand new materials with using EMS Synthesizer. One of this will be CD Plus CD ROM.

We'll go to play USA on September. I just finished European Tour and go to USA on September. We'll play at NY CMJ event at Alter knit Theatre on Sep 8th with Solmanie, JoJo(Hijakaiden) and Borbetomegus.

I hope to play more show in NY with Discordance Axis if possible. So, see you soon, All the Best,



IL TUO INCANTEGIMO E' STATO SPEZZATO. LA VERITA' SARA' ORA RIVELATA.



ALIEN SPACE
NOISE/MUSIC!!

THE EARNIGS

VIDEO/APPEARANCES

NOISEFEST.2: THE MOVIE aug. '94 (live-Y.M.C.A.
AND BASEMENT RECORDING? JAN!!!)
NOISEFEST.3: THE MOVIE aug. '95 (5 year anniversary
-early freakout/short T.E. film)
1995 on XENDMCRPH!!!

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SCAB MAG
THE CDVEN/SCAB MAG
DIARREADER
DESTROY THE WORLD!
NETHERWORLD
PATHOLOGICAL SCUM
SWEAR WORDS
REAL SICKNESS

THE EARNIGS discography

11/2/95

ANOTHER SCUMPT ZINE

FEALLY SHORT AND UNOFFICIAL AUGUST 1990 REH.

DISMEMBERED(fake live) nov. '90
NECRO-BESTIAL CANNIBAL LOVE SONGS june '91
TERROR LURKS IN A DARK BASEMENT july '91
HOLCAUST nov. '91 STUPIDITY MAKETH THY IDIOT! mar. '92
6/92 june '92
1990-'92 & BEYOND COMPILATION-VOL.1 apr. '92
GYNGEMBE REGLES!!! sept. '92
BLESSSED BY THE WHIP dec. '92
THE EARNIGS/TRACI LORDS LOVES NOISE split-tape may '93
DEESSE DE LE NOIR LUNE may '92
HORNS may '93

THE EARNIGS/FECEL-CIDE split-tape feb. '93
THE EARNIGS/DECHE-CHARGE split 7" jan. '93
THE EARNIGS/TRACI LORDS LOVES NOISE 2nd split-tape july '93
THE EARNIGS/SONID DISORDER split-tape may '93
THE EARNIGS/THE GYNGER EFFECT split-tape dec. '93
THE EARNIGS/THE GYNGER EFFECT 2nd split-tape jan./feb. '94
GYNG FDR LIFE! jan. '94 (T.E. comp.)

NOISE FDR ALIEN YOUTH mar. '94 THE EARNIGS/THRESHOLD OF SLEEP split-tape
THE EARNIGS/NAKED INSECTS split-tape dec. '94
RETURN OF THE BIZARRE ALIEN'S DEADLY SPAWN june, july, aug. '94
THE EARNIGS/SDNI DISORDER/MUSTARD SLOP split-tape dec. '94
THE EARNIGS/MAYONNAISE MASSAKRE split-tape jan. '95 (T.E. is Sept. '93 ttx.
re-released from a deleted PURE FUCKING CHADS TAPES comp.)
DEFENDER OF NOISE(FIGHT FOR LOVE!!!) jan., may, july '95
GYNGER FOREVER!!!! (cd out on BE A FREAK sometime in 1995!!!!!!)
THE EARNIGS/GYNG split-tape Nov. '95

BIZARRE CHARLIE
ALIEN IS T.E.

DESTROY THE WORLD! VOL. 1
DESTROY THE WORLD! VOL. 2
ROCKSTAR'S NIGHTMARE VOL. 1
TREE OF LIFE
BE A FREAK
THE POWER OF NOISE! (out sometime in
FIST FUCKING AND BLOOD SUCKING VOL. 1
SICK MUSIC FO SICK FREAKS (previ-ously
ME and TRACI LORDS LOVES NOISE)
SOLITUDE IS THE FUTURE VOL. 1 & VOL. 2
FUDGEPAK LOGICAL COPULATION
NOISE BLEEDS THE FUTURE VOL. 3
SOLITUDE IS THE FUTURE VOL. 3
NOISE AND ONLY NOISE

Compilation appearances:
unreleased T.E. INDEATH-DISCO. KILL

I AM GYNGER!

8/23/94

SMASHING MUSIC
SINCE AUGUST
1990 + BEYOND!



PAZZI BARRATI, POT- TUTTINI, SANGUINA- NI PAZZI LI AVETE UCCISI!

BILKIDIO, NELLA CITTA' SANTA, SILENZIO INTERRUPTO DA UN SO- LO GRIDO.

IL REGNO DI CHERIANI E' PIU'VIVO, ORA NON RESTA CHE L'INTEGRATO COMPITO DI ANNUNCIARE A UNA RAGAZZA LA MORTE DEL PADRE.

THE BARRIS "Return Of The Bizarre Alien's Deadly Space" tape
This is one of the craziest BARRIS tapes I've ever heard! I'm listening to it right now as I'm writing this and I'm nearly in tears of laughter as I listen to side A which is a hilarious live jam in Bizarre Alien's apartment! It's a total cheese-fest with dedication noise "songs" to G.G. Allin, Wayne and his fat cunt mother, and also a NON cover tune! Side B has two really cool total-noise sessions and the last jam even features as a "special guest(dh)" doing vocals/drum machine/bass. How did I get involved in this you ask? IT'S A LONG STORY!!! The tape ends with a gut-busting hilarious interview with the Alien himself! You must get this tape now through XENOMORPH RECORDS or YOU WILL FUCK OFF!!!!

BRAIN DANCE "Musical Extermination" tape
This is a total noisecore project "band" done by masters of REGURGITIME. It's cool stuff, kinda in the old MENT SHITS vein. You know, total fast drum machine with growling vox, etc. Nothing great or too exciting but it's alot better than alot of the shitty noisecore bands that even try. This tape is actually better than the other stuff I've heard by them. It's alot more noisier. Get it from the REGURGITIME freaks.

JAPANESE TOKURE COMEDY HOUR/MIZUMIZU SUIU split tape
This sure is...one ultra crushing noise cassette, courtesy of CHAOTIC NOISE PRODUCTIONS! JAPANESE TOKURE COMEDY HOUR is punishing total noise done by the new guitar player for ANAL CINI, and he is a total noise master! J.T.C.H. will shred your speakers to pieces at the touch of play on your stereo! Fucking insane stuff. MIZUMIZU SUIU is equally intense, but not as powerful and tightly sounding as J.T.C.H. More loose, open noise sounds with lots of feedback. Interesting to say the least. This is a very sharply packaged cassette release and is a definite must for your collection. Write CHAOTIC NOISE PROD./1022 Summit Lane NW/Rounde, VA 24017/U.S.A.

Y RECORDS 3-ARY TAPE 1995
This total grind comp. features VOLUPTUOSA, SPIN, and SAVAGENIC ENRALS, all Japanese bands. This is a nice sampler tape of "some new grind bands, VOLUPTUOSA being the more hardcore sounding of the three. This tape isn't the best thing I've ever heard, but I'm sure in time these bands will develop into something interesting. Not the best Japan has to offer but I support this anyway. another Y RECORDS release.

MOIH "Elemental Energy" tape
It's always a pleasure to receive and review such great stuff like this new MOIH tape. I've always enjoyed the sounds of MOIH's previous recordings but this clearly stands as his best stuff yet. This tape comes off as an extremely yellow trip guaranteed to take you to a new kind of world. I've zoned-out to this many times and I look forward to every single recording this project has to offer. It truly is a very sad situation to see such an incredible project like this get so un-noticed but I think things are beginning to change for MOIH. If my label BE A FRANK ever gets off the ground, hopefully one day I can present all of you with a nice sounding full-length MOIH compact disc. Till then, check out this tape and find out why I like it so much! Read the interview with the freak himself for more info.

FINAL EXIT/SADISTIC LINGAM split tape
Well, I guess it was inevitable that these new noisecore rookies did a split tape together, and here is the ultra cool result! FINAL EXIT are still doing A.C. type noisecore/grind, but have started to add in more musical stuff. Not as cool as their full-length demo but not bad either. S.L.C. does it again though! Even more brilliant, sadistic(!) sounding stuff from one of my favorite new noisecore projects! I can't stop raving about these freaks, you just gotta hear it for yourself! Get this from the FINAL EXIT address.

NRGON SKINN "Mind Of Flesh And Bones" CD
Twisted and dark Satanic ambient from the people who also do INWANA. This is actually better and even darker than INWANA. Fuck all that fake black death metal crap, this is true evil and dark music. Play it at your next Halloween party and scare the shit out of everybody, for real! Hold a black mass in your basement and invite all your neighbors for one Satanic good time! The cover/packaging of this is a lovely treasure. I worship this in divine ecstasy! Write to SIDAFLUX/P.O. Box 83296/Portland, OR/U.S.A.

GRWL/CHILD "Principles Of Exclusion" CD
Mindbending, hyper-epic industrialized grind terror from Canada!!! If you don't think that there's any originality left in grind anymore you're dead wrong! GRWL/CHILD is an ultimate powerhouse of distorted harmony! There's even some rap thrown in here that adds to the strange mixture of sounds. This is some extremely great and interesting music and I sure am glad I got to hear this. Try to find this if you can!

GUT "Odour Of Torture" CD
Finally, this instant classic masterpiece has been unleashed!!!! And it's every bit as great as I knew it was going to be!!!! For those who don't know already, GUT has been one of my favorite underground gore/grind/death bands ever since I first heard them back in 1992. The crazy, non-typical gore mixed with pornography concept these guys used was the most original and sickest thing about them. This CD sadly serves as their last ever release since they've recently broken up. It sure was great to see them go out with such a brilliant masterpiece of gore such as this CD. I honestly did like their 7" stuff a little better, but this CD is just so god damn fucking sick that you just can't say anything negative about it! This will go down in history as one of the best and sickest grind/gore releases ever, no doubt about it! It was also released by the ultra godly REGURGITIME SPIN RECORDS who has quickly established itself as one of the best new underground grind/noise/sick labels!!!! Thank for this fan GUT, you will always be one of my all-time favorite bands ever!!!!

INCANTATION "Mortal Throne Of Nazarene" CD
The new CD by one of my favorite underground dsath metal bands is here and I'm now in total demonic heaven! This is actually one really noisy release that could appeal to all those who crave extreme sounds. For me, I totally worship this. The vocals are lower and more aicker than ever and those guitar riffs send shivers down my spine. That's right folks, I'll always be into true death metal like this. Bands like INCANTATION will keep me a fan of this music forever! I can't wait for their next release.

WOMEN OF THE SS CD
Ever since I heard about this I wanted to hear it and it sure was a pleasure to finally get it in my possession! WOMEN OF THE SS is a project done by the same guy who does SLEEP CRABBER. To describe this(if I can), it's like really slow evolving ambient electronic music mixed in with alot of weird sounds and echo like effects. It's bizarre stuff for sure. Some tracks have a female doing lots of spoken word type stuff while ambient sounds swirl about in the background. She says lots of real nasty things about chicks who wear uniforms and how she wants to have her way with them. This is sadistic, strange, bizarre, and weird stuff for sure. I'd be into any other stuff by this project. Get it from REGURGITIME/151 Paige St./Lowell, MA/01852/U.S.A.

A GERUSALEMME!
Ever since I heard about this I wanted to hear it and it sure was a pleasure to finally get it in my possession! A GERUSALEMME! is a project done by the same guy who does SLEEP CRABBER. To describe this(if I can), it's like really slow evolving ambient electronic music mixed in with alot of weird sounds and echo like effects. It's bizarre stuff for sure. Some tracks have a female doing lots of spoken word type stuff while ambient sounds swirl about in the background. She says lots of real nasty things about chicks who wear uniforms and how she wants to have her way with them. This is sadistic, strange, bizarre, and weird stuff for sure. I'd be into any other stuff by this project. Get it from REGURGITIME/151 Paige St./Lowell, MA/01852/U.S.A.



... ALLA MASSIMA ESPRESSIONE DELLA VIOLENZA UMANA...

MA NON GLI RESTA CHE IL RITORNO.

BIETE STAVO LONTANO MOLTO TEMPO, EIGHOR... PARRON BISHOP E IO ERAVAMO PREOCUPATI. PERDONATEMI, MA HO DOVUTO VENIRE A CERCARVI.

E' BELLO TORNARE NEL PROPRIO MONDO.

... IL PAESE IN CUI VI VETE E' TROPPO PICCOLO PER LA VOSTRA POPOLAZIONE...

QUESTO, E', TUTTO QUESTO CI...

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QUESTO, E', TUTTO QUESTO CI...

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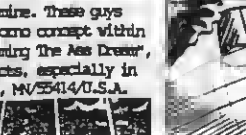
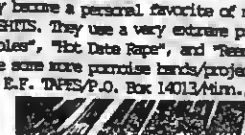
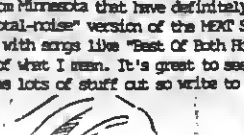
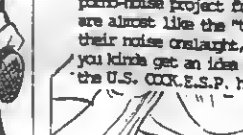
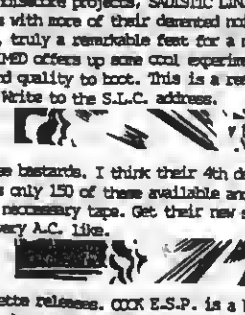
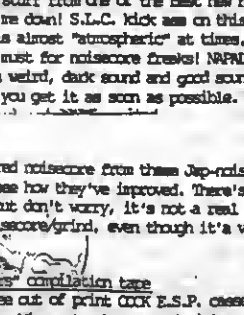
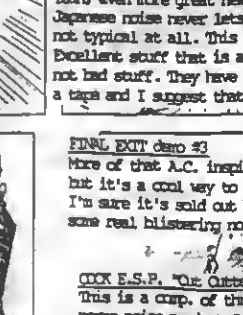
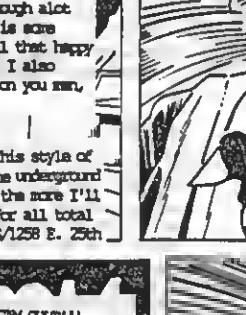
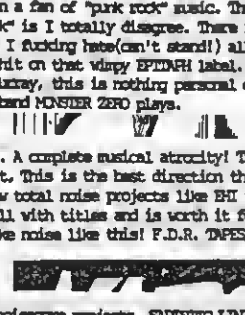
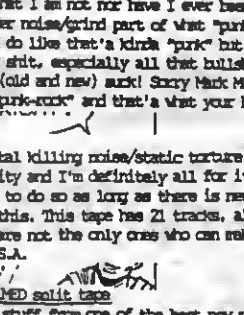
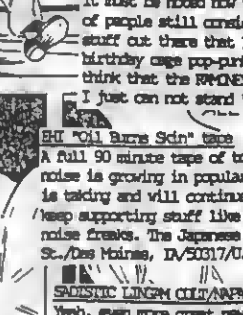
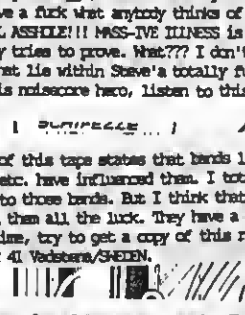
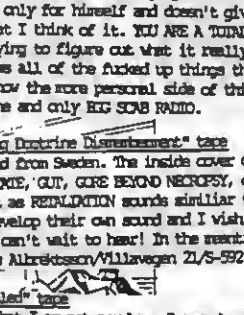
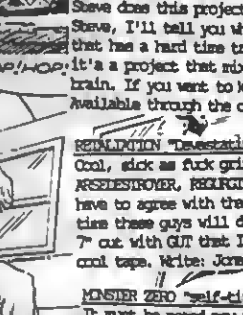
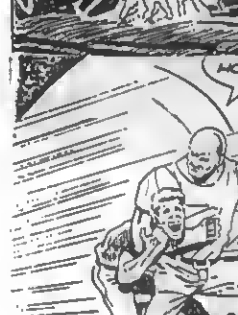
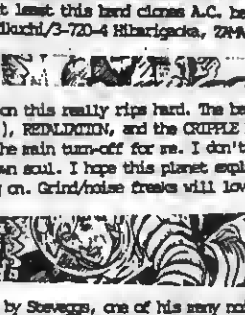
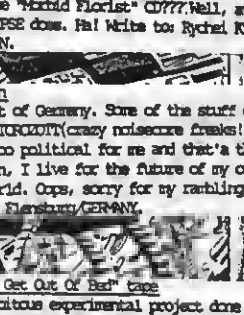
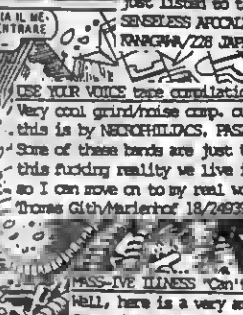
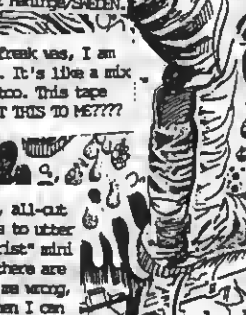
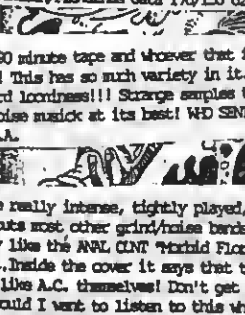
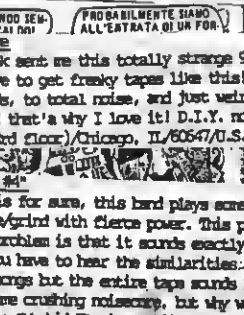
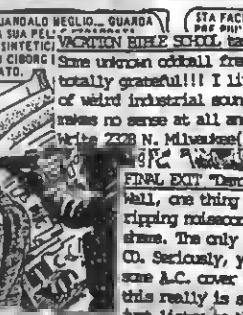
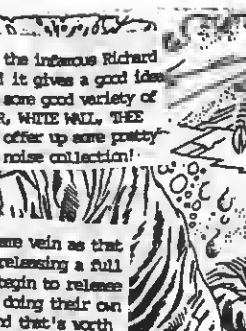
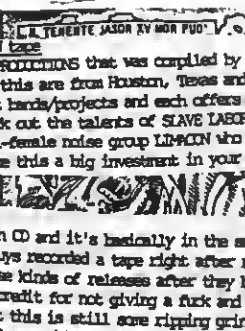
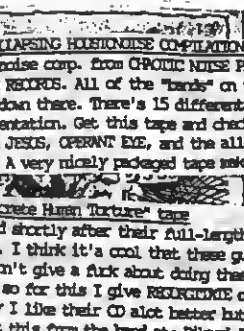
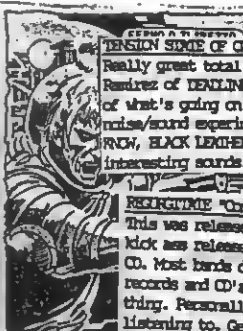
QUESTO, E', TUTTO QUESTO CI...

QUESTO, E', TUTTO QUESTO CI...

QUESTO, E', TUTTO QUESTO CI...

SCARATI 12 anni 7" This band is completely amazing! I was blown away

06812 N. Canabina



REVISION STATE OF COLLAPSING HOUSEHOLD COMPILATION

Really great total noise comp. from CHRONIC NOISE PRODUCTIONS that was compiled by the infamous Richard Ramirez of DEADLINE RECORDS. All of the "bands" on this are from Houston, Texas and it gives a good idea of what's going on down there. There's 15 different bands/projects and each offers some good variety of noise/sound experimentation. Get this tape and check out the talents of SLAVE LABOR, WHITE WALL, THE PLOW, BLACK LEATHER JESUS, OPERANT EYE, and the all-female noise group LIMPON who offer up some pretty interesting sounds. A very nicely packaged tape make this a big investment in your noise collection!

REGURDIME "Concrete Human Torture" tape

This was released shortly after their full-length CD and it's basically in the same vein as that kick ass release. I think it's cool that these guys recorded a tape right after releasing a full CD. Most bands don't give a fuck about doing these kinds of releases after they begin to release records and CD's so for this I give REGURDIME credit for not giving a fuck and doing their own thing. Personally I like their CD alot better but this is still some ripping grind that's worth listening to. Get this from the hard at: Richard Jansson/Fiskarna Gata 170/135 62 Helsingborg/SWEDEN.

GUANOLO NEGLO, GUANO LA SUA FELICITA' E' SINTETICA UN CIBORG NATO.

Some unknown oddball freak sent me this totally strange 90 minute tape and whoever that freak was, I am totally grateful!!! I live to get freaky tapes like this! This has so much variety in it. It's like a mix of weird industrial sounds, to total noise, and just weird looniness!!! Strange samples too. This tape makes no sense at all and that's why I love it! D.I.Y. noise music at its best! WD SENT THIS TO ME???? Write to: 2228 N. Milwaukee (3rd floor) Chicago, IL 60647/U.S.A.

FINAL EXOT Demo #1

Well, one thing is for sure, this band plays some really intense, tightly played, all-out ripping noise/grind with fierce power. This puts most other grind/noise bands to utter shame. The only problem is that it sounds exactly like the AVAL GUNT "Mordid Florist" mini CD. Seriously, you have to hear the similarities... Inside the cover it says that there are some A.C. cover songs but the entire tape sounds like A.C. themselves! Don't get me wrong, this really is some crushing noise/grind, but why would I want to listen to this when I can just listen to the "Mordid Florist" CD??? Well, at least this band clones A.C. better than SENSELESS APOCALYPSE does. Ha! Write to: Rykel Kluxchi/3-720-4 Hibiragicka, ZNA-City, RWANDA/228 JAPAN.

USE YOUR VOICES tape compilation

Very cool grind/noise comp. out of Germany. Some of the stuff on this really rips hard. The best stuff on this is by NEUROHILDS, PASCHHOOT (crazy noisecore freaks!), REDMILKIN, and the CRUPLE ENDORS!!! Some of these bands are just too political for me and that's the main turn-off for me. I don't care about this fucking reality we live in. I live for the future of my own soul. I hope this planet explodes soon so I can move on to my real world. Ops, sorry for my ranting on. Grind/noise freaks will love this tape. Thomas Glth/Marienhof 18/24939 Elmshorn/GERMANY.

MASS-IVE ILLNESS "Can't Get Out Of Bed" tape

Well, here is a very ambitious experimental project done by Steve, one of his many noise offsprings. Steve does this project only for himself and doesn't give a fuck what anybody thinks of it. Well Steve, I'll tell you what I think of it. YOU ARE A TOTAL ASSHOLE!!! MASS-IVE ILLNESS is something that has a hard time trying to figure out what it really tries to prove. What??? I don't know, it's a project that mixes all of the fucked up things that lie within Steve's a totally fucked-up brain. If you want to know the more personal side of this noisecore hero, listen to this tape!!! Available through the one and only RIG SCAB RADIO.

REVELATION "Disastrous Doctrine Disembarkment" tape

Cool, sick as fuck grind from Sweden. The inside cover of this tape states that bands like REDESKROER, REGURDIME, GUT, CORE BEYOND NEUROPSY, etc. have influenced them. I totally have to agree with that as REVELATION sounds similar to those bands. But I think that in time these guys will develop their own sound and I wish them all the luck. They have a split 7" out with GUT that I can't wait to hear! In the meantime, try to get a copy of this really cool tape. Write: Jonas Albrektsson/Villavegen 21/S-592 41 Vedstena/SWEDEN.

MONSTER ZERO "Self-Titled" tape

It must be noted now that I am not nor have I ever been a fan of "punk rock" music. Though alot of people still consider noise/grind part of what "punk" is I totally disagree. There is some stuff out there that I do like that's kinda "punk" but I fucking hate (can't stand!) all that happy birthday cage pop-punk shit, especially all that bullshit on that viny EPINER label. I also think that the RAINBOWS (old and new) suck! Sorry Mark Murray, this is nothing personal on you man, I just can not stand "punk-rock" and that's what your band MONSTER ZERO plays.

BH "Old Bure Scin" tape

A full 90 minute tape of total killing noise/static torture. A complete musical atrocity! This style of noise is growing in popularity and I'm definitely all for it. This is the best direction the underground is taking and will continue to do so as long as there is new total noise projects like BH the more I'll keep supporting stuff like this. This tape has 21 tracks, all with titles and is worth it for all total noise freaks. The Japanese are not the only ones who can make noise like this! F.D.R. DPES/1258 E. 25th St./Des Moines, IA/50317/U.S.A.

SPASTIC LINQM CLT/NAFIED split tape

Yeah, even more great new stuff from one of the best new noisecore projects, SPASTIC LINQM CLT!!! Japanese noise never lets me down! S.L.C. kick ass on this with more of their demented noisecore sound, not typical at all. This is almost "atmospheric" at times, truly a remarkable feat for a noisecore project! Excellent stuff that is a must for noisecore freaks! NAFIED offers up some cool experimental sounds, not bad stuff. They have a weird, dark sound and good sound quality to boot. This is a really nice jam of a tape and I suggest that you get it as soon as possible. Write to the S.L.C. address.

FINAL EXOT demo #3

Mix of that A.C. inspired noisecore from these Jap-noise bastards. I think their 4th demo destroys this but it's a cool way to see how they've improved. There's only 150 of these available and I've got #128. I'm sure it's sold out but don't worry, it's not a real necessary tape. Get their new stuff which is some real blistering noisecore/grind, even though it's a very A.C. like.

COCK E.S.P. "On Outters" compilation tape

This is a comp. of three out of print COCK E.S.P. cassette releases. COCK E.S.P. is a brilliant total porno-noise project from Minnesota that have definitely become a personal favorite of mine. These guys are almost like the "total-noise" version of the HEAT SHITS. They use a very extreme porno concept within their noise onslaught, with songs like "Best of Both Roles", "Hot Date Rape", and "Reaming The Ass Dresser", you kinda get an idea of what I mean. It's great to see some more porno noise bands/projects, especially in the U.S. COCK E.S.P. has lots of stuff out so write to E.F. DPES/P.O. Box 14013/Minn., MN/55414/U.S.A.



SENSELESS "Yellow Trash Records" 7" EP

more fucking crazy noisecore hell from this Japanese lunatic!!! This one is in the vein of the "Mother Fellation" 7" and it's just as sick. This one has got 79 tracks and each song title starts off with the letter "M". don't ask me why? For more of that GERO-noisecore fun, this needs to be obtained! Junitaro is a freak!!!

SENSELESS APOCALYPSE/CRIPPLE BASTARDS split 7" EP

I don't like SENSELESS APOCALYPSE, and of story. Hey, at least I'm being honest, right Marabu? The CRIPPLE BASTARDS side though kicks major ass. So far every piece of vinyl I've heard from them rules, and this is no exception! Totally shredding, non-typical sounding grind hatecore, sick as hell. Get this only for the C.B. side or if you know someone who has it just tape the C.B. side. VISA BEYOND RECORDS/P.O. Box 35/349 Ol-Suribro/CZECH REPUBLIC.

EVILBROOD/13 split 7" EP

When I first got this I listened to it every day and loved every minute of it! But then one day my bro Soevage was at my house and told me I was playing it at the wrong speed. He was right! I was totally pissed off to find that out because I really thought I was playing it at the right speed. Don't get me wrong, it does sound good at the correct speed, but it sounds so much better and sicker at the wrong speed! Fuck it, I'll play it at any speed I want to, who fucking gives a shit?!!!! SLAP A HAM RECORDS/P.O. Box 420943/San Francisco, CA 94142-0943/U.S.A.

EVILBROOD "Raptured Heart Theory" 7" EP

More of their ultra-cool dirty sounding sludge-core. I'm a big fan of these scam bags and it was cool to get a copy of this. Side A has two new tracks and the flip has two older tracks blended into one and recorded live. Not as good or intense as their CD stuff, but cool if you are into their slow downy shit. BOVINE REC./P.O. Box 2134/Whiston, SYDNEY, AUSTRALIA.

EVILBROOD "To Hell" 7" EP

This is more really boring typical noisecore that's not worth listening to a 2nd, or 1st time for that matter. I liked their live stuff much better than this. The sound quality is too crappy and there's nothing intense about this at all. Boring...

BUILDING OF GEL tape

Another new personal favorite Japanese electronic noise band for me! I don't know how these guys do it?!! This band reminds me slightly of other great Jap-noise bands like AGE and C.C.C.C. This stuff sounds like tooth paste being stuffed through electrical wires, it's crazy stuff!!! I think these guys are gonna become a very popular band within the total noise genre so you'd better check them out now so you can tell everyone that you were with them from the beginning!!! Yukihiro Shii/3-30-14, Hachimangaya/Setagaya-Ku, Tokyo/156, JAPAN.

MOH "Various Senseless Fish/Metaphoric Mind" tape

Again he does it!!! MOH has out another tape and once again it's fucking brilliant stuff!!! MOH keeps getting weirder, mellowier, and stranger every time I hear it. There's some real cool insert sheets that come with this tape and the cover is a full-blown color cover with MOH's really tripped out artwork! It's a nice tape to just stare at all day long. Very beautiful stuff! MOH is the leader of underground mellow/sleep, insomnia core!!! That's a compliment you jerks!!! GET THIS, GET THIS, GET THIS!!!!!!

VIGINAL DISSECTION/PILE OF BSS split tape

This tape is probably the only thing ever worth listening to by the shittiest "band" of all-time, VIGINAL DISSECTION!! It's a special compilation of their "greatest shits" compiled by Soevage especially for this split tape. It's actually quite funny stuff and there's shit on here that will make you bust up with laughter and tears because it's just so stupid. The P.O.E. side is a comp. of the worst P.O.E. shit ever recorded. It's a horrible but worth listening to if you love shit/noise with personality. This is a true representation of what "shit/noise" is all about.

RICHARD RAMIREZ/COCK E.S.P. collaboration tape

What happens when you play the sick noise sounds of RICHARD RAMIREZ and the ultra promise blast of COCK E.S.P. at the same time? You get this very sick little puppy of a tape! This is 30 minutes of real powerful noise by two of the undergrounds best. You can not pass this one up at all. I salute these masters of U.S. noise. Let's be proud!!! Long live noise forever, the ultimate true underground music! A fine E.P. DPES release.

INTESTINAL DISSECTION "Trine Socium" demo(dub)

No, not everything I get in the mail is good, and this is a prime example. Not only is the band name dumb as shit, the music is totally BORING!!! Their band photo inside the tape is hilarious, they try to look all evil, tough, and brutal but only come across as looking like a bunch of dorks! This is 100% I said, BORING!!!! Their song titles are fucking dumb, this sucks!!! Don't send me shit like this!

MY LIFE IS DUMB! compilation tape



Nutty tape comp. from WHEELCHAIR FULL OF OLD MEN RECORDS. I worship these things, goofy to the max! This one features SKEWEE, FOSSIL FUEL, KILL THE HIPPIES, THE POOPS, VOLKSWAGEN, COBB-LORD, and BOY IN LOVE. This stuff is real FUN and if you disagree then your life really is DUMB!!! The best song on this is by FOSSIL FUEL, titled "Green Day Ain't Pink", you'll bust up in no time at all! WHEELCHAIR/P.O. Box 2143/Stock, CH/4224/U.S.A.

AKORAPHIC NOISELED 30 song demo

What the fuck is this???? A total grind hate band/project from Scott Hall, the master noisician from the JAPANESE TORTURE COMEDY HOUR and the new A.C. guitarist(sorry to keep saying that all the time Scott, but congratulations!). This tape came as a complete shock to me. I thought it was just going to be another regular grind/noisecore tape, but I was so fucking wrong. This is the ultimate best grind I've heard!!! It's just non-stop anger that keeps hurting you. It'll bring out all the tortured emotions that lie within your mind, heart, and soul. Yeah, it's that good. Hey Scott, I want to do vocals for this band!!! You've gotta let me! We'll meet one day and do this project, ok?!! AKORAPHIC NOISELED is simply god!!! And yet another winner from CHAOTIC NOISE PRODUCTIONS!!!


EXTRA-TERRESTRIAL WHEELCHAIR EXPERIENCE "We're Never Going Away" tape

What a fucking mess this one is! Just a total holocaust of complete noisecore/garbage!!! This is a true "all-star" jam featuring freaks from different "bands" like THE ENAMIGS, NUT SCREWER, SKEWEE, MINCH, and a bunch of other jerks including myself. I've listened to it many times because it's just so fucking fun and hilarious! This tape truly captures the mood of a bunch of sick noise freaks having one hell of a time! Get it through the SKEWEE address.



MERZBOW "Venerology" CD
 Before any of you self-righteous stuck up assholes complain that this is on Belapse, let me just tell you that IT DOESN'T FUCKING MATTER! This truly is the most INSANE and most POWERFUL noise release of all-time! I had to keep the sound down really low on my stereo because the levels are just too fucking much to handle! Words can't describe this, you just have to hear it! PRAISE MERZBOW!!!

"Dry Of Tension" CD
 A very beautifully packaged compact disc that contains some of the best dark/experimental music the underground has offer. I just love this kind of music and I don't understand why anybody who not?! This kind of music makes you become one with your thoughts and it's a perfect for times when you need to think things through, all with a dark, haunting background to make your thoughts twist into things you never thought could actually twist into! It was that a fucked-up description or what?! Capture the true dark ambient sounds of INNANA and live a musical nightmare within your mind. Available from SDAULPANT RECORDS.





TEGE "Drop Dead" CD
 I'm sure you all know about this band by now but I just wanted to let you know what I thought of them. This was recorded back in 1984 and it still fucking kicks ass. This is a total retro release and I'm glad I got to hear it. But it's not worth the money I paid for it. This disc is way too fucking short. It should have been packaged in a mine-CD pocket sleeve and sold for like \$7. I'm sick of these bullshit rip-off prices. Get this through trading and spend your money on something else.

TORTURE CHORUS "In The Land Of Lullabye" CD
 This sure is one wacky CD! It's like cartoon noise or something and it doesn't make any sense at all. But that's why I love it so much, fucking always being serious! I guess I would have liked this even more if it was a tad bit noisier, but it's a really bizarre stuff and if you are a true fan of experimental music you won't pass this up. LOONEY TUNES meets SATAN!!! YIKES!

EDGE OF SANITY "Paradise Afterglow" CD
 This one isn't that new anymore, but I just wanted to let you all know that this Swedish band is one of my all-time favorite death metal bands! They've always had an extremely melodic, but powerful sound, but still brutal as hell. The vocalist is what made this band, total pissed off freak! This CD is very emotional too, proving that these guys put alot of heart and true feelings into their music. EDGE OF SANITY rules!


FRAGMENTED "Set" CD
 I think this has got to be the most mellow experimental noise disc I've ever heard. Total sleep-core! This is definitely for all you people who are suffering from insomnia! The guy who does this project is one of the strangest freaks I've ever known and he's also a fucking god. You have to read the zine he does and also all the liner-notes in this CD and also his tape releases (which I happen to like much better than this). FRAGMENTED is beyond experimental! FRAGMENTED/1512 Canyon Run Rd./Naperville, IL/60565/U.S.A.

LODS OF ACID "Voodoo" CD
 This has been out for awhile now but I just had to let you know how much I dig this ripping kick ass techno disk. Total sexy porno-techno that makes you feel like you're inside an XXX rated porno flick. FUCK YEAH!!! God damn this rules beyond belief! I don't know if I should dance to this or beat off to the intense cover art?! I guess I'll do both! Just get this and remember, porno fucking rules!!!


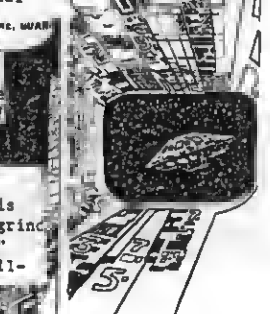
ESHUGH "Destroy Base Improve" CD
 I'm so fucking pissed off, I want to fucking kill!!!! What does a human being listen to when he/she is in a mood like that??? You listen to this new ESHUGH CD, you fool!!!! Holy motherfucking shit, this has got to be one of the most intense, pissed off sounding metal releases of all-time!!! Take PANERA and intensify a few billion times and you get the crushing power of ESHUGH!!!! Punch through a brick wall, jump off of the Empire State building, set a nuclear missile, shoot a flare thrower down your throat, smoke a dynamite stick, and KILL EVERYBODY YOU EVER HATED IN YOUR ENTIRE LIFE (all while listening to this godly CD)!!!!!! This is the best album NUCLEAR EAST AMERICA has ever released!!!!!! Thank alot! N.B.A./P.O. Box 25/Miller-ville, PA/17551/U.S.A. And fuck you if you don't agree with me, THIS IS FUCKING METAL THAT KILLS!!!!!!

NUDESY "Shit" CD
 I thought these masters of death metal broke up?? Well, I guess they did but they left us with this awesome full-length disc with their classic sounding, raw as fuck death metal tunes! It's just classic NUDESY at their best! I think this disc is even better than their "Acts Of The Unrepentable" CD of '93. Very brutal death metal that will stand the test of time. R.I.P. you freaks, thank for leaving behind such a great legacy of true metal!



PUNCTURE "Self Titled" CD
 Hey, this is really cool industrial/metal stuff with a slight death metal sour to it. Nothing original but who really flipping cares?! I totally dig this and recommend it to everybody into this kind of stuff. They kick MINISTRY's ass 100% and piss all over NINE INCH NAILS. Cool sampling and other weird sounds make this a pretty noisy release as well for all your noise bastards out there.

FLESCRAWL "Impurity" CD
 What a fucking mean crunch this disc contains. I'm so glad to see that there's bands out there that still know how to play real powerful death metal without all the boring technical crap always getting in the way. The vocalist of this band sounds like Sigfoor on PCP. I've jammed out to his many times and I'll jam out to it even more. My faith in death metal is returning and as long as bands like FLESCRAWL keep recording sick albums like this I'll be a real happy camper! Get this crushing slab of hell now.

VRME "Jaux De Terre" CD
 Big noise music??? Yeah, that's exactly what this is! Total experimental noise influenced by insects!!! What does that mean you ask? Well, honestly, you just have to hear it for yourself! This is so damn creative and original that my review does it no justice. Just find it, buy it, and enjoy the sounds of buzznoise!!!!!!

ANAL CUNT "Top 40 Hits" CD
 I thought this used at None Of The Above here on Long Island and I'm glad I did. This is a very killer noise/grind release. I like it alot better than their first LP. On this they do lots of different stuff and it doesn't all sound the same. Some of it is more grind than noisecore but who gives a fuck? I dig it, but I still think their "Morbid Florist" mini-CD is their best stuff ever. But if you need more ripping grind/noise for your collection, get this. (By the way, who cares if they're on Earache?)

ANAL JACKSON demo 1993



GRAVE "Souleee" CD

GRAVE has always been one of my favorite death metal bands and things have never changed with the release of this monster. The heaviness of this is immense. They're kinda allowed things down a bit but it just adds more to their powerful death crunch tunes they've mastered. I still think their first 2 albums are better but this still fucking kills. The vocals are the sickest ever, total pissed demon freak! Get this and know what real death metal is.

ARSEDESTROYER "Self Titled" CD

"21 SLABS OF EXTREME BRUTAL PULVERISING NOISECORE". That's what the sticker says on the cover of this, and it's 100% true! Sweden's ARSEDESTROYER fucking destroys all with this pissed off mini-CD of killing noise-core-rage. It's kinda short but definitely worthy of buying. It doesn't get any sicker than this for noise-core music. Just fucking kill me!!! DISTORTION RECORDS/Box 129/401 22 Gotsborg/SWEDEN.

THE HANDBRASH "4" CD

I think this one is really old, but I just wanted to let you freaks out there who aren't familiar with this godly noise group that it exists. This CD is like 70 something minutes long and it's very different from other stuff I've heard by them. I sat down and listened to this and was left with lots of question marks looming inside my brain. A total mindfuck of retarded, go-fuck-yourself, sick-ass noise torture! I can't make out what this really is all about, but one thing is for sure, THE HANDBRASH remains one of my favorite Japanese noise bands! PUBLIC ENEMY/P.O. Box 2134/Madison, WI/53701/U.S.A. Blazee as fucking hell!!!

RESCUE "Effortless Reanimation Of Bright Red Blood" CD

This CD is just a fun as letting a grenade go off in your face!!! Yea, these Swedish fuckers have just released one of the most fiendish sounding, all-out killing grind albums ever!!! The music on this is just so fucking powerful, it's total kill-grind!!!! Every track makes you want to go out and take over the god damn world!!! The only slight downfall is the vocals. You can hardly even hear them! With music as powerful as this there should have been ultra pissed off vocals, but instead there's just weak, boring harmonized vocals. Just because it's grind that doesn't always mean bands have to have gurgles/growls, gosh!!!! The music is machine-gun fast, but where's the anger in the vocals???? I'M PISSED!!!! I want to be the vocalist for this band! Just kidding Rickard, you are a true sick fuck! Just go off on your next CD, ok?!

RESCUE FUCKING RULES!!!!!! Who the fuck is CARCASS????

CIANIDE "A Descent Into Hell" CD

Here's another death metal band that I've dug for a long time. Their first LP was a fine release of cool, slow pounding death/doom metal but this album is even better. They've gotten much heavier and it's not as slow as their first album. The vocalist is still kinda dull and boring and that's the only fault of this band, but I still really dig this disc. This is definitely the best band on that whole RED LIGHT label.

MANGLED TORSOS "Drawings Of The Dead" CD

This is labeled as totally "original" death/grind but I see nothing original about it at all. Pretty basic and boring stuff with extremely annoying as hell guitar riffs. The vox are kinda sick in that low, gurgly/puke style, but that's really all to say about it. I don't think this band was ready to put out a full-length CD but now they even have a newer one out. Maybe it's better than this? I'll find out and let you know. In the meantime stay clear from this snooze.

KATAKLYSM "Sorcery" CD

Oh shit, the devil is alive and well! How do I know you ask? He's alive and kicking in the form of this new KATAKLYSM full-length disc! This has got to be one of the best and sickest new death metal bands out there and this tears all those wimps like MORBID ANGEL and the new CARCASS to pieces! This has a mega-heavy sound and most of it is just total ripping grind! Demonic metal to the core! This band gives true metal a good name. Thanx Satan!

RAISON D'ETRE "Procedures I" CD

The cover sets the mood of this CD completely. Atmospheric, dark, and brilliant. It feels like the world has ended and only you are left alone to wander the planet to search for a significant other to spend the rest of eternity. This CD has some real hidden, spiritual feeling to it. You just have to search for your own meaning of what you want this to be about. That's why I think it's there, for you to make your own idea, just like life. Only you can make sense out of it. This CD is a masterpiece of true substance. COLD MEAT INDUSTRY rules!!!

MERZOW "The" CD

More over the top ultra godliness from the true master of NOIZE, MERZOW!!! This is an extremely limited edition release and you should seek this out if you worship this as much as I do. More ultra sonic power electronics as only Master Nicks can deliver! No one makes noise as powerful as MERZOW, nobody!!!

USUDOR "The Place Where The Black Stars Burn" CD

I think this is his newest stuff. More great dark sounding moody experimental music from one of the best ambient projects out there! I can't even begin to tell you how good this stuff really is. My primitive descriptions suck, but it's the fact that I'm letting you know that music like this exists that makes my reviews worthwhile. Seek this out and explore new worlds in your mind.

BLOOD "Mental Conflicts" CD

These guys are still ripping out tunes and they sound better than ever on this, their fourth full-length release. Powerful death/grind metal that never gets boring or too cheesy. Non-stop devil music to kill your family with. Twenty hell tunes that need to be heard. Get a copy of this if you dig true metal! MORBID RECORDS/Postfach 3/03114 Drabkau/GERMANY.

NECHRO "Trans Plutonian Transmissions" CD

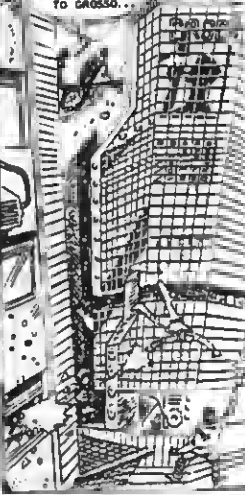
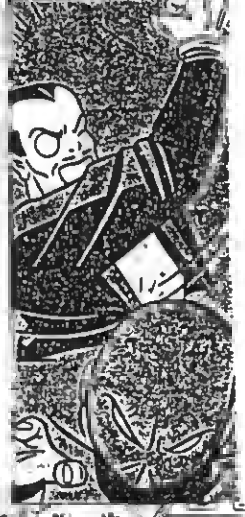
This is a side project done by the master of sound experimentation B.Lustord. I think that this is even better than LUSTORD itself, and that's saying alot since LUSTORD is great in every sense of the word. This is total outer-space, zine out music, literally!!!! I believe these sounds were actually taken from real sounds transmitted from outer space by NASA. I guess Lustord took these sounds and mixed them in with his own warped noises/sounds. This is really breathtaking material. You'll take off and never land again! Brilliant!!!

MASONNA "Noakl In Ans" CD

This was a pure jam to spend my blood money on and it was worth every fucking penny! This is no doubt one of my favorite noise projects and it could be yours too if you weren't such a fucking wimp!! HA! MASONNA is done by one Maso Yamazaki and he is probably one of the most pissed off sound freaks I've ever heard. He is definitely MY rock 'n roll hero! This disk has 9 tracks of total crushing noise machinery freaking lung apewing chaos that you all must worship. If not, you fail. End of fucking story.

TRACI LOVES "I, 000 Flies" CD

Oh Traci my goddess, I was longing for the day when you would release your own heart-thumping techno CD and now my dream has come true! For any of you who don't know, I've been a long time Lords fan and I still fucking am and this beautiful disk makes me beyond a fan! Traci pours her heart and soul into this masterpiece and sounds just as erotic and gorgeous as she looks! My favorite song on this is "Fly" and you'll fly to once you hear it! TRACI, I FUCKING LOVE YOU!!!!!!



ANAL WIC "Be by Anal Slit" tape Don't let the stupid name fool you, this is totally extreme and violent total noise hate. Dedicated to one other than C.C. ALLIN. he would be proud! This

DECIE-CHANCE/MORBID SHIT split tape

NON SAPPIAMO ANCHE
SIA UNA NUOVA ANIMA
LIZIA O UNO PSICO
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MA NON POSSIAMO PERDERE
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TO AGIRE INSIEME...

PER QUEL
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CATROCH
LE FORZ

AVANTI, PER IL
SINDACATO MARCIA-
TE E STERNATE
GLI TRE!

OH, NO...

NON MI SEMPLI
GRATO PER IL
FATTO CHE TI HO
SALVATO LA VITA

QUI C'E' UN BAM...

PER ESSE-
INNEGATO BA-
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GREBBARE, E
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REBBE TE.

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CIARE E DI-
...NEMME, NON SO
SE PRENDERLO COME
UN COMPLIMENTO O
UN INSULTO.

DROP DEAD



PUNKS IS HIPPIES

Edi Strosar
Cankarjeva 76
65000 Nova Gorica
SLOVENIJA

Boco/vox
Dean/bass
Edi/guitar
Gogo/drums

Here's another really short interview, with Rhode Island's mega pissed off hardcore gods - DROP DEAD! If you still haven't heard these guys you've really been missing out, total hatscore at it's most PISSED!!! I can't tell you how great this band is so read the interview, buy thsir self-titled LP/CD, end find out for yourself!!!
DROP DEAD/P.O. 80x 8511/Warwick, RI/02888/U.S.A.

SMOKE of this s
are hist

-BE A FREAK: SINCE THE RELEASE OF YOUR SELF TITLED LP/CD, WHAT HAS THE BAND SEEN UP TO LATELY? ARE YOU CONNA PUT OUT MORE STUFF ON THE CLEARVIEW LABEL OR ARE YOU OPEN TO RELEASING STUFF ON SMALLER LABELS FOR 7" S AND STUFF LIKE THAT?
-Brian: Nothing. Clearview isn't "DROP DEAD's Label". We'll do anything we want. D.I.Y. or with small labels.

-DO YOU GUYS GET ALOT OF MAIL? BECAUSE I NOTICED IN TRE CD COVER ALL THE MEMBER'S ADDRESSES WERE PRINTED. DO YOU EVER GET MAIL FROM PEOPLE ASKING FOR FREE STUFF?
-Me and Ben get alot of mail. We put all the addressees because evsryone wanted it that way. The P.O. 80x is my addrees so anything that gets sent to "DROP DEAD" with not "c/o" after it I open. I also heve lots of pen pals. Ben sells shirts and does CRUST RECORDS and gets mail for that and the band. Yeah, we get moochers!
-WHAT IS THE MAIN DRIVE FOR YOUR MUSIC? I MEAN, WHAT MAKES YOU GUYS SO PISSED OFF BECAUSE IT REALLY SHOWS IN YOUR SOUND, ESPECIALLY IN THE VOCALS! YOU MUST BE REALLY PISSED/FED UP WITH SOCIETY??

-Not just eociety, the human race in general. Animalistic survival is twieted into a "get them before they get us" type thing, and an "out of sight out of mind" ideal is placed on the suffering of the reet of ths lese fortunate(3rd world) countries. If every TV/Movie?Sporting Even were eliminated and all those resources were put towards solving world problems think of how far thinge would put towards a solution. The feeding/housing of the human race is within our grasp, but having 2 cars is more important I guess. I don't have all the answers, only my whiney complaints.

-HOW DID THAT DROP DEAD/CROSSED OUT SPLIT 5" COME ABOUT AND IS IT STILL AVAILBLE?
-BY THE WAY, WHAT HAPPENED WITH CROSSED OUT???

-I set it up and I am the biggeet record collector in the band and I set up an 8" split with RUPTURE and the 5" split with CROSSED OUT. I love the artistry of vinyl. CROSSED OUT were not getting along on a personal level.

-WHAT DO YOU THINK OF THE WHOLE GRIND/NOISECORE TYPE BANDS LIKE A.C., TUMOR, W.B.I., CRIPPLE 8ASTARDS, ETC???

-I find old A.C. stuff funny, I aaw them in 1988 before they had a record out and they were so funny and crazy. I'm not into noise/grind really, I never lieten to it or buy it. Robert Deathrage is retarded from interviews I've read.

-MANY PEOPLE SAY THAT MRR IS THE CIA, WHAT ARE YOUR FEELINGS ON IT??
-It's a magazine, get e grip! I buy 3-4 issuee a year, good ads.

-ANY COOL NEW BANDS YOU WANT TO RECCOMEND?
-SLICHT SLAPPERS(Jap), I.A.F.(Spain), UNDER THREAT(8razil), ADDICTION(Jap), 8LOW HARD(Canada), MASSKONTROLL(U.S.), and a few more...

-WHAT ARE YOUR FEELINGS ON METAL???

-I only like old stuff, pre-'85 etuff, like CELTIC FROST/SLAVER(Reign In Blood and the first four 12"/LP's), VENOM(At War With Satan and before). I don't know shit about any death matal.

-ANY LAST WORDS TO FINISH THIS SRORT INTERVIEW?
-Uh...send 32¢ stamp/\$1.50/3 IRC'a world for my zine JAPANKORE.

THINK SHIT & INTESTINAL DISEASE split 7" ep
the ultimate GRINDCORE!!!!

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1. Just how long has SQ been around??? Are you guys really a "band" or more like a recording project, or do you play live??? Tell us who is currently in SQ.

0. S+Q came to be around 1988. Changes in personnel have occurred since this and the current line up is MILOVAN SEDENOVIC and d. foist, but we also have many great appearances both for recording purposes and for the live performances, for indeed. We are a band and we do play live (see enclosed flyer of near gig). We really like to fuck around quite a lot and the whole thing is not some deadly serious project, it's just us having fun and getting drunk, a blasted studio most of the content is done live. Even in the sense of the content is done live. humor is manifest for sure.

2. Many people probably think that the whole concept/image of the band is porno/sleaze/etc. but I'm sure it is much more than that. Please describe what SQ is all about. Do you write any lyrics to your songs??? What types of subjects do you deal with???

② - There's nothing wrong with porno and sleaze. We love it. We usually have a porno video playing in the corner of the studio while we record with the soundtrack patched into the desk so it can be fed into the mix. It acts as a distraction to the engineer helping to get rid of the normal engineer's headspace thing. This is why we usually make sure to engineer gets 2 good beers also. We deal with all good subjects - nothing is ruled out. One time we bugged a religious meeting of an obscure black sect with bells ringing and spiritualist singing in tongues and we played along to it live shouting "Another Anatomy" and "Ultimate Anatomy". We were gonna crawl into the loftspace and pretend to be the voice of the Great God Pan with a special message, but those guys are pretty fucking weird and somehow the studio manager talked us out of it. Sometimes we have lists of lyrics to improvise around or key words like "Suttkins" to shout. Suttkins are words of fluff and smegma which form in the curts of women who don't wash.

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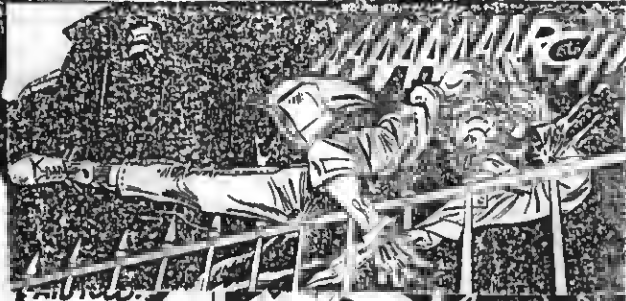
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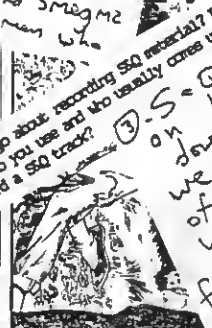
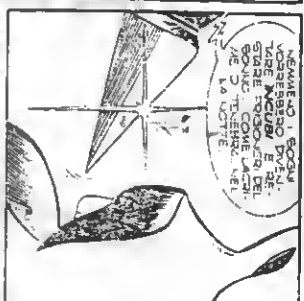
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Huddersfield
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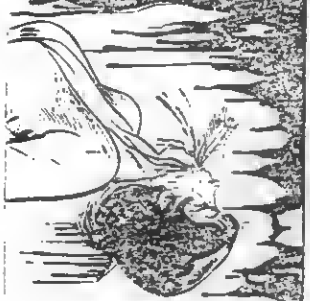
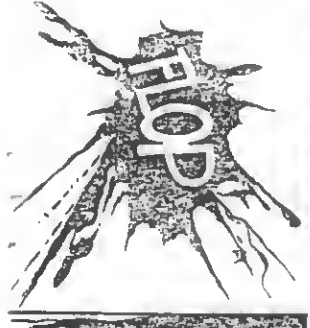
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11. This is the refer
Scraping metal
s UK group. The u
recordings exploit



③ S+Q record in studios mostly. Originally on 18 track until that place burned down. Max record on 24 track setups. We also record on multi track direct to a portable native. We're not snobbish about we can't always afford to pay for a studio. All instruments are used - built up from guitars to home stuff when abused, to digital computer record a few things, LPs, CDs. We can do what happens whole don't piss down the studio a bit too. - we plugged in, fire A lot of what happens and let rip. is improvised so all numbers contribute. We abuse the studio a bit too!




7. Tell us a little bit about your local string horse flock. What have you released and what are some future plans?

7

direct, has all the items
Stinky horse fuck has released
by Richard Ramirez / Macromphs / Taint /
DS:R. Plus many more, as well as the
stuff by Smell-a-Quinn - 7" up and
coming is a collaboration by
Smell-a-Quinn and Macromphs
a Transsexual theme. Were very pleased with it.

8. I read that S&P based on many different technicals, etc., that they
 why do you think that so many people are released their on full-length CD's these days? Does this in any way make
 the chances of other people trying to get exposure through cassette only releases?? Do you think that vinyl will
 ever be totally wiped away?

② CD is the happening format for sure with the potential of interactive multi-media just presenting themselves, also, but I still like vinyl. All mediums have nothing to offer I feel. The vinyl

sound disc is great. I hope that some
 picture of vinyl production remains
 degree of vinyl 

all my friends, these are all the questions I have for you, thank for taking the time to answer them before I
 to you read the zine NERVENET and visit do you think about it? My favorite XXX-rated porn labors?? Or, good
 with SQ and you definitely have my support for a long time to come!!! My last comments??

10 - Next heard of "Answer Me," said me
 one, Pen babies? I love em all - said me one -
 where the fucking wine?

MUSIC IS FOR STUPID FUCKFACES! LICK!

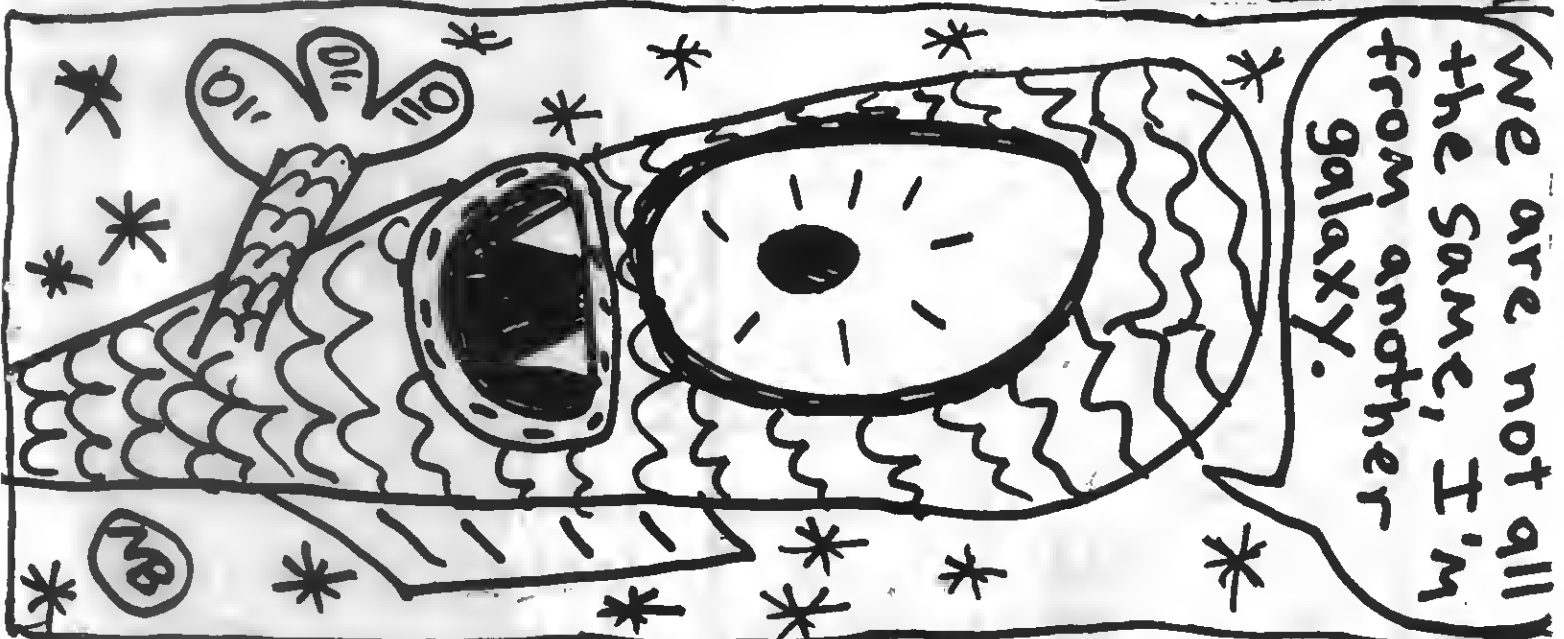
Before I tell the story of Noisefest.3, I'll explain what it's all about!!! Right now my adrenaline's pumping, I just ate a bunch of instant potatoes, I'm making coffee right now. Hardcopy's on the brainwash tube, and I'm sitting here in my trashed apartment surrounded by posters/pictures of Gynger Alien, CatWoman, Savannah (the PORN-GODESS!!!!!! I GODESS I mean!!), etc. so if I fuck up, oh well!!! O.k., back in 1993, Steve Eggs the total little kid asshole grind/noise/death freak who does EGG SCAB RADIO tapes/video, PILE OF EGGS, NUT SCREAMER, etc. wrote/called a few of us underground creepas like Jim/VAGINAL DISSECTION, Mike/BLACK MAYONAISE, BILLY/TRACI LORDS LOVES NOISE, Roach/BUNG RECORDS, and me to see if we wanted to come to Ohio to his house and hang out/jam/freak out for an entire week. Well, to make a long story short, Roach, Billy & Mike made it and they reformed PILE OF EGGS, did a very crude/aick & downright nasty NUT SCREAMER tape, etc. In 1994, I was having many problems. I was unjustly "let go" (yeah right, FUCK YOU ASSHOLES!!!!) from my job working with handicapped people (I miss you guys and I LOVE YOU ALL, you are my people!!!!!!) which I actually enjoyed, then I gave up trying to get my job back/getting a new one, so I moved out of my apartment (with my room-mate pot-smoking son of Timothy Leary-MOTH my brother!!!!) and then to ruin it all, my little buddy, Smokey the tail-less Halloween (his B-day) black cat jumped out of the back of Moth's grandpa's (hello Grandpa Moth!!!!) pick-up truck and ran away, I've never seen him since and I really still miss the little cute guy, ALOT!!! Anyhow, Moth and I moved in with the total video-game god vorahipper REBEL WITHOUT A CLUE and his best friend at this time, Dartanyon (spelled???), a self-proclaimed over 1000 year old Vampiric-ninja-warrior former Vampire Hunter and very interesting guy (write a book, wotchya?!?!?!). We lived there for two weeks and had to hide a few times whenever the S.S. LANDLORD came over to see how many people were living there, and complaining about the stench, meas, etc. Moth and I tried to get temporary jobs nearly EVERY day to try and help with rent, food, etc. but we got black-balled or something, so FUCK OFF MANPOWER (a sexist bullshit company name?! SUCK MY ASS!!!!). We ended up going to Cove Hallard/Idaho and hung out with a subsidiary EARTHWIND! group for 2 days up in the beautiful mountains/forests of Mother Earth and met some very cool/brave and completely NICE people. We sat around a large fire alot and talked about everything in life and we helped a little with building a kitchen(?) tent-thingee. We met very interesting individuals/hippy types and we also took a walk thru the woods and almost got lost looking for a river which we never found. We got bored, left and went to Wyoming for the RAINBOW GATHERING. There were ALL kinds of people there. I hung out at one group/campsite and met a totally cool guy who looked almost just like Val Kilmer as the mighty Jim Morrison. We were there for a few days, but Tim/NEUMONIC & I ended up getting bored to death and left Moth behind and came back to Spokane. I ended up back with R.W.A.C. and Dartanyon. I hung out on and off with a pal of Dars' who claims that when he's angry, he turned into a 6-foot green lizard beast-man. I never saw the picture he said he has of it. I sat around watching t.v. most of the time. O.k., my Grandpa ended up buying me a bus ticket and I ended up in Ohio for Noisefest.2 (about a month early!!!!). Read the story about the 2nd fest for all the details!!! Noisefest.3 was planned last year and I KNEW I was gonna make it, cuz I finally got an apartment, Moth and I were room-mates, and I was starting to be able to save up some money. At the last minute, I realized I didn't have enough \$ and I was really let down and figured that was it. I told everybody I wasn't gonna make it, but then, Billyolk Noisera the PRO-PORN CRUSADER calls up one day saying he's sending me \$150 to buy a bus-ticket and that I'm going to the Noise fest, or he wasn't going!!! Blah, blah, blah. Tim and Moth dropped me off at the bus-depo and about 15 min. later, I got on the bus ready to leave on my way to Ohio!!!!!!!

ASS
I AM NOT ALIVE

My stomach hurts, might have some poison in my body. Vomit. Then read my favorite comic book.... XENOMORPH.



GET AWAY WITH MURDER, RAPE + CORRUPTION - JOIN THE ARMY!

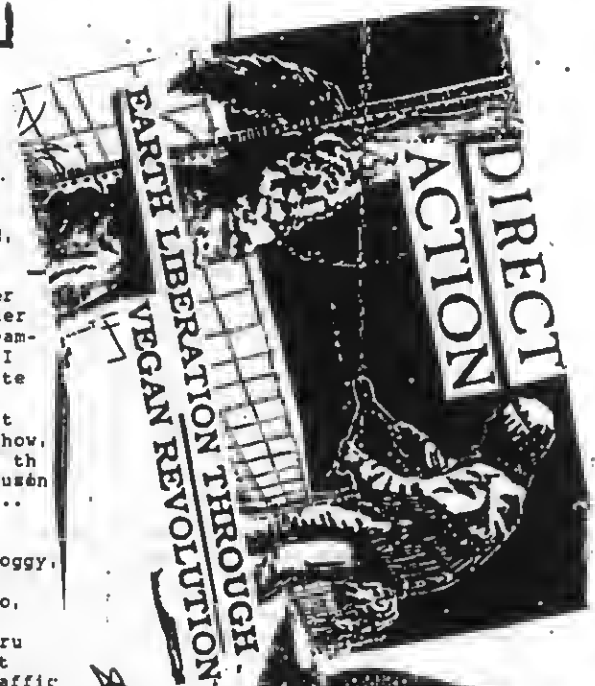


We are not all the same, I'm from another galaxy.

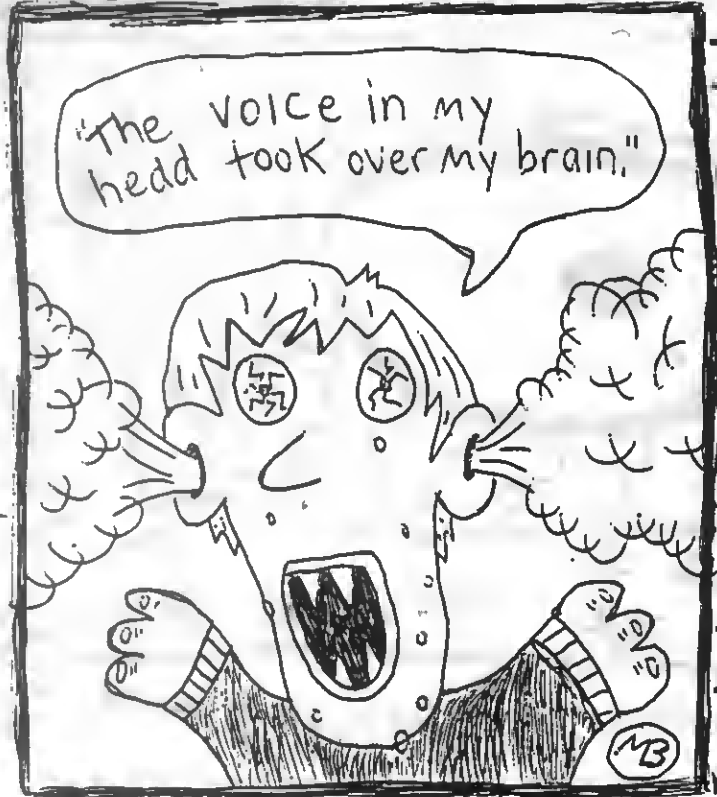
OR ANY MILITARY BRANCH OF "SERVICE"! WOOHOO! DUH!



Well, here it was about 7:00 in the evening, and we finally boarded on the bus. I ended up sitting next to an older guy who told me he's from the Ukraine. We had a few conversations about various things as we cruised along the long road. We stopped at a convenience store, and I met this goofy little kid who kept talking about and imitating Beavis and Butthead, and continuously saying how cool they are, blah, blah, blah. Later on I met this other guy who went on about different girls he'd like to "fuck". Duh! He was o.k., but I started to get sick of hearing his crap. Some older lady almost got left behind at a Wendy's, etc. Most of the time I was either asleep, or just staring out the window. Whenever I was half asleep, my dream-girl would take over my thoughts, and I was also thinking of how excited I was that I'd be seeing my pals once again. We basically took the same route that we took last year going to Ohio, so I kinda remembered most places. We stopped at this restaurant called "The LongHorn" or something like that and I only had like 2 minutes to catch the bus or it was gonna leave. Anyhow, I got my order of mashed potatoes (actually hashbrowns!) and we booked outta there!!! This really hot blonde girl who looked like Anna Nicole Smith's cousin worked there. She smiled at everyone except for me. Gee, how hurt I felt, ... DUH!!!!!! Do you think I really ~~XXXXXX~~ gave a crap? Well, onward thru the night the bus zoomed. We went thru Wisconsin and I immediately thought of Jeffery Dahmer. In Minneapolis we stopped for awhile and I was pretty groggy, so I wandered around looking at people and I took a whiz a few times and tried to wash my now greasy hair. Farther down the road we entered Chicago, land of Bozo the Clown and waited at the lovely enormous bus depot for a while. From there we were going on a near straight trip to Ohio. Going thru the city of Chicago was pretty scary. Lotta giant apartment building that hold 100's of people, broken down and evil looking neighborhoods, massive traffic jams, etc. On this really, really long and nearly straight road that goes to Ohio, I ended up sitting next to this guy and his wife and little boy and little baby. At first I didn't think I'd be talking to anybody, but the guy turned out to be pretty darn cool and we had a cool very long conversation about legalizing pot and wrestling. The guy was cool, and even tho I don't wanna admit it here, I looked over at his wife numerous times, ... ahh who gives a shit, she was pretty sexy. I just happen to respect females even tho I feel most are nothing but atuck-up impersonal pieces of crap (but so are males). Oh well!!! O.k., enough of this!!! A little past 12:00 at night, we pulled into Ohio. The first thing I did was call Stevags, and Billyolk was already there, so then I got off the phone with them and went upstairs to the bathroom to take a whiz while these two cool twin girls I talked to alot on the bus watched my stuff for me. I went upstairs and took a nice pee, went downstairs and waited for about 10 minutes doing nothing but space out and just staring at nothing in particular. Before we arrived in Ohio, I wrote on a piece of paper "YOU WILL FUCK OFF!" in the bus' bathroom. I sat there looking at the door and figured those freaks would be walking thru it any minute. I put on my black anaglaasea, to go along with my black trench coat, black sweat-shirt, black cowboy boots, etc. and boom, there was Stevags Screamer the asshole Freak and The Por-Porn Crusader himself. I walked towards them, held out the note, and we all started to just laugh at each other. We got my stuff, got in Stevags new(?) car and left. We stopped at a taco time because I was really hungry after only eating potato-chips and crap for nearly 2 days straight, plus the restaurant where I got my hashbrowns had pieces of gross hamburger in it. PUKE!!! Back at Eggs' house we sat around talking about stuff, played Atari and Billyolk and I laughed at every game saying they were BORING (which became a big word and still is!). Stevags crashed on a couch and 'Yolk and I just didn't stop laughing about everything stupid.



FUCK THE COOK



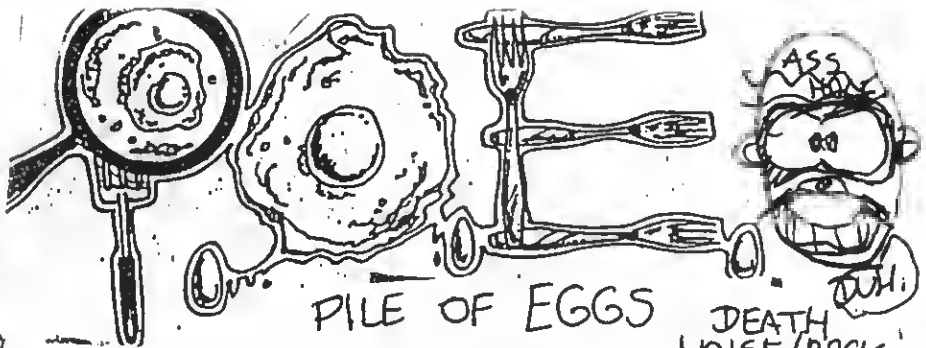
FUCK OFF BATMAN

B.C.A. sez:
I CATWOMAN
(I am 5 ft 2 in)

CATWOMAN ON BATMAN SHIRTS



DESTROY THE WORLD!!!



noise fest 95 The end of this story-chapter three

DEATH
NOISE/ROCK
POWER GRIND!

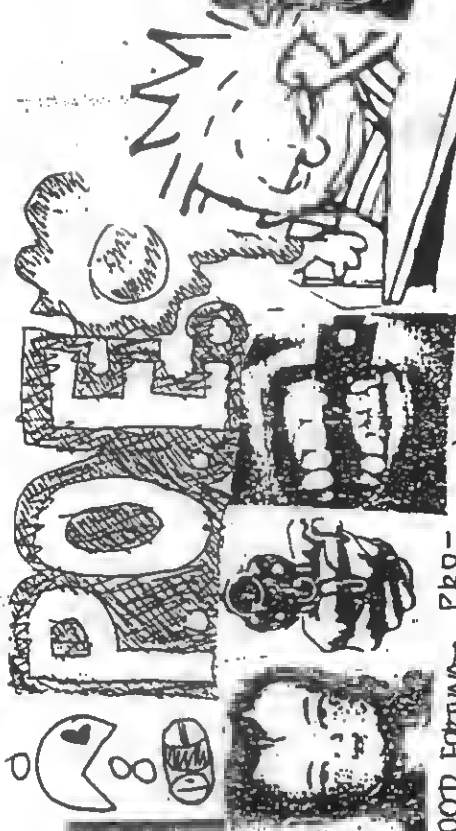
Uh, what else happened here? Steveggs took a bunch of his nieces videotapes of cartoons and we used them to tape pornos and Japanese animation on. I felt guilty as hell, but Eggs reassured me that many of th3 videotapes had the same stuff on them. I ended up dubbing those good ol pornos from Billy, made a porno compilation, taped DEMON APOCALYPSE (great weirdo Anime!!!!!!), and video atuff from TNE MISFITS, BLACK LEATHER JESUS, MENTDRS (kings of SCUM/rape(ack!!) ROCK!!!, etc. Oave Schall from SOCKEYE, FOSSIL PUEL, BOY IN LOVE, etc. came over and we recorded a ton of improv./noise/grind/death/thrash/stench/rock/trash/power-core for our lovely family-band PILE OF EGGS, we ended up recording like 30-45 min.s of shitrock/grind/noise stupidity for a split tape with one of Frank "G.G." Goshit's bands which came out totally horrible, but funny and cool!!! After we watched a bunch of MENTORS stuff, it became El Ouce week. Everywhere we looked, Mr. Ouce was walking down the street with his big fat beer gut. Yo! "ve gotta love that hilarious fat-guy dude! I kept saying how I was gonna write to the MENTORS again and saee about doing an interview (which I STILL haven't, but I AM gonna do!!!). The "Shit Nappena" guy, Steve from APT. 213 and a bunch of OANZIG/misfits freaks came over and I made fun of Canzig (as usual) and we all had some good laughs about everything. Chris Oora came over and he and Billyolk rocked out tp a ton of death/grind. I ended up getting/taping about 15 tapes full of noiae/music like BOREOOMS, HANATARASH, G.G. ALLIN, MENTORS, GUT, GORE BEYOND NECROPSY, PILE OF EGGS, HERB MULLIN, MEAT SHDOP, JUDAS PRIEST, MERZBOW and a ton of other cool stuff. We went to a few record stores and Volko & Egggy went nuts buying stuff by ARCHON SATANI, LUSTMORO, etc. while I found (FINALLY!!!!) the 1st SPACE STREAKINGS 7" which is really wacky and cool. Total screwed up weirdcore!!! Bound all four issues of ANSWER ME! also, nice sick and OISGUSTING but true to the core magazines. I had a pretty good over all time withe guys, only sad thing was the Mike Ouncan incident. Mike never showed up cuz we thought he was flaking out on ua and we got into nonstop arguments over it all. I ended up writing Mike a few weeks ago, heard back from him awhile ago and everything is cool. Mike, you are my brother and I will not give up on you!!! I hope everything between him, Steveggs and Billy will work out!!! I left after two weeks of fun, anger, masturbation, stupidity when Steveggs Wonder, dropped me off at the bus depot. We had a few laughs, then almost an hour later the damn bus FINALLY showed up and I was on my way home. The trip back was kinda sad but I was ready to go home to my Castle Of Gyngebre!!! Met some a.o.k. people including a guy from Spain, Egypt and some other countrias cuz he was/is looking for people to form a grunge/rock band. A real cool guy. Good luck man. Wonder if he's still in Seattle?! Talked about experimental music/noise, met a weird hilarious lady who seemed to have a crush on this goofy guy I met, almost got into an argument (then war!!! O.R.I.!!!!) about religion, FUCK RELIGION-OUH!!!!!! Your gods, my gods, FUCK OFF!!!!!!!!!!!!!! Parted alot using my armpit and started a fart orchestra with a neat littl e goofy kid, went to a AWESOME store in Montaba that sells pornos, magazines, statues, etc. Been there like 5 times and one day I will buy some stuff!!!!!! Finally got home all tired, sweaty, gross, dead and went to Moonshadow and said Bi, saw Dave Oartanyon, went home and sat around, watched a porno, didn't go to "work", slept, dreamed of Gynger and woke up the next day feeling really weird and out of place for 2 weeks or so. And here I am at Poatal Plus with a cool dude/bro. tyoping this. O.k., the end. Noiaefeat 96, I really don't know? POOP. Bizarre Charlie Alien 10/25/95 5:06 p.m. Earthtime-head.

PLEASE SHIT ON MY FACE CAUSE

STEEGGS
GUITAR, VOX, +
EFFECTS.

BIZARRE
ALIEN
VOX.

PRO-
PORN
CRUSADER
DRUM-MECH.
+ VOX.

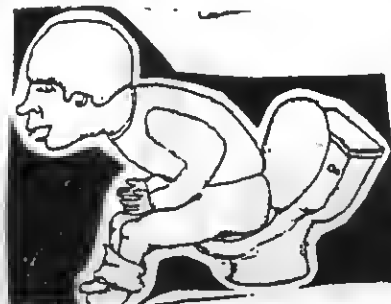


did you know that Robert from meatshits is in jail because he beat up a homosexual? many bands in the noise/grind underground are promoting this kind of hatred. they must be stopped!! homophobia, sexism, racism and other stupid ignorant tendencies are being spread every day in our underground. here in europe many people are not aware of this. beware of such bands as: meatshits(CA,US), vomit spawn (FL,US) festering puke (CO,US) and zines like "underground review" (CO,US) plus many more... all these assholes with nazi ideas must be boycotted! don't buy any of their stuffs. don't support their hatred! noise scene is not black metal! we must be united!

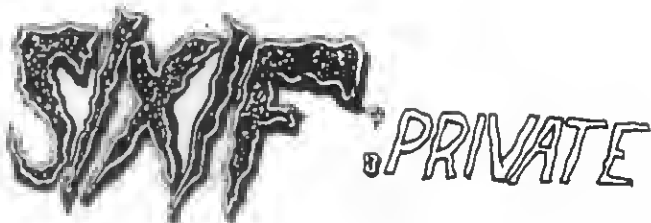
this message brought to you by
n.a.s.a. (noise against stupid assholes)

Thanks to Billy for the \$150 and for the true friendship, Steveggs for the friend ship, Mike Ouncan for the friendship, Roach for flaking out hardcore (FUCK OFF!!!!!!!!!!), and hello to everyone in Ohio who was/is/was cool/kind and nice. Thanks to all my broa. for sticking with me and FUCK OFF to all tha "underground" flakes and face-duh.gay.you syck.shit. I LOVE GYNGER ,the end)for now(WOOHOO!!!!!!!!!!)OON.

dedicated too Arnie's nipples!!!



MIKE DUNCAN
IS, WAS AND ALWAYS
WILL BE THE 5th
BEETLE. ROACH IS
DEAD. PUS. ☺



by Samantha Fine-Eaten

Flammable iridescent bluish gas clouds swirl and mix edgily in the night air, partially obscuring the five floor brick building- a wintertime buoy on the 4 AM Atlantic. Mounted down the side is a sign of red neon letters, lighting up one by one:

H O S P I T A L

and a truncated arrow glows fingering the entrance, black out and a repeat sequence. An occasional insurance rep's private jet, travelling from this West Coast medical facility to Tokyo for sushi lunch, will fly too close and ignite a gas cloud or two, balls of brilliant yellow whoosh upward then dissipate and fall down to settle in the parking lot in fumes of singed ozone.

The place is Theodore Bundy Memorial Hospital.

My name is Aimee.

And this story's about the future of humankind and the future of medicine. Nah... I can't aspire to criticism or prophecy that grandios (Off page wink at Alan E Nourse)

But I will relate my own experience at Bundy. Aside from being brunette, B-cup, and stared at a lot, I'm a bit different from your average woman. I have strange powers, a queer ability beyond even my own comprehension. I discovered it three days after my 7th birthday, 06.10.80 should this reflect on my income taxes.

Uncle [redacted] cornered me in my Dad's horse barn- arsenic smile whiff of mercury seeping through his skin in silver state of aggression- intent arousal staring from eyeless socket at the tip of his leaning penis- his hairy knuckles between my teeth his wedding band clicking metallic on my molars- scared, I locked eyes with him, unhooked my chaps unzipped my jeans for him, spread my legs for him- he entered like a baseball bat or a bastard file- eyes closed throaty grunts hay splinters my bare bottom, he's splitting me wide and getting off on my fear

then I opened my mouth and he screamed, removed his hand dissolved flesh peeled to scorched bone

he tried to pull his penis out, too, but I lock my legs to his hips, keep him inside, his eyes thunderheads of agony- I release my grip, he stumbles back, genital area smoking blackly my blood caked in his pubic hair- left testicle dangles baldly from a gash in his scrotum- his dick a burnt stump- he attempts a scream and I fight him down in my mind

I glance down at my own wound realize on some deep gut level what a fantas: chastity is, there can't be a woman out there who is still virgin, men have seen to every individual girl's harvest before her crop is anywhere near plowtime. Most girls are lucky and forget. I can't.

I spit the ring at his face. He drops dead from shock. As the paramedics arrived, my parents hide me from the inexplicable barn atrocity- later, I cry at Uncle [redacted]'s funeral, mostly, though, for my predicament.

There were no other "sexual" incidents until I was a freshman in high school, when my sophomore boyfriend cut a key to unlock my lovebox.

Repeat of Uncle [redacted]'s demise.

Again, I was confused, eyes bleary with inner turmoil.

But I needed to understand. So I courted my school's star quarterback. That year the football team lost miserably, their ace in the hole six

feet beneath. Now I understood, I had a goddess-like ability for utter sexual devastation, I possessed of every man-hater's secret wish.

Consolation was elusive until I started sneaking out

go downtown to the backstreets and abandoned cul-de-sacs of military downsizing, where butchers loiter anxious to purchase fresh meat, and the meat makes great dough crooning "Oh, John, oh, John!" Turned out I nearly obliterated the local whores' customer base and I was chased off the block- by cops & harlots.

In the six or so years I've been doing this, passing gruesome verdicts on evil men, I have been subdued by all kinds of devices- duct tape, plastic wrist cuffs, knives- lots of knives, really- belts, once even by my anatomy teacher's stapler, held to my temple before I kaboshed his tirade of abuse. But this last time... different... unexpected... very brutal. These cocksmiths in the nineties don't fuck around-

I had a gang of 3 attack me, downed me with several brain-jarring pipe wrench blows. Knocked me out cold, and that's how I ended up in this hospital, bad karma or naivete, I mean I've read Dworkin, but...

I dream in polaroid flashes- leering adolescent faces- sandy culvert- alien desert- paralytic shock- dehydrated blackness.

I wake with a start and blink a lot my eyes are physically slapped by awful fluorescent light, coats my features with pastey malaise at once garish and self-aware. I feel my human glow, pigment of life, thieved in vacuous fluorescent rays, I look frail and opaque. Focusing gives me pipe wrench pain, but I see I'm naked my pubic hair missing, wrists and ankles spread apart wide, wrapped in velcro restraints, bed rails locked upright. I must resemble road kill. A blurry IV bag drips blue letters into my veins. On the television, mute sit-com stars spasm dumbly mimicking slapstick, 90's style, edited to pace the banging clock above my head. "Oh! You've come to!"

The man's voice send's a rapid tensing through my prone form, intense chill of fear chases perspiration from my pores wetting sheets I shake. "Jesus! you scared me!" "I'm so sorry, Aimee- may I call you Aimee?- I was just relaxing a bit myself, takin' in some TV." Sound of buried whir and the bed to my left begins a tri-fold action, raising a smallish white guy with thin wire hair greased into a part, gold rimmed spectacles balance on a skull face shaded in gray splotches and under the eyes black smudges- a bleached white lab jacket hangs from around his neck by a single button. His adam's apple waves lewdly when he speaks. "I'm Doctor [REDACTED], nighttime physician for this ward, and your personal doctor." He breathes his words in a monotone, raises slowly a prescription pad in one hand, pencil in the other, sickly sags of bare flesh peak from beneath the lab coat, his cock half erect. He scratches busily on the paper, referencing me, then the paper, and again. I stare at him with complete disbelief. He finishes. He pushes his specs back up his nose and makes a studied critique of his thumbnail sketch. "Nah," he murmurs audibly, "you look cute with little titties." He tears off the drawing, crumples it, throws it at me, lands it on my belly and it bounces right onto the floor. "You look sweet, girlish... no tit augmentation for you, Aimee. Now where was I....?" He winks insidiously.

"Release me you creep moron asshole!!!"

"Haw, haw, haw!" He wags a terminal finger, drops the pad, climbs onto the foot of my bed, kneels between my legs, licking his lips at the sight of my shaved pudendum. His speech is halting.

"You should express, at the very least, an iota of

gratitude. After all, it was I, er, me, I saved your life, you worthless minx. My, uh, cohorts found you in the desert, half-dead, 18 miles north of here..." He looks down at my sex, as if my labia were ears, talks to it while stroking his penis. "There was, mmm, rotten spunk dripping from your cooze, and er-" he jacks it faster now- "a piece of cholla cactus lodged in your left, mmm, breast. I took the liberty of removing it personally..." he looks me in the eye and I feel sticky droplets of warm liquid on my lower belly. "Aaaah" he remarks of the orgasm. "But, alas, no time to waste on insipid fantasy, sex, masturbation, bodily release is all it amounts to, wouldn't you agree dearie?" He winks again. "And I'm about to, how shall we say?- fix you, that sounds appropriate, eh?"

I spit at his face and, somehow, with inhuman reflex, he catches my projectile in an open palm, where his life line is covered in white goo.

He shakes his head with convincing dread, reaches up and slaps his hand on my left breast, smears the saliva and semen clear down to my hip. "I advise you to not heckle me with your inept defenses again! Or I will end your pathetic existence this very minute and without a second thought! Cooperate, let me fix you, and..."

"You know what I want, Doctor [REDACTED]? I really want you to get that limp rascal erect again and put it in me, fuck me slow while I lay here helpless and tied up and all your's... oooh, Doc, I feel wet..." I bare my teeth and run a slow tongue across my incisors, my body exudes sex musk and I assume the guise of a pure fuck animal in heat. "Take me," I grunt and writhe within my restraints.

"Haw, haw, haw, haw! haw! haw! HAW! HAW! HAAAW! HAAAW! AAAAHHHH HAW HAW HAW HAW!!!" Doctor [REDACTED] is red as if I told some uproarious joke. "Do you think I'm STUPID?!?!" He screams out of control. "I know who you are, I know you, know your history, case, tactics, I've been following you, admiring your handywork since you mistakenly left that victim alive three years ago, right around the time you began bragging, shouting at your victims during intercourse, 'Screw you! I am Aimee Decimate! I destroy men!' You do remember, don't you, Aimee? Don't play dumb- here I have a little something to jog your memory... his name is [REDACTED]!" The door swings open and in limps a man, hunched over, his mouth twisted two yellow teeth eroded and dry as if the skin around had been splashed with hydrochloric acid, a mild dose, granted. He does look vaguely familiar. "Look at me bitch!" he shouts. "You scarred me for life, destroyed my manhood, and robbed me to boot! And for that I oughta fucking kill-" he lunges forward and topples stiffly, landing with a gravel crunch and pitiful crying jag. Doctor [REDACTED] steps to the intercom: "Orderlies!" In to the room rush two half-breed white trash types. "Take him back down to the sub-levels!" The man wriggles and bleeds profusely from his mouth, his arms locked rigidly across his groin. The orderlies hoist him by shoulders and ankles. Doctor [REDACTED] speaks again: "And get someone in here to mop up these teeth and blood!" He is dishevelled, sweaty. "Now where were we? Oh yes, Aimee, you arrogant cunt you, you should never have trusted so much in your power. I have a case history file ten inches high that the county prosecutor could bury you with. We're talking death penalty plus, Aimee, you know Judge [REDACTED] is as lenient as an iron maiden- oh, he'd have his way with you, I'm sure!"

Doctor [REDACTED] pauses, peers into another dimension, returns.

Adopting a corny British accent, he announces boldly, "I am your best, and your only, way out. I will fix you now, but without the benefit of anesthesia!" He slides open a panel in a portable cabinet, withdraws

thick black polymer gloves. He opens an inner drawer and takes

out a needle the size of a harpoon and a spool of shiney steel braided cable. He places all three on the bed between my splayed legs. "I shall now proceed to sew your labia together, then I'll put you under for a month or so, and when I revive you, your body will have completely assimilated the steel cable rendering the closure of your, er, vagina of death, shall we say?, permanent! And you will be Aimee Decimate no more!" Doctor [redacted] fingers the tip of his shrivelled dick, brings up a glob of semen, covers the end of the needle with it. "Sanitary practice, you know silly hospital regulations, dearie," he remarks drolly. "Now brace yourself!" Savage rubber fingers grab my vulva, he rests the needle on his shoulder and targets my flower pedals when

my adrenal glands detonate, my strength like the might of Nature- my legs pull against the restraints once, a second

time- breakage, my legs slam around Doctor [redacted], hold him while my wrists saw through the arm ties, I spring to a sitting position, head-butt the Doctor in his boney nose- blood streams as I drive my index and middle finger into his right eye, through his

skull and my hand explodes from the back of his head like a .38 hollow point slug. I wipe the gore from my hand onto the bed sheets, rip the lab coat from him, drape it around my shoulders.

The television crashes through the window and leaves a big enough hole for me to exit out, drop soundlessly from the second story, rolling lawn breaks my fall, I leap to my feet, take bearings, sprint northeast, escaping to find my next victim.

Transition: One Chance Only

by Samantha Fire-Eater

32 over-the-counter sleeping pills tend to make one nauseous in a hurry, but I manage to keep 'em down with shots of Pepto. I fade out like a cheap extra, through veil of depature like venetian blinds, but I'm ready oh I'm ready,

to cut off, cut out, quit. I swim under rusty suspended bridge, into not the death concept I had foresaw to, but into instead wraith-like symbols of past dreams, each

arms out calling with heart palpitations and emotive sobs stuck midway, peevish eyes demanding readmittance. What price to reconnect?

one asks, moving astral head through my pelvis, What price life? In deliberate leaden exaggerated movements they encircle me, pathetic bullies with empty hands, all in turn contacting me, a specific feeling on dread on treat, my life full of the past ending now I am wined, float on an FX blue screen slo-mo dying certainly more torturous than living. The dreams roll gradually, procrastinating and bashful at first, similiar to those whone-banished crackheads strapped for a fix in the redlight hood, poverty stained shadows billowing in the defiled lackluster flash of metabolic imperatives- a return to nameless alleyways and bankrupt projects of asphalt and charned wood? The dealers don't hook up there, they complain, and I, ring-eyed half-life dreaming ghost bitch, stare them down on 10 o'clock news, the overdose my fault-line, grudgingly oblige them. Here. Come in. Connect. A spill way fills, backs up against a dam, crashes through. Journal Entry: Suicide, but my pen won't keep up: Celluloid dreams shoot in so fast, now, not a single complete image, as if

Bunnoughs himself sits in the spacious gash of my subconscious, with scissors and scotch tape, cutting

projecting it all across my cortex in fast forward triple time. <sup>pasting rearranging
my dream footage then</sup>
Mother's voice: "Generally speaking, I've found out and just wasn't noticed." On the whole, there are a few for her age that way. Not a force who give me a rough time. Shy. California cops are a little obtuse, while the Utah cops are to cook and was pretty good, you've all been quite fair. I want to borrow something father was immediately aware of. Be more explicit- be more explicit to Fall River? A hundred dollar life into the girl. You're like your mother in that hating her father as she had thanked God she never did speak up. "I want to borrow you." "Which one?" both the cubs and Denny replied, humble as pie. Aunt Ethel tells me something about respect and in that respect only your room, he sighed peering over well in cold weather.

DO YOU WANT TO RECONNECT? WANT PRICE TO RECONNECT WANT LIFE TO PRICE? PLEASE HANG UP TRY AGAIN TRY PLEASE HANG UP AGAIN PRICE TO RECONNECT PILLS YOU WORSHIP CALL YO SELF A WRITER SAPPHO BOZO NO NO YOU'RE SPELLED IN FAILURE PICTURED IN COWARDLY SURRENDER LIFE ESTIMATE QUOTED AND THE PRICE IS RECONNECT.

Whatever assortment of leaves cocoon. His room was cold and knew that it had definitely been mother nature must be next if the cocoon plucked it from the sassafras. I hear man's chagrin in having opened at the boy as he answered:

RECONNECT HERE HERE HERE YEAH HERE I GOT BEST RATE SAVE YOU MONEY DO IT LIKE DADDY-O NEVER KNEW HOW. 911. WHAT IS YOUR EMERGENCY?

The reminder of the meal was an embarrassment. I've never heard since I've pimps and their adult whores out on that anonymous tip. Glen to play for pay. It was all pay Denny, everyone in debt. A uniformed nurse looked and kept the kids locked up. Disturbed, they'd find Mr. Generally Speaking, who said "I've found downtown."

IT IS NOW NECESSARY TO DIAL A ONE PLUS THE AREA CODE FOR THIS NUMBER. WANT TO RECONNECT? PLEASE HANG UP PRICE LIFE AGAIN.

It was a big, shabby old force who gave me a rough time upstairs. The door was locked- cops are a little obtuse, while BING. Behind it a narrow custer. The Utah police are with a long nose who looked at an open door so nervous about civil police. That's the damndest tale I ever walked into. Religious figure choosing words- I heard:

I MEAN ER I SAID I THOUGHT I TOLD YOU PRICE TO RECONNECT HANG UP TRY HERE HERE HERE OH YES HERE! DADDY-O NEVER GOT BEST RATE- 911. WHAT IS YOUR EMERGENCY? A NEW RATE NOW APPLIES AND IT'S ON APPROVED CREDIT HAVE YOU A VISA? DISCOVER? PRICE TO RECONNECT- A NEW RATE NOW APPLIES. IT IS NOW NECESSARY TO DIAL RECONNECT PLUS THE AREA CODE FOR THIS NEW RATE. WANNA CONNECT LITTLE GIRL? WANNA SCORE? DADDY-O GOT CANDY EVERYBODY WANT- MAKE THOSE LITTLE GRAY CHEEKS OF YOUR'S PINK RIGHT UP! CONNECT HERE BABY HALLELUJAH!!! I GOT WHAT YOU NEED! LIFE HANG UP LIFE HANG UP DREAMS FUCK OFF. 911. WHAT IS YOUR NEED?

Of all the queer things, years, but it's been an average gave up counting after the first two police coming, hauling me into the flesh peddler's up. "Why should you think?" - off in a tired voice.

*I shudder, stand with a start, vomit like locked piston
steam engine blows, hard expelling funnel of soothingly
pink coated pills smelling green in liquored anger. I am
oris dentatus imploding gut chunked regret visceral and
shameful flowing down the television. Dizzy, I stagger,
fall forward- off in a tired voice.*

SX/F: READJUSTED

by Samantha Fire-Eater

Earsplitting insistent throbbing cricket trill. I awaken under the ringing phone. "Uh-lo," throat singed dry acrid sourness salts my answer. "Are you connected, or what? I called, I paged, I tried your boyfriend's pad- you're 2 hours and 25 minutes late for your shift!!! I'm dying' over here, it's been a crazy night and I'm ready to crash!" Swallowing hard, I swallow sand. "Sorry, Debra, I, uh, need a shower, be there in, uh, what time is it?" "Jesus Christ, Samantha, it's almost 8:30 in the morning! Get your ass over here before I have you wrote up!" Irritated sigh and click.

I arrive in 14 minutes flat; "Theodore Bundy Memorial Hospital: A Nice Place To Work" framed above Mr. Coffee in the breakroom, I change and scrub down, pin the tag on- SAMANTHA [REDACTED] R.N., duck Deb's admonishment, skim the charts. Only two new admins, the second- alcoholic baseball star desperate for a new liver- dismissed just an hour ago (wouldn't you?), the first on floor two. Amy Carter, sexual assault case, fresh out of I.C.U., a record of zero history and sleazy unknowns, all symptomatic without concrete issue. High voltage reality finds no ground in this girl, DC static charge enough to light an hour of Vegas neon, or so her file reads. Her condition would usually degenerate into psychosis, or to be polite, the mental health experts term it Mild Delusional Tendencies- TV mini-series sure to redefine Nielsen Ratings- coming this spring- but this girl is strong, a fighter, and she'll no doubt escape being committed. I make the rounds, eat dinner, pass time with Clive Barker. Fast forward through dying flowers and mundane halls, empty beds and soiled sheets, aspirin heart monitors walkers nuisance complaints and two Snickers candy bars. At 12:42 AM I am paged. Can I help mop up a spill in 218? Ah, jeez, I'm a nurse, not some fucking janitor. I put my book down, dial the custodian office. No answer, dammit. I guess we have a difficult time keeping a cleaning crew around here. I walk down to 218. Oh, it's Carter's room. Pass key and I enter... gasp at the scene before me. Amy is strapped to the bed, her arms and legs spread eagle, buck naked Doctor [REDACTED] squats at her thighs, rubbing Amy's vulva with his astonishingly tiny erection. My hesitation seems to last for minutes, my awestruck reaction is to just stare. Then I recall that this is the same Doctor [REDACTED] who has pinched my butt a half dozen times, made some lewd comments about my breast size, harrassed a few other female staff, too. We've all banded together and filed in-house charges, but Bundy Hospital refuses discipline, instead claiming "he's one of our finest mental health specialists, a renowned therapist and expert in sex crime rehabilitation." He's a fucking rapist. I sprint at him and SLIP! slam against the floor, linoleum shock-

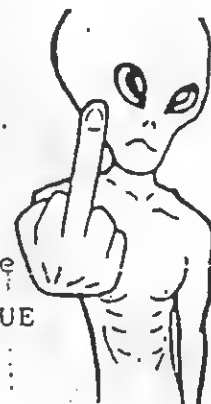
waves crackle through my spine. I get up standing in a puddle of blood lumped with yellowed bone- teeth perhaps? I look up and [REDACTED] speaks: "Move again and die." He aims a .38 Special at my chest, thumbs the hammer, extreme close-up of abstracted index finger flexing against gun trigger- the room rumbles, tilts in earthquake mercy, [REDACTED] is thrown off balance, bullet BANGS and whumps into the door behind me. I dart for the cover of Bed A.

To our terror and disbelief, we see a beast rise up out of the pool of blood, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the names of rapists, names into legions. And the beast which I saw was like unto a leopard, and its feet were as the feet of a bear, and his mouth as the mouth of a catfish, and the dragon (i.e. the devil, I guess) gave him his power, and his seat, and great authority. Ah, I sigh, here is the deus ex machina to save my curvy ass, to close this piece, and to torture and assign Hell to [REDACTED] for his sins against women. This beast is large and solid like my sister's entertainment center, its breath of despoiled culture and ugly fecal fumes, mixing with sulfurous vapors to make our eyes water. [REDACTED]'s penis snake dances in whiplash streams of urine, his face slick red, equal parts fear and reverence. He worships the beast, saying "Who is like unto the beast? Who is able to make war with it? Not a woman, nor shall a man try! Indeed, beast, let us join in one body and sodomize rape own kill feel fuck violate insult control all women everywhere!" [REDACTED] pleads ecstatically, "Take me beast! Let us join!" The beast growls volcanically, and it opens its mouth in ultimate blasphemy against the doctor, to condemn his name and his sordid practices, and castigate those who dwell in their foreskins. It is impossible for me to view [REDACTED]'s unholy demise, the bulk of the beast hides most of my angle on the action, and the lightning targeting, frying the Doctor is blinding and electrifies the air, hairs stiffen on the back of my neck and I am forced to shield myself under the bed. The beast speaks in a god's voice, hollering denunciations and punishments all delivered in deafening Latin.

All at once there is an unsettling implosion of air and spirit, the fluorescent lights explode above our heads, but the shattered glass vanishes before it can litter the room. All is quiet, aftermath of silence echoing hope. An emergency light comes on with a soft buzz. I peer cautiously over the bed. Only Amy, her bed, and the television are in the room now. The beast, Doctor [REDACTED], even the pool of blood, all disappeared, no longer in this world. The light casts dazzling glare and deep shadows to modestly illuminate naked Amy Carter. I approach her gently, untie her. Amy's eyes roam wildly, her face slack with shock, her jaw chatters wordlessly. I stroke her hair lovingly and my weeping begins. It's Valium time for the both of us.

ATTENTION FREAKS!!!!!!!!!!!!!!!!!!!!

XENOMORPH is an underground comic-book done by Bizarre Alien of THE EARWIGS, XENOMORPH tapes!!!! 5 issues out, all featuring a lot of cheez/black humor, as well as gore, violence, death, giant sexual monsters, guts, puke, sex/love, decapitations, disembowlements, breasts, penis, vaginas, Aliens, devils, demons, humans, etc. also plenty of things to make you wanna continue to support mainstream shit. s.a.s.e.=XENOMORPH COMIX CATALOGUE XENOMORPH c/o B.C.A. 1504 s.lincoln#1 spokane, wa. 99203 uSa



FUCK OFF TO CORPORATE
COMIC-BOOKS!!!!!!

THE JAPANESE TORTURE COMEDY HOUR

1. Hey Scott, how's it going? Tell us a little bit how you first got involved within the extreme/harsh/violent/experimental realm of sound. What were some of the first bands that you heard in that style?

TO TRA LA ALPI AL-
STRACHE.

CAPITOLO DICOTTESIMO

2. When you first sent me your tape, I was totally surprised what I heard. Total electronic noise torture, and from the U.S.A.!!! Please tell us some of the ways you record for J.T.C.H. and what instruments you use. You said that you like to work with digital audio, please explain.

2) Well, the list of equipment really varies. I use contact mics (a noise staple), primitive home built electronics, cannibalized guitars and keyboards, distortions, broken record players, scratched records, scratched CDs. . . hhhmmmm, that's all I can think of. I leach undergraduate physics here at Boston College and have access to the electronics labs. As soon as I get a couple of things done, I will haul my ass in there and start building a couple of voicing filters and ring modulators (I found circuit diagrams for them). As far as recording, I have both an 8-track digital (ADAT) and a 4-track analog cassette deck for recording. Digital audio gets something of an unwarranted bad rap. Let me go ahead and say that I use both for different reasons. They both have their unique merits. For me, digital recording technology has a little more bite for noise. Analog tends to smooth sounds over and make them "warmer". This is good for some things. If you're interviewing Masami of Merzbow for this issue, ask him what he uses. I have to also say that I have yet to find an anti-digital person that, even though they try, can give a substantial reason for their bias other than "well, analog just sounds better to me". This is true, they DO sound different, but some people (including me, sometimes) this translates into analog sounding "better", but some of the other reasons I've heard people use to try and debunk the digital domain are pretty bullshit infested. The only thing I don't really like about CDs is that (1) people tend to charge too much for them (2) the artwork is much smaller. Fuck, I grew up with vinyl. Vinyl just has more character to me. I definitely prefer it, but CDs aren't so bad. At least the higher frequencies don't get snafed off with repeated use like analog contact formats. No surface noise either. I prefer all noise to come from ME!! Damn, I'll get off the soap box now

1) Greetings!! Well, when I was a suckling young pig (well, not that young I suppose), I listened to a lot of Throbbing Gristle, Non, Foetus, Coil (older), and Psychic TV (older, when Sleazy was still in it). This stuff would pique my interest a lot. I didn't really share these interests with anybody; I was always a kid that would just go seek out new bizarre stuff on my own, bring it home, and sit in front of the stereo all day by myself just listening. When I started to buy pedals and other processors for my guitar, I wouldn't use them to sound like the new hot LA guitar god. Instead, I would detune strings and make all kinds of crazy noise. Screwdrivers, power tools, etc were all useful. Old early-mid 80's Sonic Youth also appealed to me for this reason. Wow, ere they really headlining Lollapalooza? Anyway. . . When I started hearing stuff like Merzbow, Hanatarashi, Masson, etc., I started doing stuff a lot louder. A lot more chaotic and "balls-out". I also listen to a hell of a lot of Richard Ramirez/Black Leather Jesus, Fetus Furs, Expendable Citizen, Bastard Noise, Muzumuzu Suru, Pissed Off O., the list goes on.

JAPANESE TORTURE COMEDY HOUR
13 Summer St.
Apt. 2
Westborough, MA 01581
U.S.A.

3. I see that you are really into exploitation/gore/sicko type of flicks! Tell us what you like the best about these kinds of films and what are some of your favorites. Tell the readers how you got the name for J.T.C.H.!!!

3) Well, I guess some moralists would say that I've been "desensitized" by the escalating violence that is on the streets and on the television and movie screen (hey, thanks Mr. Dole, ya fuck. . . don't you have anything better to do?) blah blah. . . Well, maybe. I guess I'll have to live with it. I like exploito-horror-trash because of its absurdity. Just like the noise I listen to, the movies I watch have to be completely over the top. I'll use the cop out excuse: "they make me think". A lot of foreign directors achieve this thoughtfulness and absurdity without being trashy: Pasolini, Fellini, Almodovar (older), Fassbinder, etc. . . All very important. Man Bites Dog is an incredible Belgian film that totally outdoes Natural Born Killers in intent and effectiveness. Fucking brutal, hilarious, and thought provoking. El Topo, Holy Mountain, and Santa Sangre are all absolutely incredible films done by a Mexican filmmaker named Jodorowsky. I love most Lucio Fulci (Gates of Hell, Zombie films, Dr. Butcher MD, Alien Contamination. Cannibal Holocaust, ANY Italian zombie-type intestine-filled stuff. Over the last couple of years, I've also been highly interested in gangster/cop flicks like Bad Lt., John Woo films, Ringo Lam films, Quentin Tarantino films. I like their highly visceral qualities. I got the name Japanese Torture Comedy Hour from the title of a Japanese diarrhea-bondage flick of the same name. Although I'm not a particular fan of this kind of stuff, every once in a while it's amusing to watch men end women squeeze bags of feces and piss all over each other. It's probably how the cavemen and cavewomen settled their disputes before they began to actually talk (now THATS when the real trouble started). Honestly, I don't really care about the actual movie so much as the absurdity of the name.

5. Tell us about some of your new/upcoming releases. Would you like to do a full-length CD one day?

5) A split CD with Muzumuzu Suru on Chaotic Noise is out. A split CD with Richard Expendable Citizen on Deadline is coming out VERY shortly. A split 7" with Richard Ramirez is slated for fall '95. A split CD on LED(monster)SPINE is "in the pipeline". I'll be contributing some source material to MITB's follow-up to Our Eanh's Blood EP (along with Giulio from Cripple Bastards and Muzumuzu Suru among others). I'll also be appearing on a Self Abuse Records compilation. I would LOVE to do a full-length CD!! Hey, Billy, keep me in mind when your label takes off!!

4. What I talked to you on the phone, you came across as a very strong minded person with lots of goals and ambition. What is it that you only want to achieve with your music and projects? What is your main drive/inspiration? Do you think you'll be doing this for a long time?

4) I'm very enthusiastic about doing noise/gnd projects. I love DIY. I guess my primary motivation is to create some brutal fucking noise and generate the same kind of enthusiasm in people that I got from listening to other "bands". I guess it seems like an endless circle. Maybe I'm a loser. I'll definitely be doing this for a long time.

* TUTTO CHIARO! ECCO COME FA...
LAAS, KLEIN, WEINBERGER, HESS...
MIGLIORI
MOLTO DI DELLA REGIONE! SCHICOLGRUBER L'HA
ATTURATI E LI CONTRINSE AD AIUTARLO NEL SUO
OLLE PIANO DI GOMINIO!

BENE, BENE, BENE! S
ABBIA CAPITO, NEHRI?
E' STATA LA TUA GEN
INSPIRATO QUELLO CHE
PIANO? SO E' UN PEO
POSSA VIVERE TANTO G
LIZZATO!

NEO GIO...
NON PUO' ES-
SERE!

VOI SIE'E ALOIS
SCHICOLGRUBER!

CHE MI PRIBANO...
OPINIONE

COBBY QUESTO
SAREBBE UN
COMPIOTTO PER
PROTEGGERE IL
NOSTRO AMATO
GOVERNO?

TUTTO!

CALMATEVI, PA-
DRON BISHOP.

IN BISTATA, DA QUE
E' TO NOSTRO AMATO DEL
LA SALVATIA...

DEL TIR

COSSI
NOSTRI DE
TA DI UN
TUTTO VET

VIOLENZA
SOPRAVVA...

FORSE TI SARA' DIFFICILE RUSCIRE A CAPIRE QUELLO CHE STO PER DIRTI, MA DEVO RACCONTARTO A QUALCORA... IL VECCHIO DELLA BORTA HA PROMESSO DI TRINESTARE LA MA TESTA IN UN CORPO UMANO.

MI AMUFO IKA RUI...

AGORAPHOBIC NOSEBLEED

6. A lot of the noise/electronic/existent music is very expensive. Why do you think labels charge so much for this kind of music? What are your feelings on the insane prices from RELAPSE RECORDS???

6) Yeah, Relapse charges a shitload for some things. They do provide an easy outlet to get a lot of cool things, but they are kinda high in cost. They APPEAR to be individuals I spoke to there have been really cool, though. I don't really pay much attention. The than most people that I talk to.

30 SONG DEMO

Noise War

E RA AGGIUNTO CHE, SEGGERE ANSIA UN CORPO CIBERNETICO. SONO IN PRESE H. NARO, 7. You also do some grind type of bands/projects, please tell a little bit about them! What are some of your other favorite grind/hardcore type of bands?

7) Yes, I have a grindnoise project called Agoraphobic Nosebleed. The 30 song 10 minute demo is coming out on Chaotic Noise as I write. I play all of the instruments and do vocals for some songs. My friends Joe and Dom handle most of the vocal duties, though. I just don't have the lungs for it. It's very much inspired by bands like Sore Throat, Agathocles, old Napalm, old Carcass, any old Earache release in general, DropDead, Spazz, Suppression (fuck, these guys are the best), Disassociate, Cripple Bastards, Disrupt, etc.. I've been into this kind of stuff for a very long time as well.

8. Have you or would you ever like to play a J.T.C.H. live show and what kind of set-up would it be??? Any special features you have in mind?

8) I'm currently trying to assemble a live group to do shows. It's pretty difficult. A lot of people think "hey, noise? ...fuck, sure I can do that". Truth is, a lot of people don't understand that creating brutal fucking noise requires a certain amount of skill as does any other type of audio project. I'm sure that, to some people, Merzbow sounds the same as just banging pots together. You have to have a certain amount of insight. Any features? A big mirror disco ball full of bees that I can smash at the end of each show.

9. Well, these are all the questions I've got for you. Thank alot for being a true supporter of noise and for being a really super cool freak! Keep up the great work with all your projects and please give some closing comments!

9) Biliy, thanks for your interest!! My enthusiasm is a total reflection of yours. We both have an incredible amount of drive to do these projects, labels, zines, etc. We need to collaborate on something. It's absolutely essential. Top drawer luck to you with both this zine and your label!! Keep it up and don't let bands that slack about giving you material to release get you down. All labels interested in putting out some JTCH or Agoraphobic Nosebleed get in touch!! All bands; let's trade!! Don't even worry about trading first. I need some foreign distro as well. Fuck, just write anyway. I need mail. Cool...

QUESTA CREATURA NON VIENE DANNEGGIATA DAI RAGGI LASER E POSTERIORE DELLE ANNI PORT

I SENSORI PERLUSTRANO A CERCHI CONCENTRICI IL TERRENO CIRCOSTANTE...

AGORAPHOBIC NOSEBLEED

30 SONG CASSETTE

HEINOUS MOTHERFUCKING

PILEDIVING VIOLENCE!

FAST AS FUCK HC/ GRIND/ POWER VIOLENCE!

TAPE: \$3 US \$4 WORLD

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CHAOTIC NOISE PRODUCTIONS

PRODUCTIONS

SUSPIRIA DE PROFUNDIS

WITH GLENN DIABLO MACNEIL

Macabre greetings, children! The Dark Angel Glenn Diablo MacNeil here, back from the NetherWorld to share some "sighs from the depths" with you all. I wouldn't have much to discuss at all if I relied on new and exciting horror films because... simply enough... there isn't shit out there! I for one am not satisfied with direct-to-video chespiriss (although some boast of lots of "aex-n'-gors", most are shit!) Or fuckin' sequels (some to films quite undeserving of a second thought, let alone a sequel!). I love the theater experience man, I enjoy being thrilled by that big fuckin' screen. But, besides "Nalloween 6", (which I didn't see), "Tales From the Crypt: Demon Knight", and Carpenter's "In the Mouth of Madness", (which was awesome!), there hasn't been too much to be thrilled about. So fuck it- I've gone mainstream! I saw "Batman Forever", "Casper", "Pocahontas", and "Species" three fuckin' times each. Don't get me wrong, I love the Chinese actioners and Japanimation, I still watch old favorites from Argento, Fulci, and the rest on video. But I'm not gonna stay home all the time, I'm going to the fuckin' movies! There's some good kick-ass stuff being released these days. Sure I'd rather see something like "Brain Dead" ("Dead-Alive") or "Schramm" and really get blown away, but what are the chances of that? I like movies like "Showgirls" and "Deeparado", you gotta give 'em a chance though. This here article runs down gossip on films in production you might wanna look for, movies from the mainstream, old favorites, adult films, and whatever else I feel like spouting off about. These are my opinions and do not reflect those of the editor and other writers.

Brave New Horrors to Come

The Master of the Macabre Dario Argento has promised me a return to his "giallo roots" with his new film, "The Stendhal Syndrome". Production began on Dario's lucky day, July 17th (my birthday of course) in Italy (no, he's not filming in America again, you "Trauma"-bashers out there!). Daughter Asia stars, as a police officer investigating a series of brutal murders somehow connected to famous paintings. As she gets more involved in the killer's mad world, she undergoes a personality change herself. The titular condition refers to drastic personality swings such as happiness to depression, gentleness to horrible violence. Luigi Cozzi is on board as second-unit director, Sergio Stiviletti will be doing the effects work, and Ennio Morricone will supply the soundtrack. I will have more info after production wraps.

Splatter-meister Lucio Fulci returns with "Wax Mask", inspired by (not a remake of as was reported earlier) the classic "House of Wax". The old guy offers up seven to eight ultra-violent scenes, and I sure hope he delivers (as only Fulci can). Fulci will be at the New York Fango Con. in January.

Anyone seen Jorg Buttgereit's latest epic of filth, "Schramm"? I didn't think anything could come close to the filth and fury of his "Nekromantik" films, then this comes along to kick me in the nuts. This twisted aerial killer tale unfolds in flashbacks and is very fuckin' disturbing. Some very sick filmmaking here, Jorg has outdone himself this time. Florian Koerner Von Guotorf plays the lead aick, and "Nekromantik 2" babe Monika M. portrays Schramm's neighbor- a prostitute. Seek this one out and prepare to be sickened. Guaranteed.

"Cannibal Holocaust" director Ruggero Deodato has a new "erotic horror-thriller" entitled "The Lady". Could be cool and worth looking for. Anyone seen "Dial Help"?

My pick for "the shit" of the new year is Robert Rodriguez ("El Mariachi"/"Desperado") and Quentin Tarantino's collaborative effort (Rodriguez directs from Tarantino's screenplay- has he written a bad one yet? Nothing but ass-kickers, yes?) "From Dusk Till Dawn". This 18 million dollar film from Miramax's Dimension Films has all the potential to bring back studio interest in "big-budget horror". Not only that, it looks to be a kick-ass flick as well! Television's "E.R." star George Clooney and Quentin himself star as the Gecko brothers, a couple of psychos on a cross-country killing spree. Along the way they kidnap a priest (played by Harvey Keitel) and his family, and decide to hole up at the "Titty Twister" strip bar (kinda place I would frequent). While the first 1/2 of the film is an intense thriller ala "Silence of the Lambs", the 2nd 1/2 turns into a wild ride of a horror film, as the bar's strippers are evil, wicked, nasty vampires. The film boasts the special F.X. work of K.N.B. FX team and also stars ultra-babes Juliette Lewis and "Desperado"'s Salma Hayek. This will be a killer fuckin' flick! Take your mom to see it.

Michele Soavi's new film "Dellamorte, Dellamore", an awesome zombie film set in a cemetery, may get this big screen treatment here in the U.S. (retitled "Cemetery Man"). Rupert Everett and Anna Falchi star in one of the best and most entertaining zombie films since Peter Jackson's "Braindead". A really great, original movie. Watch out for it.

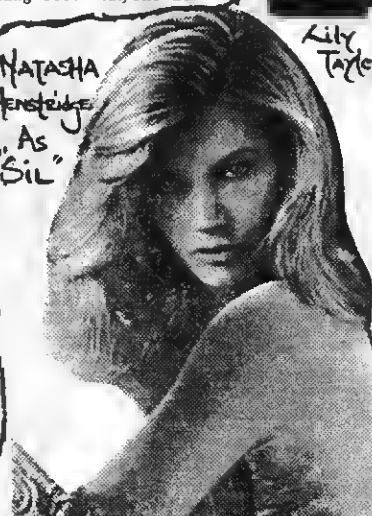
French director Jean Rollin ("Graps of Death", "Living Dead Girl") returns to the genre with "The Two Vampires Orphans", starring little cuties Isabelle Teboul, and Alexandra Pic in the title roles. Rollin also reteams with gorgeous ex-porn star Brigitte Lahaie ("Fascination" and "Grape of Death"), who makes her return to acting. I hope we get to see her tits!

Monika M. in "Schramm"

Species

This is my pick for "Best of '95". MGM pulled off a good one with this flick, billed as the thriller of the summer, it lived up to expectations and more. With a nod to "Alien" and "Jaws", this movie kicks ass. Featuring an excellent cast, including "Reservoir Dog" Michael Madsen and newcomer babe Nataasha Henstridge, and has some of the best special FX I've seen in awhile (Creature FX supplied by Steve Johnson's "XFX" from a design by N.R. Giger, with visual FX handled by Academy Award winner Richard Edlund.). The premise of the film is that in 1974 a message was sent into outer space. It contained information about Earth and its inhabitants: what we looked like, where we are located, and most significantly, the DNA sequence that make up the human cell. Twenty years later... the message is answered. The reply contained instructions for clean burning methane gas that would produce an unlimited amount of fuel. Secondly, it contained a unique sequence of DNA and instructions on how to combine it with ours. Science could not resist tampering with the essence of life... regardless of the risks. The top secret experiment (headed by "Gandhi" star Ben Kingsley) is undertaken in a security base deep in the Utah desert. The alien DNA is injected into 100 human ova and, of the three that multiplied, two are stored in liquid nitrogen; only one is allowed to grow. Within weeks the lifeform grows to be a seemingly normal female human child, called Sil (portrayed by Michele Williams). Videotape of the "experiment" reveals she may not be as sweet as she appears. As she sleeps (having a nightmare it seems) strange spikes rise out of her back. The decision to exterminate Sil meets with disastrous results as the rapidly developing Sil escapes into the desert. A specialized team is assembled to locate and destroy her. What they don't realize is she has metamorphosized into what appears to be a stunningly beautiful 21-year-old woman (Nataasha Henstridge)... capable of changing into a horrifying creature. Sil is loose in L.A. with a relentless inner drive to mate with a human being. If she succeeds, she will create a predator-like species here on Earth, and the extinction of mankind is imminent. This one carries my highest recommendation for "the film of 1995", and Nataasha Henstridge is a femme fatale to watch in the years to come. Look for this on video.

NATASHA
HENSTRIDGE
"As
Sil"



Kitty
Taylor



Abel Ferrara
"The Addiction"



Razer



Asia
Argento



Schramm



The Prophecy

Eric Stoltz and Christopher Walken star in this awesome tale of feuding angels here on Earth. Walken brilliantly portrays Gabriel, an evil angel in search of the darkest soul in the world. With his help he plans a 2nd uprising in heaven (the 1st is of course Lucifer's uprising). Stoltz plays Simon, a good angel, who along with Elias Koteas and Virginia Madsen attempt to thwart Gabriel's plan. No long review here- this movie fuckin' rules! Excellent film with a great cast.



After I saw "Seven" I needed some cheering up, so I went to see "Showgirls" with Elizabeth Berkley. So many people have dogged this film up and down, and quite honestly I think a lot of it has to do with being prudish. I saw it in mixed company (hello, Julia!) and my "dude" hated it. Couldn't have anything to do with how much nicer Elizabeth Berkley's breasts are than hers, do 'ya think? People can't handle this much sex on the big screen I believe. Well... I loved it! Tits, ass, strippers, showgirls... it's all here! I never really thought about the seedy side of Las Vegas' big casino shows, what goes on backstage and all that. Hard luck and hard work is involved. Elizabeth Berkley (of "Saved by the Bell" fame- she was my favorite) stars as the mysterious new girl in town who arrives with aspirations of stardom and good fortune. She finally makes it, but it's quite a rough ride to the top. Gina Gershon also stars as Berkley's coke-sniffing bitch of a rival (who I could tell from the beginning wanted to fuck her). Excellent dance scenes and production numbers. Let's see more NC-17 films like this. Kathryn Bigelow's "Strange Days" is another real provocative thriller definitely worth checking out. Set in the last days of 1999, this futuristic flick is a wild mind trip from beginning to end. Ray Fiennea stars as a sort of "virtual reality" software dealer. He sells C.D.'s that people use with this little Walkman-like thing, that have actual life experiences, which you feel while you're watching. It's like actually being there, doing what they're doing. The film starts with a bang as we experience a robbery and police chase. Some shit is going on with Fiennea's ex-girlfriend (played by luscious Juliette Lewis, who appears beautifully naked too! Yeasahhh!!) and he begins to receive "snuff" C.D.s. This is real dark and apocalyptic, and a lot of violent fun. Look for it on video. Sexy black woman Angela Bassett also stars, she's great in it too.

No review, but see "Clueless". Alicia Silverstone and Stacy Dash are impeccable.

Finally, we have Nicole Kidman in "To Die For". This is shot in a groovy newshow style that has the actors telling parts of the story right to the camera. The gorgeous Kidman plays a trippy, manipulative woman who aspires to be a T.V. personality. When her husband (played by former teen idol Matt Dillon) insists on her settling down at starting a family (and abandoning her career- as the weather girl on a local community cable program), she creates a plot. Involving 3 high-school kids, to murder him. This is funny as hell, and Nicole Kidman is insanely awesome! She's fucking gorgeous too! I hope Tom Cruise fucks her a lot; I would if she were my lady. You go, boy!!



SHAKE THAT ASS ELIZABETH BABY!



Mainstream O' Rama

My 2nd favorite film of the year is "Desperado". This film just tears it up! Antonio Banderas stars in Robert Rodriguez's sequel to his surprise hit "El Mariachi" as the guitar case-carrying bad-ass of the last film. Seeking revenge for the killing of his lady-love (told in awesome flash-back style-redone from the last film), he arrives in town and literally blows the fuckin' hell out of everyone. The ultra-gorgeous Salma Hayek (a beautiful senorita!) also stars as the mariachi's new love interest. Plenty of violent shoot-'em-up scenes a la John Woo- fuckin' awesome movie!

Banderas also stars with Sylvester Stallone in the cool-as-fuck flick "Assassins". They play feuding hit men out to kill the same person (who happens to be a sexy red-headed computer girl.). This has some good violence, but Banderas steals the movie from Stallone. Ha's cool. The 3rd film I saw with Antonio Banderas is the Rebecca de Mornay vehicle "Never Talk to Strangers", a trippy little psychological thriller that has the sick, twisted "bad guy"...uh.... "person" getting away, and I was kinda disgusted by it. I've never been a fan of Rebecca's, and this didn't help the matter, although I enjoyed seeing her tits. Now "Seven" is the one that really surprises me. This was real popular (perhaps because it has Brad Pitt in it, and everybody just loves that guy-hey, I'd do him if I was a girl!), yet it has one of the bleakest, kick-your-nuts-into-your-belly, suckerpunch endings I've seen since "Henry-Portrait of a Serial Killer". Brad Pitt and Morgan Freeman are detectives who are hot on the trail of a serial killer whose murders are based on the seven deadly sins. (Shame on you if you don't know them already.) This is gritty, sometimes filthy and twisted, and downright riveting from beginning to end. If people in the mainstream audience enjoy this kind of stuff they would probably eat up a well-made Argento giallo if it was advertised properly. What the hell do I know though huh?

And the Winner Is....

There's a lot of Hollywood starlets out there, actually too many for me to even begin to list them here. But I'll let 'cha all know who the hottest one is... Christina Ricci! The young star of "The Addams Family" and its sequel, (portraying the adorable Wednesday), and "Casper" blew me away in two new films- "Now and Then" (which has an excellent cast of young 'uns) and "Gold-Diggers- The Legend of Bear Mountain". Not only is she a great little actress- (oh, when she cries...I'd give the world to dry those eyes...) she's fine, fine, fine. Still slightly baby-face-ish, she is ripe. In three years she'll be legal and a guaranteed heartbreaker. Anyone remember what Traci Lords was doin' at 15 though? I know, I should be ashamed of myself, I just can't help it. Natalie Portman (in "The Professional") turned me on too. I make no apologies. Christina, I love you.



SEE "GET SHORTY"

CHRISTINA RICCI RULES!

BOTTOM LEFT: 'EXOTICA'S MIA KIRSHNER
BOTTOM RIGHT: NATALIE PORTMAN



Forgotten Favorite

Just a couple of films no one mentions anywhere. First off is the 1981 horror classic "Fear No Evil". This is the story of Andrew, a seemingly ordinary high school nerd who is actually.. Satan reincarnated. High school hi-jinks aside (including a total John Travolta imitating buffoon/tough guy), this is a straight-forward aeriously wicked film. Contains some shockingly cool imagery and one of the greatest (never done better) raising the dead scenes I've ever seen. Spooky! They just don't make 'em like this anymore.

2nd is "Obsession: A Taste for Fear". by Piccio Raffanini. I have never heard anyone speak about this excellent 1989 futuristic giallo anywhere. The beautiful Virginia Hey stars as Diane, a popular fashion photographer who finds herself in the midst of a murder investigation. One of her models turns up dead, and everyone, including Diane, are suspects. This is an awesome erotic thriller with great imagery and color as a "Suapiria" and "Inferno". but with a lot more T & A. That makes for good viewing if you ask me.

Finally, "Girlfriend From Hell" is a fun movie I'm not sure if too many people have heard about. Liane Curtiss and Dana Ashbrook star in this fuck-in hilarious and silly 1989 flick. Ashbrook plays Chaeer, God's hit man, who is on the trail of the Devil (who in this flick is a woman, like I always suspected!). So the Devil crashes a teen birthday party and poaaaaa the body of geeky wallflower Maggie (Liane Curtiss). All hell breaks loose at this point and one hilarious predicament after another follows, as Chaeer is on the Devil's ass. Great flick to watch accompanied by some beer or your favorite recreational substance.

1-900-4DI-ABLO!

Le Blue Cinema

Let me share a few favorites with you. Remember, when seeking out videos, go to your local sex shop, not your regular video store. You might get lucky and find a good one now and then, but usually when searching for smut- go right to those filthy adult sex shops! There you'll find specialty sections (fetishes, shit like that) and all the latest in adult flicks. Cuz fuck, when you're lookin' for whatchix likes, you better be able to motherfuckin' find it. "I need Jeanna Fine's comeback vid you son-of-a-bitch!!!"-- "Right this way Mr. Diablo!" You see what I'm sayin'?

Ariana's Dirty Dancers Vol. 2 & 3

Now this is what I love...fuckin' filthy dancin' bitches! I've met quite a few of them over the years, and well, the allure is still there I suppose. Anyway, Ariana is one crazy bitch, nice body, but ugly as hell! She hosts both of these 2 hour and 20 minute vids and gets into a bit of the ol' in-out action herself. Volume 2 has an impeccable brunette get down with her boyfriend, complete with an oral cumshot that has her flicking her tongue on his cock like the little she-devil she is. Cockstirring! Volume 3 is slightly better and starts off with a cure-as-fuck little pixie gettin' fucked by some crooked-dicked schmuck and the cameraman. They blow load all over her face and I must say.. I enjoyed it 100%. There's a fine-as-fuck chick named Rowan who makes her debut on this video, and she gets down with Ariana, later getting fucked by the cameraman (who, I can't remember his name, but is Ariana's boyfriend or something). Rowan is fuckin' hot and I believe someone to look for- she puts Madison to shame and that says a lot! Awesome bitch! Both vids are great and worth a look. Both include some groovy dance sequences as well as some good fuckin'.



JEANNA FINE RETURNS!

Babewatch

The plot of this is as engaging as the show it rips off- Snooreeee! Bunch of lifeguarda' lifestyles and bullshit. Dumb. But the action (which is why we watch anywayz...) is.. fabulous! Gorgeous Asia Carrerra does a scene with John Dough that reminds me why I love porn. Home-girl is hot, and John has his way with her this way and that before shootin' a huge load across her belly...WHOOOOOOO!! Man, I love this way Asia sucks a dick-- attentive girl. There's an exceptional lesbian scene on the beach that I have you reaching for the rewind button (or your cock whichever comes first!)-Hot! Kylie Ireland and Bianca Trump go to work on Tony Tedeschi's cock poolside in another great scene and gorgeous Holly Body gets worked on by T.T. Boy early on in the flick. Buck Adams directs and stars in this last episode, but I've yet to come across the sequel. Check this out on a warm (or cold for that matter) day.

Honey, I Blew Everybody

My fave oral tape- this delivers in the action department but the plot...terrible! Jerry Butler gives some horrible lines in the premise involving a newspaper article or something, but all this is really about is good, old-fashioned head/blowjob/cockfuckin'. Tiffany Minx and a host of other lovelies display their skills at the ol' oral delighta- excellent. The thing I hate about other supposed "oral" comps is they involve fucking- I want what I paid for man! I wanna see a gal go to work with her mouth until that cock's blowin' massive load!

OH YES... DIABLO, YOU'RE GOING TO MAKE ME CUM...
OH YES BABY!



OH CAROLINE!

Special Thanx:

ler and foremost, to the Father, the Son, and The Holy Spirit. Through the Trinity all things are possible. To Billy for letting me come aboard and share my nonenas with you all. Cheers, Mr. Noisera! To Sizsre Charlie Alien for being my #1 supporter and friend, to the homeboys: Todd, Steve, Adam and Luis, to my twin brother from another mother Alex "the King" Morgan, to my "Insane Domain" partners in crime Keith and Raymond, to Diesel and Shawn, Robert the Mortician, to the "God's Army" guys, and of course, to all the ladies: Julia O., Katherine/Jerebel, Nicole, Glory, Avengelyne, Donna Mia, Jenny Jenny, Tammy, Niki, Stephanie, Debra, Abigsie, Lorna, and Samsntha Fire-Eater.

There are limited copies of the 4th and final issue of my fanzine NetherWorld available for \$6.00 postage paid. Thanx to all the fans and followers of the ol' N.W. You can all look for my continued works here in the pages of Savannatrashi, as it is my new home. Next time I'll cover the 10 greatest Living Dead films- be here to witness the carnage.

THROUGH THE GATES OF HELL THEY CAME...FROM



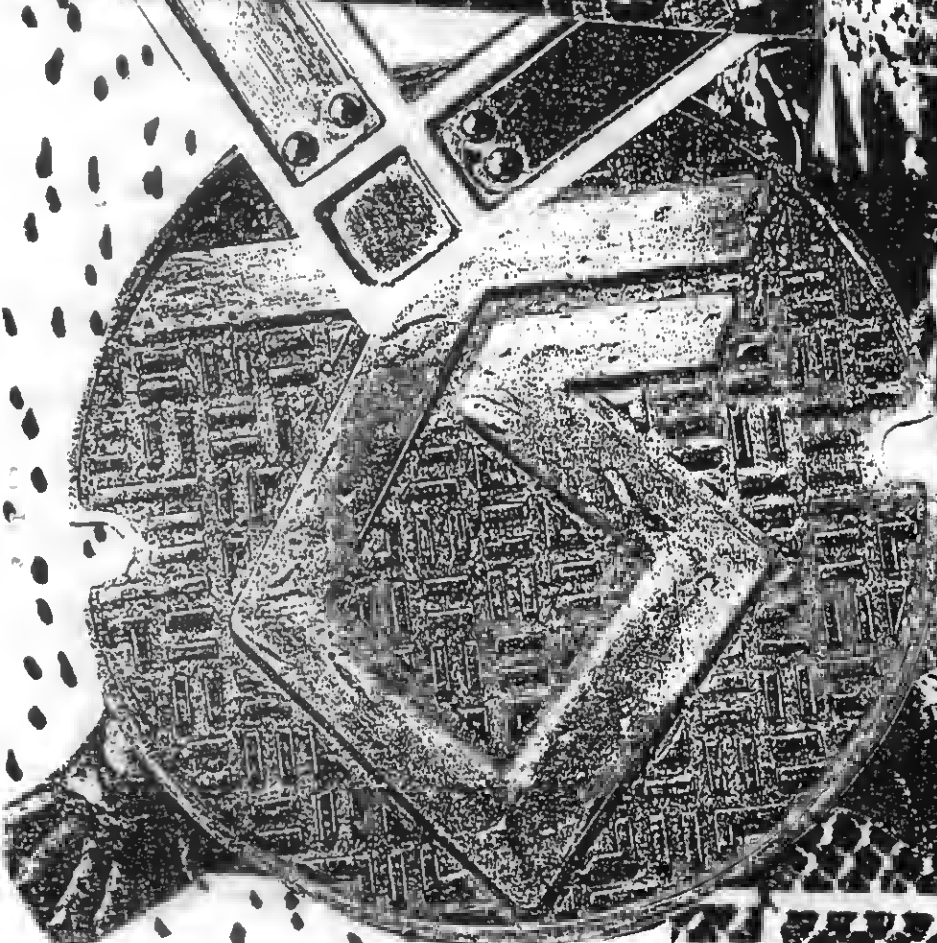
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NetherWorld
c/o Glenn Diablo MacHail
2022B Walnut Dr.
Walnut, CA 91789

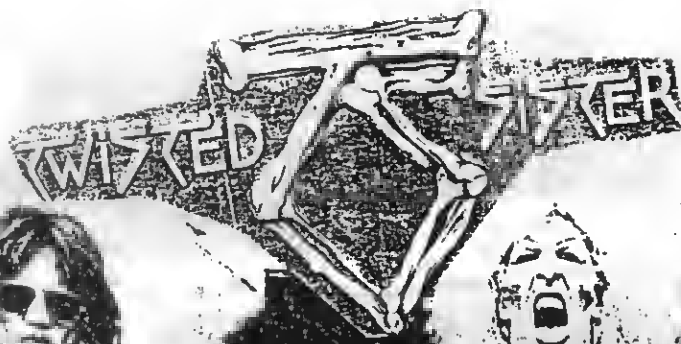
Amy Grant rules! Shosia Twain is a goddess! L7, The Muffs, Veruca Salt, Belly, Elastics, No Doubt, and Dance Hall Crashers kick ass! Alanis Morissette is still mad because I dumped her. No Alanis, I don't think about you when I fuck her, but the movies aren't as fun without your mouth on my cock.



TWISTED SISTER

THE VULGAR & SLEAZE ROCK 'N' ROLL





ARTICLE/STORY BY:

BIZARRE ALIEN
HALLOWEEN 1995



JAY JAY FRENCH A.J. PERO DEE SNIDER EDDIE "FINGERS" OJEDA MARK "THE ANIMAL" MENDOZA

I remember the 1st time I ever saw TWISTED SISTER was one night when I was watching EMPTY-V (MTV) with my sister Valerie and here's this video with this totally crazy and freaky looking over 6-foot tall guy with scary make-up, massive thick and long wavy blonde hair and a bright black and neon-pink ripped outfit on chasing this jerk around. I thought it was dumb at first but my sister thought it was a COOL video. This was back in 1984 (Minot, ND) and I used to watch MTV back when it was COOL (The Police, Duran Duran, Prince, Quiet Riot, etc.) and I started seeing this band a lot on Head-Bangers Ball and then I began to realize that I was really starting to get into these guys, and it all started with "We're not gonna take it" "I Wanna Rock" and "The Price". One day my mom and I were at K-Mart and sitting there on a shelf was "Stay Hungry". My mom happily bought it for me and as soon as I got home, I listened to it over and over. I brought it over to my best friend's (at the time) house and we listened to it non-stop. One time he taped the video and (of course) we watched it numerous times, oops! "I WANNA ROCK" and after he dubbed it onto tape, we'd listen to it over and over and just laugh and laugh and have fun! After I heard "Stay Hungry" I was convinced that I knew



What "HEAVY METAL" was! Later on thru the years, I ended up buying/finding other albums by TWISTED SISTER like "You Can't Stop Rock n' Roll", "Under the Blade", "Come Out and Play" and finally their very last LP, "Love is for Suckers". Thru-out the years, I've liked so many bands that were once great but then instead of quitting while still in their glory (like TWISTED) they kept going and ended up cheezing out very badly like CELTIC FROST, NAPALM DEATH, VENOM, MÖTLEY CRÜE, etc. Anyhow, what makes TWISTED SISTER so very special to me is that I am still a great fan (since 1984) and they've been a big part of my life. TWISTED SISTER formed in the late 70's playing around various clubs in New York and all their "costumes" were bought at "Fatty Lady's Clothing Stores" as Dee Snider put it. Not too long after that, T.S. was signed to Atlantic records and released "You Can't Stop Rock n' Roll" with a picture of them in their "street clothes" and another of them in their outrageous make-up and costumes.





TWISTED had a CULT following before this record, which only furthered their status in the Heavy Metal scene. In 1984 "Stay Hungry" came out and TWISTED SISTER was suddenly out there everywhere thanks to their Videos, etc. The true fans of many years were calling T.S.

"sell-outs". In 1985 "Come Out and Play" came out and was a bit different due to having lots of guest-musicians, but still a great LP, which also spawned a song "Be Chrool to your school" (Yep? spelled that way?) that had Dee Snider's "Idol", Alice Cooper singing with him and the other Sisters which was a dream for Mr. Snider. In 1985, T.S. also had the LP "Under the Blade" released which was recorded in Europe and was a personal surprise to me as it had some "harsher" lyrical content such as "shoot 'em down with a fucking gun" "He was a masturbator" etc. This LP, also has tracks from their "Rough Cuts" demo. This demo was released sometime in the early/mid. 80's and was very limited. During '86 T.S. seemed to be laying low and I began to wonder what was up with my Heavy Metal Heroes. In 1987 I went to my usual favorite record/store, which was located under a body-builder Gymnasium in Hahn, Germany. Anyhow, after trying to decide what Judas Priest tape to buy, I looked around the corner, and ~~boom~~ there was "Love is for Suckers". I bought it, a very, very happy person that day and brought it home and listened to it.





over and over (as usual). This Lip
seemed kinda different and I don't
remember getting totally used to it.
A few years ago, I ended up just
getting rid of all my TWISTED SISTER and just totally got
into Grind/noise, Grindcore, some deathmetal, punk, noise, etc. well,
a while ago I ended up getting 3 Lip's again and a tape.
I honestly don't remember where I got the records at, but
listening to "I wanna Rock" again was/is like the 2nd coming
of ROCK AND ROLL to me. TWISTED SISTER ended up breaking
up in '87 or early '88 which to this day really saddens
me when I think of how much they've inspired me and
entertained me. If you want true Heavy Metal Rock n'
ROLL rebellious, anti-authority fun, listen to "I wanna
Rock" "We've Not Gonna Take It" "Day of the Rocker"
"I'll (Never Grow Up) Now" "Be' chrool to your schell"
"I AM, I'm Me" "The Kids Are Back" and
other
montem
Hits +
the
great rockers. A couple post-
Lip releases include "Greatest
LIVE" as well as "Live at
Hammersmith", plus there's the
"Come out And play" video
which is totally cool, but
unfortunately doesn't have
the video for "The
price" on it, why? ^{2.00}
Tho T.S. had a funny
"shock rock" image
Dee Snider wrote some
very intelligent and





Serious thought provoking lyrics aside from some funny ones as well. TWISTED SISTER (aka W.A.S.P., among others) were one of the insidious P.M.R.C.'s targets of censorship and T.S.'s Dee Snider took the stand against censorship and the Washington wives accusations of TWISTED being "satanic" band, etc. funny, since Dee Snider himself is a "Christian" but isn't a typical preachy "you're wrong + I'm right" type. The P.M.R.C. shut-up after Snider, Frank Zappa, John Denver, and others intelligently counter-attacked their fascist censorship minded views, etc. TWISTED SISTER also had trouble in various cities, states including Texas, but always won in the end and just laughed it all off. Dee Snider has a new band called WIDOW-MAKER which has been going for a few years and just released a new LP. I've definitely gotta check 'em out, but I'm hoping that one day, the mighty TWISTED SISTER





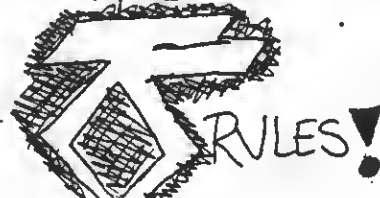
will get back together and teach
this newer "generation" what real
ROCK AND ROLL is about and
maybe I'll finally get my chance
to see them LIVE! To this day
I rock out to TWISTED
SISTER, and I will til the
end! One day, I hope to meet
Dee Snider, who has and will
always be one of my true
heroes! TO YOU, TWISTED
SISTER, Dee Snider, J.J. French,
A.J. Pero, Eddie "Fingers" Weda,
and Mark "The Animal" Mendoza,
I LOVE YOU guys and will
always be a S.M.I.F. (SICK
MOTHER Fucker!). Thank you
for being there in my life and
the inspiration. I believe in
ROCK N' ROLL. LONG LIVE
TWISTED FUCKIN' SISTER!

A.J. PERO played drums on the CITIES LP,
- on METAL BLADE REC'S (87 2.) and PRE (or 27.)
T.S. members were in the old N.Y. band
THE DICTATORS!

"YOU CAN'T STOP ROCK N' ROLL" (1983) "STAY HUNGRY" (1984) "UNDER
THE BLADE" + "COME OUT AND PLAY" (1985) "LOVE IS FOR
SUCKERS" (1987) "GREATEST HITS AND LIVE" (1995) "LIVE AT THE
HAMMERSMITH" and various 45 Singles

COME OUT AND PLAY! HOME VIDEO (1985)

ALL LAYOUT BY: B.C.A. & HALLOWEEN 1995



MUSTED SISTER



PLAY IT LOUD
MUTHA!